

RSA OPEN EXHIBITION OF ART 2018

LIST OF WORKS

23 JUNE – 25 JULY



			<i>F=Framed</i>
<i>Finlay Room</i>			<i>UF= Unframed</i>
1	Shipbuilding (<i>linocut</i>)	Stephen Jeffrey	£240 F / £190 UF
2	Magnolia (<i>screenprint</i>)	Laura Gressani	£300 F / £250 UF
3	K is for... (<i>multiplate linocut</i>)	Barbara Pease	£300 F / £240 UF
4	A+B (<i>clay & paint</i>)	Ola Rek	£500
5	The Golden Rump: Rump, Ass or Ague - the most Enlightened & Self Interested of Hesiod's Ages of Man, Where Gold Transmutes to Paper and then to Handily Invisible Electricity, the most free and vital of Forces and the most pure of Elements and impure of Motives (<i>lithograph & watercolour</i>)	Robert Powell	£320 F / £250 UF
6	Ogilvie Street (<i>linocut</i>)	Bryan Angus	£300 F / £240 UF
7	Urban Methodology 28012018 (<i>acrylic, pen & waste materials</i>)	Joonhong Min	£850
8	J is for... (<i>multiplate linocut</i>)	Barbara Pease	£300 F / £240 UF
9	The Sharp Pencil (<i>oil</i>)	Richard Wiatrek	£2500
10	Equivocation (<i>oil on panel</i>)	Phil McLoughlin	£1000
11	Hung Out to Dry (<i>oil on board</i>)	Maya Greenwood-Brown	£1500
12	cowboyduck (<i>oil on board</i>)	Daniel Davis	£1600
13	The Trip South (<i>oil on board</i>)	Donna McGlynn	£700
14	Beach Boy (<i>oil</i>)	Saul Robertson	£980
15	The Famous Five Go Dunking (<i>oil</i>)	Michael Youds	£595
16	The Fall (<i>oil on panel</i>)	Heather Nevay	£4950
17	Heavy Load (<i>acrylic, collage & found objects</i>)	Jayne Stokes	£400
18	An Alternate Romance (<i>oil on canvas</i>)	David Rae	£925
19	School Run (<i>oil on wood</i>)	Gavin Young	£600
20	Job Seeker (<i>oil on wood</i>)	Gavin Young	£325
21	Cellular (<i>mixed media collage with acrylic</i>)	Rebecca Struthers	£325
22	The Private View (<i>oil</i>)	Richard Wiatrek	£950
23	Off the Rails (<i>acrylic on board</i>)	Darren Duddy	£650
24	Hidden Gem I (<i>collagraph, etching & painting</i>)	Lorraine Balfour	£300
25	The Leopard of the Moon (<i>acrylic on canvas</i>)	Frank McNab	£1956
26	Serenissima (<i>mixed media & collage</i>)	Ann Ross	£695
27	What the eyes do not see, the heart does not miss (<i>hand coloured screenprint</i>)	Anthony Reilly	£180 F / £140 UF
28	The Gift (<i>oil</i>)	Alice McMurrough	£1950
29	Hope (<i>oil on canvas</i>)	Jade Butler	£350

