



## IAN HOWARD RSA

Practising artist specialising in painting, drawing and printmaking. Particular research interests include: art and science, alchemical symbolism, hermeticism, emblems, medieval and renaissance iconography. Lives and works in SW France.

### GENERAL BIOGRAPHY

1952

Born Aberdeen, Scotland

1970-75

University of Edinburgh, Edinburgh College of Art

1975-76

Edinburgh College of Art (Post-Graduate School)

1976-77

Helen Rose Travelling Scholarship to Italy

Studied in Florence, Siena, Venice and Milan

Guthrie Award, Royal Scottish Academy

1979

Scottish Arts Council Award

1983

Elected Associate of the Royal Scottish Academy

1983-86

Lecturer in Painting, Grays School of Art, Aberdeen

1984-87

Director of the Fruitmarket Gallery, Edinburgh

1984-85

Scottish Arts Council Major Bursary

Appointed Head of Painting, Duncan of Jordanstone College of Art, Dundee

Director of Alba Magazine

1990-95

Member of Scottish Arts Council Awards Panel

1990

Awarded Sir William Gillies Bequest Scholarship, Royal Scottish Academy,

Travelled in India and Thailand

1991

British Council Grant

1992

Studied and worked at the British School at Rome

1992-2001

Personal Chair in Fine Art, University of Dundee

1996 – 2001

Faculty of Fine Art at the British School at Rome

1997

Director of Dundee Contemporary Arts

Elected Academician of the Royal Scottish Academy

1997-2001

Dean of the Faculty of Duncan of Jordanstone College of Art and Design, University of Dundee  
2000

Awarded the Chicago Prize 2000, John David Mooney Foundation

2001- 2011

Principal of Edinburgh College of Art

2001-2007

Chair, Dundee Cultural Developments Ltd.

2001-2010

Personal Chair Heriot-Watt University

2005

Sir William Gillies Bequest Scholarship, Royal Scottish Academy

2007

Degree of Doctor *honoris causa* the University of Edinburgh

2008-2011

Treasurer of the Royal Scottish Academy

2009-11

Honorary Vice-Principal of the University of Edinburgh

2011-14

Trustee of the National Galleries of Scotland

2011-

Emeritus Professor of Art, University of Edinburgh

## EXHIBITIONS

### SOLO EXHIBITIONS

1986

Anne Berthoud Gallery, London

1987

*Ian Howard – Paintings, Prints and Related Works* – Touring Exhibition. Third-Eye Centre, Glasgow; Art-Space Galleries, Aberdeen; Seagate Gallery, Dundee; Talbot-Rice Gallery, University of Edinburgh.

1991

*The Alchemist's Dream* – Touring Exhibition. Fine Art Society, Glasgow; Fine Art Society, Edinburgh; Gruzelier Modern & Contemporary Art, London.

Galleri BKR, Rogaland Kunstnersenter, Norway.

1992

*Recent Works* Sutton House, London.

1993

*Arcane Knowledge* Artspace Gallery, Aberdeen

East West Gallery, London.

1994

Compass Gallery, Glasgow.

*Works on Paper* Printworks, Chicago.

*Heretical Diagrams* Peacock Printmakers, Aberdeen

*Heretical Diagrams* Pier Art Centre, Orkney

1998

*Emblemata* Francis Cooper Gallery, DJCAD

*Emblemata* East West Gallery, London

*Trondheim Kunstforening* Trondheim Biennale, Norway

*Cruciforms* Installation, Dubrovnik, Croatia

2000

*Ian Howard – New Works on Paper*, Printworks, Chicago

*Uncertain Histories* John David Mooney Foundation, Chicago

2005

*New Work* Printworks, Chicago

2006

*New works on Paper* Printworks, Chicago  
2008

*Ian Howard* Open Eye, Edinburgh

## GROUP EXHIBITIONS

1979

*Recent Acquisitions* Scottish Arts Council, Edinburgh.

*Cleveland Drawing Biennale* Middlesbrough, London and tour.

1980

*Five Artists* 369 Gallery, Edinburgh.

1981

*Recent Purchases* Scottish Arts Council, Fruitmarket Gallery, Edinburgh.

*Grease and Water* Scottish Arts Council touring exhibition.

1982

*Five Scottish Artists* Third Eye Centre, Glasgow

1983

*Four North-East Artists* Fruitmarket Gallery, Edinburgh, Aberdeen Art Gallery, Aberdeen.

1984

*Scottish Print Open 3* touring exhibition.

*Contemporary Scottish Printmakers* Mercury Gallery, London.

*Contemporary Scottish Drawing* Fine Art Society, Edinburgh & Glasgow.

*Peacock 10* Aberdeen Art Gallery.

1984-85

*Sculptors' Drawings* Scottish Arts Council touring exhibition.

1985

*Tolly-Cobbold Eastern Arts 5th National Exhibition* Fitzwilliam Museum, Cambridge; Royal Academy, London; Laing Art Gallery, Newcastle.

*Scottish Prints* Warwick Arts Trust, London.

1986

*The Human Touch* Fischer Fine Art, London

*Side by Side*, British/Malaysian Exhibition, National Art Gallery, Kuala Lumpur, British Council Exhibition.

1987

*A Decade of Acquisitions* Hunterian Art Gallery, University of Glasgow.

*Recent British Painting and Prints* British Council Touring Exhibition, Bangkok, Singapore, Hong Kong.

*Northern Lights – Contemporary Scottish Painting* Assembly Rooms, Norwich.

*Scottish Contemporary Art* Clare Hall, Cambridge.

Royal Overseas League Overseas House, London.

1988

*The Scottish Show* Welsh Arts Council Touring Show.

*Scottish Art in Yugoslavia* Richard Demarco Gallery Touring Exhibition in Yugoslavia.

*Metropolis*, Raab Gallery London.

1990

*From the Directors Chair* Open Eye Gallery, Edinburgh.

*Recent Scottish Painting* Fine Art Society, Edinburgh & Glasgow.

*Guthrie Award Winners* Fine Art Society, Edinburgh & Glasgow.

*Jordanstone Folio* a collaboration with poet Valerie Gillies, Duncan of Jordanstone.

*The Compass Contribution* Tramway, Glasgow.

*The Stevenson Collection* Warwick Arts Trust, London.