30	The Little Wooden Horse (<i>oil on board</i>)	Ruth Addinall	£850
31	I Can't See The Chimneys From Here (<i>oil on board</i>)	Mark Mulholland	£1500
32	Dreamland (<i>oil on canvas</i>)	Donna McGlynn	£800
33	Nurture (<i>oil on canvas</i>)	Catriona Platten	£500
34	Landscape with Oculus (<i>wood construction</i>)	Michael Waight	£750
35	Persephone II (<i>live photocopy/transfer print</i>)	Denise Zygodlo	£750
36	... [and] here, paused, in a quiet silence: waiting [closed: done with] [ii] (<i>silkscreen print</i>)	... pop grafik	£265 F / £155 UF
37	... untitled: the words were never there [misaid: into the dark] (<i>silkscreen print</i>)	... pop grafik	£265 F / £155 UF
38	Abide (<i>linocut</i>)	Bryan Angus	£350 F / £300 UF
39	Tom Middleton (<i>oil on linen</i>)	Dorian Radu	£7000
40	Monica's Laddie (<i>acrylic</i>)	Roger Dobson	£575
41	My Sister (<i>alkyd on canvas</i>)	Victoria Ross	£290
42	Auntie Violet and her Bees (<i>papier-mâché</i>)	Teresa Majorek	£170
43	Magdalene 1 (<i>acrylic on canvas</i>)	Sarah Muirhead	£1400
44	Figure with Yellow Hat (<i>oil</i>)	Graeme Wilcox	£2500
45	Roots (<i>oil paint with etched & inked brass on linen panel</i>)	Erlend Tait & Pamala Tait	£2300
46	The Lady of the Camellias (<i>watercolour & acrylic</i>)	Catriona Mann	£1500
47	Harbour - Dunbar (<i>giclée print</i>)	Colin Bryce	£275 F / £150 UF
48	Secret Lovers (<i>etching</i>)	June Carey	£990 F / £850 UF
49	Souvenir (<i>linocut</i>)	Julia Zeller-Jacques	£150 F / £90 UF
50	The Commonly View, Kirriemuir, 1977 (<i>pen & ink</i>)	David Milne Ogilvy	£750
51	The Post Face, Coire Ardair (<i>etching</i>)	Bruce Shaw	£450 F / £230 UF
52	Black Spout, Lochnagar (<i>etching</i>)	Bruce Shaw	£450 F / £230 UF
53	Fruits of the Spirit (<i>ink drawing on paper</i>)	Rhona Fairgrieve	£1200
54	Time and Motion Studies (Fig 3) (<i>photopolymer gravure etching</i>)	Nicholas Devison	£230 F / £150 UF
55	Dark Space (<i>oil paint & pencil</i>)	Aileen Keith	£850
56	Window (<i>oil paint & pencil</i>)	Aileen Keith	£850
57	Inquisitive Scottish Owl Chook (<i>drawing</i>)	Michael Agnew RSA	£1250
58	The Burnside (1), Kirriemuir, 1976 (<i>pen & ink</i>)	David Milne Ogilvy	£750
59	Fishwife I : the Shipping Forecast (<i>monotype, ink & gouache</i>)	Maggie Clyde	£500
60	Fishwife II : the Bouquet (<i>monotype, ink & gouache</i>)	Maggie Clyde	£500
61	Life Eternal (<i>ink drawing on paper</i>)	Rhona Fairgrieve	£1200
62	5 (<i>clay & paint</i>)	Ola Rek	£800
63	Steps in the City (<i>brush ink & wash</i>)	Graham Spry	£395
64	Lothian Brig in Winter (<i>brush ink & wash</i>)	Graham Spry	£425

65	Out-running the blizzard (<i>digital print on paper</i>)	Siljes Elisabet Thorin	£300 F / £260 UF
66	North Sea Dip (<i>photography</i>)	Euan Ross	£350 F / £250 UF
67	I Can See Him in Your Eyes (<i>photography</i>)	Jo Muir	£1000
68	Still Life with Women and Flowers (<i>giclée photograph</i>)	Linda Kosciwicz	£400 F / £350 UF
69	Hazel Flew (<i>photography</i>)	Laurence Winram	£240 F / £190 UF
70	Field Fence - Aberdeenshire (<i>photography</i>)	David Baker	£300 F / £225 UF
71	Stilled Trees (<i>photography</i>)	Philip Braham	£250 F / £200 UF
72	Multitasking (<i>photographic print</i>)	Ian Dempster	£100
73	Camplebridge (<i>oil</i>)	Sam Cartman	£750
74	Cacti View (<i>oil on canvas</i>)	David Oudney	£1600
75	Roman Section (<i>etching</i>)	Lawrence Nowosad	£380 F / £300 UF
76	Dunstanburgh (<i>copper plate photogravure etching</i>)	Jack Whitwell	£625 F / £495 UF
77	Illuminations, Edinburgh (<i>mixed media</i>)	Sandra Moffat	£1800
78	Journey (<i>graphite</i>)	Ian Smart	£500
79	1:20 Scale Section of Adam's News, Byres Road, Glasgow (<i>pen & watercolour</i>)	William Knight	£1400
80	Dreamer (<i>oil</i>)	Graeme Wilcox	£1700
81	When Fools Crow (<i>oil, emulsion & shellac knotting</i>)	Nicola Galloway	£550
82	Matt (<i>oil on canvas</i>)	Ross McAuley	£400
83	Tatiana (<i>charcoal & chalk</i>)	Terry Ward	£2600
84	The Picture of Kimbal Bumstead (<i>oil on canvas</i>)	Dea Campbell	£650
85	Gamze (<i>graphite</i>)	Terry Ward	£2800
86	Lift (<i>oil</i>)	Suzanne Taylor	£1800
87	The Dark Earth and the Light Sky (<i>oil on board</i>)	Catharine Davison	£900
88	Horizon, Tiree (<i>digital giclée print</i>)	Stephen Druitt	£285 F / £245 UF
89	At the Tate (<i>charcoal</i>)	Les Mackay	£550
90	Long Ago (<i>acrylic, oil pastel & resin on paper</i>)	Catherine Ross	£400
91	An Inkling on The Trundle II (<i>ink on paper</i>)	Deborah Petch	£450
92	Path To The North Face (<i>acrylic</i>)	Andrew Burke	£2200
93	Wreck Hunt, Baleshare Beach (<i>oil on canvas</i>)	Nicola Wakeling	£950
94	Hacker (<i>polyester resin & slate dust</i>)	Anthony McKale	£260
95	Study in White (<i>oil on canvas</i>)	Genevieve Draper	£1900
96	Solitude (<i>photo on Aluminium</i>)	Anja Schiefler	£295
97	The Beast from the East, Portobello (<i>pen & watercolour</i>)	Peter Jones	£385
98	Quiet Waters (<i>etching</i>)	Gregory Moore	£300 F / £260 UF

99	Red Roof and Snow, Falkland, Fife (<i>pen & watercolour</i>)	Peter Jones	£385
100	Abbotsford (<i>acrylic & charcoal</i>)	Dianne Gardner	£495
101a	Rituals and Repetition 1 (<i>video</i>)	Oana Stanciu	video NFS / £80 A3 print
101b	Rituals and Repetition 2 (<i>video</i>)	Oana Stanciu	video NFS / £80 A3 print
102	Barbara // Nevertheless, She Persisted (<i>photography</i>)	Mhairi Bell-Moodie	£500
103	The Waverley Station, Edinburgh, Winter (<i>oil on canvas</i>)	Stephen Howard Harrison	£800
104	Running with Wolves (<i>oil on canvas</i>)	Louise Higgins	£1950
105	The Lazy Mist, (T Wood, Pentlands) (<i>oil on board</i>)	Catharine Davison	£1300
106	Change (<i>acrylic</i>)	Bobby Rennie	£250
107	Pulse (<i>bronze, latex, silicon rubber & slate</i>)	Anthony McKale	£850
108	Domestic (red/green) (<i>oil on paper on wood</i>)	Jai Llewellyn	£600
109	Domestic (pink/green) (<i>oil on paper on wood</i>)	Jai Llewellyn	£600
110	Alasdair Gray. Book Sculpture. (<i>paper & books</i>)	John Ferguson	£800
111	Remnants I (<i>c-41 print</i>)	Martyna Maz	£300 F / £260 UF
112	View with a Room (<i>photographic print</i>)	Ian Dempster	£180
113	Dark Coast, Mull (<i>lithograph & digital print</i>)	Zarina Stewart-Clark	£750
114	Der-Wanderer (<i>digital print on paper</i>)	Siljes Elisabet Thorin	£300 F / £260 UF
115	Watching (<i>photography</i>)	Laurence Winram	£240 F / £190 UF
116	As I Left, I Wondered if I could Hear them Laughing (<i>monotype</i>)	Bobby Johnstone	£400
117	Remnants II (<i>c-41 print</i>)	Martyna Maz	£300 F / £260 UF
118	Working Harder to Reclaim That Context (<i>pigmented inkjet print</i>)	Sarah Nesbitt	£450
119	Land Lines (<i>photographic print</i>)	Shona Grant	£500 F / £410 UF
120	„surrounding structure“ (below) (<i>oil & mother of pearl pigment on linen</i>)	Matthias Esch	£800
121	Lammermuir (<i>acrylic</i>)	Soosan Danesh	£600
122	system structure (broken) (<i>oil & mother of pearl pigment on linen</i>)	Matthias Esch	£800
123	The Indian Dolls (<i>acrylic</i>)	Diana Hope	£860
124	Sea Monsters (<i>mixed media</i>)	Gail Murray	£1400
125	Hullscape 100 (<i>digital photography</i>)	Paul Boyle	£225 F / £165 UF
126	Resonance (<i>reduction linocut</i>)	Lou Davis	£225 F / £125 UF
127	Wasteland (<i>mixed media</i>)	Lel Blair	£325
128	Unknown Function (<i>screenprint</i>)	David Lemm	£320

129	Harbour Storm (<i>pastel and collage</i>)	Paul Murray	£2000
130	misSpelt art erasure - CS5 (<i>acrylic</i>)	Catherine Sargeant	£380
131	A shaft of sunlight (<i>screenprint</i>)	Hetty Haxworth	£310 F / £255 UF
132	The Challenge (<i>acrylic & pencil on board</i>)	Joan Doerr	£750
133	I Sang in my Chains like the Sea (<i>acrylic</i>)	Diana Hope	£860
134	Leftovers (<i>oil on canvas</i>)	Joanne Laverton	£250
135	A Note of Calm (<i>acrylic on canvas</i>)	Joan Doerr	£2300
136	Teal and Violet AKA Penelope, and Salmon and Magenta AKA Derek (<i>clay & acrylic paint</i>)	Cameron Duke	£800
137	Woodland (<i>artist book with laser cut & engraved birch plywood covers, intaglio prints from laser engraved plates, Coptic stitch</i>)	Fenneke Wolters-Sinke	£750
138	Ways of Being (<i>etching with aquatint</i>)	Lina Avramidou	£150
139	Silvering the Sand's Ecclesiastic Gold (from Norman MacCaig) (<i>artist book: oil, resist & metallic papers on paper</i>)	Susie Leiper	£350
140	Night Patrol (<i>mixed media</i>)	Lucas Chih-Peng Kao	£350
141	Apocalypse (<i>engraving, etching & photopolymer intaglio</i>)	Keegan Adams	£75
142	Untitled (<i>laser print on tracing paper</i>)	Jo Kelly	£120
143	Trees in a box (<i>artist book with box, drypoint, embossing, paint stick, conte crayon, pamphlet stitch</i>)	Fenneke Wolters-Sinke	£275
144	Pedagogy: Pencil Practice (<i>pencil on paper</i>)	Naomi Garriock	£423
Members' Lobby			
145	Dog Head Study (<i>oil on linen</i>)	Justin Coburn	£850
146	Intermezzo (<i>oil on linen</i>)	Piotr Pawliszyn	£1200
147	The Mystery of Trees (<i>ceramic & wood</i>)	Linda Masson	£4000
148	Still life with lobster and jug (<i>mixed media on panel</i>)	Astrid Trügg	£1950
149	To Scale (<i>oil on board</i>)	Helen Wilson	£1250
150	Autumn Pickings (<i>mixed media on panel</i>)	Astrid Trügg	£1950
151	Empty Vessels (<i>acrylic</i>)	James H. Fairgrieve RSA	£3400
152	Café (<i>oil</i>)	Jenny Finch	£400
153	The Other River (<i>oil</i>)	Saul Robertson	£4500
154	Pink Bough (<i>oil</i>)	Craig Peacock	£765
155	Orange (<i>acrylic ink</i>)	Suzanne Bethell	£425
156	Two Figures Searching (<i>oil on paper</i>)	John (Ian) Neill	£300
157	EC2Y 7PX (<i>acrylic on board</i>)	Olivia Turner	£890
158	(In)visible Cities: Interface V (<i>marble, gold leaf smalti, smalti, jesmonite & pigment</i>)	Joanna Kessel	£2450
159	Akihito and Michiko (Apology) (<i>oil on canvas on board</i>)	Eugenia Cuellar	£750
160	The Farm (<i>oil on panel</i>)	Laura Gaiger	£480
161	Birthday Boy (<i>acrylic on board</i>)	Simon Laurie	£900
162	Big Moon (<i>woodcut</i>)	Hilke MacIntyre	£130 F / £80 UF
163	Clusters No.2 (<i>ink on painted Japanese Kozo</i>)	Jana Emburey	£2400

164	Two Hares (<i>charcoal & pastel on canvas</i>)	Heidi Wickham	£600
165	Do Not Cross (<i>oil on canvas</i>)	Anna H. Geerdes	£800
166	Volcanic Memory I (<i>photo etching</i>)	Arthur Nevill Wilson	£280 F / £230 UF
167	High Level Bridge (<i>linocut</i>)	Stephen Jeffrey	£140 F / £95 UF
168	Tuft of Grass (<i>mezzotint</i>)	Rossita Hadzhieva	£230 F / £180 UF
169	Woman with a Rake (<i>woodcut</i>)	Hilke MacIntyre	£130 F / £80 UF
170	Starting From The Beginning (<i>ink on paper</i>)	Luke Vinnicombe	£450 F / £350 UF
171	Which One Will You Choose (<i>etching</i>)	June Carey	£465 F / £390 UF
172	The Digger (<i>linocut</i>)	Marta Adamowicz	£200
173	Rabbit 3 (<i>Hazeldean sandstone</i>)	Giles Heffer	£4700
174	Reach I (<i>cast concrete</i>)	Eleni-Ira Panourgia & Pablo Jimenez-Moreno	£2000
175	Reach II and III (<i>cast concrete</i>)	Eleni-Ira Panourgia & Pablo Jimenez-Moreno	£3000
176	Hyacinths (<i>oil paint collage</i>)	Sophie Woehrling	£50
177	The Office of Woods (<i>graphite pencil on pigmented gesso on board</i>)	Victoria Clare Bernie	£425
178	Proposition (<i>drypoint</i>)	Emma Adesina	£150 F / £110 UF
179	Pull/Push CPH (<i>moving image</i>)	Aki Pao-Chen Chiu	£3600
180	The Council Estate (<i>digital giclée print</i>)	Eleanor Dodman	£500 F / £400 UF
181	Crossing Borders (<i>oil on canvas</i>)	Carol Dewart	£2800
182	Soul (<i>Toyobo & screen combination print</i>)	Ros King	£350 F / £250 UF
183	Casting a Shadow (<i>oil on canvas</i>)	Ruth Addinall	£650
184	Remnant I (Mackintosh) (<i>paper cast with object</i>)	Lin Chau	£900
185	Brutal Blocks (<i>oil on linen</i>)	Marion Barron	£500
186	Love Bound Up With Morning (<i>mixed media</i>)	Ella Collins	£695
187	The Gathering (<i>oil on canvas</i>)	Lesley Burr	£650
188	Twist and Turn (<i>Portland limestone & bike inner tube</i>)	Fiona Maher	£265
189	In Madrid (<i>mixed media & collage</i>)	Ann Ross	£695
190	Non phallic sculpture (<i>bronze</i>)	Lena Phalen	£350
191	Granular Landscape (<i>silver gelatin print</i>)	Alex Withey	£350 F / £300 UF
192	Plastic Pollution in Scotland's Seas (<i>photographic print</i>)	Gavin Smart	£250
193	Lawyers #3 (<i>photography</i>)	Adam Fowler	£300 F / £200 UF
194	Titanic Heart (<i>bronze</i>)	Kris Copeland	£1500

195	Hopes Reservoir (<i>watercolour & collage</i>)	Jayne Stokes	£400
196	The light of patience (<i>monotype & carborundum</i>)	Fi Wallace Velarde	£165 F / £100 UF
197	Under Kindly Stars (<i>collagraph</i>)	Helen Baines	£230 F / £115 UF
198	Traffic (<i>hard ground & aquatint Aluminium etching</i>)	Tracy McCoe	£300
199	Twilight Mimosa (<i>oil on canvas</i>)	Naoko Shibuya	£2100
200	Traprain Trails (<i>acrylic & pencil</i>)	Carmen Ambrozevich	£250
201	About - Face (<i>pencil/crayon</i>)	Alfons Bytautas RSA	£300
202	White Path (<i>oil</i>)	Wilma Dunbar	£400
203	Blacklaws (<i>oil on board</i>)	Andy Neil	£1000
204	Bust of the Juggler (<i>acrylic on canvas</i>)	Alex Nisbet	£950
205	Flight of Fancy (<i>acrylic on board</i>)	James Cosgrove	£1500
206	Man out of Time (<i>acrylic on board</i>)	James Cosgrove	£1500
207	Hot Rubick (<i>oil on board</i>)	Andy Neil	£1000
208	The Hatton Tiger Whisperer (<i>oil on panel</i>)	Aiden Milligan	£400
209	Engorged (<i>oil on board</i>)	Charlotte Roseberry	£890
210	Wrong to be Right (<i>ceramic & glaze</i>)	Phyllis McGowan	£200
211	Meshed (<i>oil on aluminium panel</i>)	William Wood	£450
212	The Hangar (<i>acrylic on perspex</i>)	Marie-Lise Laviolette	£1200
213	Musings on Identity (<i>oil on panel</i>)	Phil McLoughlin	£900
214	Outcrop 1 (<i>ceramic</i>)	Ellen McCann	£600
215	Bull (<i>mixed media & digital manipulation</i>)	William Britton	£250
216	Flag Day, North-East (<i>drawing</i>)	Iain McIntosh RSA	£350
217	The artist as Jan van Eyck (<i>oil on linen</i>)	Dorian Radu	£5000
218	High Summer (<i>oil on canvas</i>)	Henry Kondracki RSA (elect)	£1200
219	Buoys at sea wall (<i>acrylic</i>)	Carla Johnston	£175
220	Morning Tea (<i>reduction linocut</i>)	Olga Krasanova	£180 F / £150 UF
221	One Act Play (Shed) (<i>enamel paints</i>)	Norman Sutton-Hibbert	£450
222	By Jupiter Mountain IV (<i>mono-screenprint & chine colle</i>)	Ian Robertson	£350
223	Flooded Workings (<i>oil on panel</i>)	Greag Mac a' tSaoir	£160
224	Alter with Oranges - Hong Kong (<i>oil</i>)	Andrew Merrylees RSA	£265
225	Binge (<i>ink on paper</i>)	Sean Wheelan	£150
226	Moonrise Over the Harbour (<i>acrylic on panel</i>)	Donald Manson	£1000
227	Port Seton Study #7 (<i>acrylic</i>)	Chalmers Smith	£275
228	E & M (<i>reduction linocut</i>)	Olga Krasanova	£180 F / £150 UF
229	Seaplane Returning (<i>acrylic on board</i>)	Andrew Burke	£950
230	While the Sun Shines (<i>acrylic</i>)	Esther Jeanes	£430
231	Over Kirkhope (<i>mixed media</i>)	Moira MacDougall	£450
232	Flick (<i>linocut</i>)	Claire Roberts	£300
233	The Magpie (<i>oil on canvas</i>)	Genevieve Draper	£800

234	Inchcolm Island with objects (<i>egg tempera on true gesso panel</i>)	Amy Dennis	£780
235	Porthole Projections (<i>oil on assorted found objects</i>)	David Cass	£1000 excl. plinth
236	Relics of an Ancestral Strike (<i>stone construction</i>)	Nigel Mullan	£3000
237	Early Summer Morning (<i>oil</i>)	James Tweedie	£1300
238	The Girl In Black (<i>oil on canvas</i>)	Anne Power	£3900
239	I Trust Ewe (<i>oil on linen</i>)	Michael Forbes	£1800
240	The Vegan Fox (<i>oil on linen</i>)	Michael Forbes	£800
241	Sanctuary Hill (<i>oil</i>)	James Tweedie	£1450
242	Maeshowe (<i>oil on canvas</i>)	Erlend Tait	£4000
243	Fiori (<i>ceramic</i>)	Melanie O'Donnell	£320
244	Angeli (<i>ceramic</i>)	Melanie O'Donnell	£320
245	Dean Village, Dusk (<i>mixed media</i>)	Clive Ramage	£1800
246	West Bow 2018 (<i>hand drawn & digitally coloured giclée print</i>)	Andrew Siddall	£250 F / £150 UF
247	City Snowdrops (<i>oil</i>)	Maryann Ryves	£850
248	Prospector (<i>mixed media</i>)	Colin Brown	£1750
249	Empty Shell (<i>monoprint & oil on board</i>)	Cate Inglis	£1400
250	Leith Docks with objects (<i>egg tempera on true gesso panel</i>)	Amy Dennis	£1200
251	Upper Plane With Hewn Section (<i>mixed media</i>)	Kenneth Le Riche	£575
252	Now, You Are Free (<i>acrylic, emulsion, paper & varnish on board</i>)	Bronagh Delia Sheerins	£250
253	Netherlandish Painter (<i>oil on panel</i>)	Barry McGlashan	£6500
254	Liste (<i>mixed media</i>)	Colin Brown	£1750
255	Inaccessible (<i>monoprint & oil on board</i>)	Cate Inglis	£1400
256	Gannet (<i>acrylic on canvas</i>)	Darren Duddy	£1450
257	Dusk, Central Park (<i>mixed media</i>)	Sandra Moffat	£1800
258	Spring on Castle Hill (<i>pencil, pastel, watercolour & collage</i>)	Alice Newman	£600
259	Anstruther in Red (<i>tempera & ink</i>)	Joseph McAvoy	£1150
Large Octagon			
260	Big Girls Do Cry (<i>acrylic, emulsion, homemade paint, paper & wood</i>)	Laura McGlinchey	£900
261	Untitled 61 (<i>enamel on board</i>)	Susan Gauld	£100
262	Concatenation: Pink Horizon (<i>mixed media construction</i>)	Rhona Fleming	£775
263	Body and Space 2 (<i>oil, acrylic, canvas, pins, foam board & graphite</i>)	Gabriele Stuckemeier	£650
264	Trees and Stars and Stones (from Norman MacCaig) (<i>ink & resist on Chinese paper</i>)	Susie Leiper	£750
265	Marks on the Land (<i>watercolour on paper</i>)	Janet Melrose	£1200
266	Rona's Sun (<i>lithograph & digital print</i>)	Zarina Stewart-Clark	£750
267	Inverleith Allotment Diary (<i>acrylic</i>)	Michael Docherty RSA	£1250
268	Airman 2 (<i>bronze</i>)	Cate Newton	£450
269	Untitled (pillow) (<i>textiles, feathers & found object</i>)	Heather Bell	£75

270	Massive Crushing Disappointment (<i>pencil & print on paper</i>)	Rowan Paton	£270
271	Horizon (<i>drypoint</i>)	Emma Adesina	£130 F / £90 UF
272	Mearns Triptych (<i>low relief sculpture</i>)	Robin Palmer	£2200
273	Trajan's Thermae (<i>3D prints on board</i>)	Alice Martin	£335
274	Untitled (<i>gouache & pencil</i>)	Jo Ganter RSA	£600
275	Green Belt (<i>scored slate</i>)	Gary Anderson	£300
276	Postcard (Saint-Jans-Cappel) (<i>oil on postcard</i>)	Martin Mckenna	£1200
277	Postcard (Anizy-Le-Chateau) (<i>oil on postcard</i>)	Martin Mckenna	£1200
278	imcaqlaq#183.8 (<i>reconstructed found frame</i>)	Joseph Calleja	£800
279	Order & Measure (<i>graphite on birchwood</i>)	Gavin Wood	£750
280	Spring Flowers (<i>Japanese woodcut print</i>)	Paul Furneaux RSA	£600
281	Confused (<i>enamel painted cotton tap & calico on canvas</i>)	John Coen	£600
282	Mystery and Direction (<i>ink & watercolour</i>)	Susan Macintosh	£580
283	Away (Day) with the Faries (<i>gouache</i>)	Robbie Bushe RSA (elect)	£900
284	Motel (<i>giclée print</i>)	Johnny Jetstream	£250
285	Drummohr (<i>salvaged wood</i>)	Roland Fraser	£1100
286	Bee 3 (<i>graphite on paper</i>)	Margaret Fraser	£140
287	Ceres (<i>lime</i>)	Marion Smith RSA	£2000
288	Man's Mark (<i>oil on panel</i>)	Jade Hill	£925
289	Gigante (<i>acrylic, gesso, graphite & enamel on panel</i>)	Emily Moore	£1200
290	Shutterstock Infinity Klee (<i>oil & laser etching on board</i>)	Ed Compson	£1350
291	Turtle Dove on China (<i>watercolour</i>)	Ingrid Nilsson	£320
292	Halstead (<i>gouache, oil & pen on board</i>)	Aimée Henderson	£750
293	Tower Block Grew a Mountain (<i>paint on linen</i>)	Rowan Paton	£560
294	Untitled 66 (<i>enamel on board</i>)	Susan Gauld	£300
295	In Payne (<i>oil on linen</i>)	Hannah Ustun	£700
296	Becoming Moderate (<i>screenprint on slate</i>)	Catriona Taylor	£120
297	Basket & Box (<i>etching & burin</i>)	Sinclair-M	£150 F / £135 UF
298	Breathe (<i>ink on Japanese Kozo</i>)	Jana Emburey	£2100
299	In a Summer land (<i>mixed media</i>)	Christopher Brook	£550
300	January's Pairing (<i>monoprint on punctured paper</i>)	Gillian McFarland	£650
301	Fogo Island (<i>acrylic on canvas</i>)	Vivian Ross-Smith	£700
302	Smirr (<i>screenprint on Aluminium & acrylic</i>)	Angela Taylor	£1000
303	Shitload (<i>collage</i>)	David Mach HRSA	£138
304	Untitled (with underlay) (<i>carpet underlay</i>)	Bethan Radcliffe	£250
305	Landscape Above (<i>photography</i>)	Giulia Casanova	£2750
306	Maze (<i>oil on board</i>)	Charlotte Roseberry	£875
307	Shifting Snow (<i>acrylic, gesso & graphite on panel</i>)	Emily Moore	£750
308	Concatenation: Constellation (<i>mixed media construction</i>)	Rhona Fleming	£775
309	Aporia #1, Aporia #2 (Diptych) (<i>pen</i>)	Celia Garcia	£700 F / £600 UF

310	Reading Between the Lines (diptych) (<i>white earthenware slip cast & photography</i>)	Jennifer Kelly	£380
311	Eyes Shut, Fingers in Ears (<i>acrylic, emulsion, homemade paint, paper & wood</i>)	Laura McGlinchey	£800
312	Inexorable (<i>plaster & nails</i>)	Chandelle Waugh	£200
313	Exploring Form: A New Acropolis (<i>cast bronze, cast plaster, carved elm, cut slate & 3D printed plastic</i>)	Euan Hardie	£2500
314	Top of the Stairs (<i>acrylic, glass & fruit</i>)	Emily Coulson	£4000
315	Bathtub Existentialism (<i>video</i>)	Joao Villas	£3200
316	Sleaker II (<i>cast iron</i>)	Gordon Munro RSA	£1200
317	Stone Work (<i>marble</i>)	Nick Walker	£5800
Small Octagon			
318	The Third Goddess of Fate (<i>acrylic, oil & gold leaf</i>)	Julie Barnes	£900
319	Home #02 (<i>ink, colour & gold powder on rice paper</i>)	Songnyeo Lyoo	£2400
320	Isaphan (<i>oil on board</i>)	Geoff Uglow	£9500
321	Sack and socks (<i>oil</i>)	David Youds	£360
322	A Selection Of Shadows (<i>mixed media</i>)	Kenneth Le Riche	£675
323	Nemeton (<i>oil</i>)	Kirkland Main RSA	£2000
324	Near IJ (<i>oil on canvas</i>)	Hugh Morton	£275
325	Tomorrow Will Be Better (<i>shellac & pigments on cut card</i>)	Karl Stern	£475
326	Cactus House, Edinburgh (<i>screenprint</i>)	Gillian Murray	£195 F / £150 UF
327	Blue (<i>watercolour box with mixed media</i>)	Helen Wilson	£750
328	Order & Chaos (<i>screenprint</i>)	Arthur Watson PRSA	£160 F / £60 UF
329	Strawberry Moon (<i>oil on canvas board</i>)	Franzeska Ewart	£1600
330	Which Way From São Bento (<i>shellac & pigments on cut card</i>)	Karl Stern	£395
331	Royal Theft (<i>oil</i>)	Gordon Mitchell RSA	£3250
332	On Smyrna Beach (<i>acrylic</i>)	George Donald RSA	£900
333	Shelters (<i>gouache on paper</i>)	Natasha Russell	£400
334	Jacqueminot (<i>oil on board</i>)	Geoff Uglow	£9500
335	Tropic (<i>linocut print</i>)	Natasha Russell	£350 F / £220 UF
336	Auld Reekie: A Cosmology as a Map in Verse or The Mundane Comedy, A Metromanic Edinburgh Semi-Fantasy (<i>etching & watercolour</i>)	Robert Powell	£850 F / £780 UF
337	Frozen (<i>porcelain, wood & gold leaf</i>)	Simon Ward	£3200
338	The Fall no. 6 (<i>porcelain & wood</i>)	Simon Ward	£2950
339	Philip's Table (<i>watercolour</i>)	Jacki Parry RSA	£750
340	Fittie Quine (<i>watercolour</i>)	Joyce W. Cairns RSA	£1800
341	Still Life with Teapot and Squash (<i>oil</i>)	Martin Hill	£640
342	Nothing to Fear, 2 (<i>acrylic on canvas</i>)	Ronald Forbes RSA	£725
343	Flamorian Series: The Melting (<i>acrylic, mineral pigment, ink & varnish on board</i>)	Kyle Noble	£1800

344	Alien Landscape (<i>acrylic on canvas</i>)	Sam Ainsley RSA (elect)	£900
345	Drawing Jars 1-6 (<i>blown glass with glass canes</i>)	McFarland/Hawes	£3000
346	Warm Matter (<i>digital print</i>)	Eden Hawkins	£400 F / £300 UF
347	Blue on Black Above Below (<i>pigment on board</i>)	Glen Onwin RSA	£450
348	Day (<i>print with mixed media</i>)	Frank Pottinger RSA	£380
349	Puffin (Brecht's Journal) (<i>acrylic on linen</i>)	Derrick Guild RSA	£1750
350	Puffin (Brecht's Journal) (<i>oil on paper</i>)	Stuart T. Mackenzie RSA	£700
351	The Gathering (<i>oil on canvas</i>)	Lesley Burr	£650
352	Seasamh (<i>mixed media</i>)	Eòghann MacColla	£800
353	Deux baguettes (<i>oil on linen</i>)	Hugh Kirkwood	£1400
354	Home #01 (<i>ink, colour & gold powder on rice paper</i>)	Songnyeo Lyoo	£2400
355	Green Head (<i>bronze</i>)	Tim Cracknell	£4000
356	Long Armed Lucille (<i>glass, bronze & fabric</i>)	Karen Akester	£1350
357	Pulp Parasite (<i>newspapers & hot glue</i>)	Sebastian Blomqvist	£800
358	Pandora (<i>paper pulp & wood</i>)	Mhairi Corr	£485
359	Stone Boy (<i>paper pulp & wood</i>)	Mhairi Corr	£485

Love Art. Buy Art. Own Art.

The Own Art scheme allows you to buy the art you love and spread the cost over 10 months, interest free! Enquire at the Sales Desk for more information.



For Sales Enquiries out with the gallery please contact the Sales Desk on 0131 624 6556 or email FloraLaThangue@royal.scottish.academy.org / exhibitions@royal.scottish.academy.org

Connect with us

Website: www.royal.scottish.academy.org



www.facebook.com/RoyalScotAcad



[@royal.scot.acad](https://twitter.com/royal.scot.acad)



[@royal_scottish_academy](https://www.instagram.com/royal_scottish_academy)

#RSAOPEN

Royal Scottish Academy of Art & Architecture, The Mound, Edinburgh, EH2 2EL, Tel: 0131 225 6671

Monday - Saturday 10am - 5pm | Sunday 12 - 5pm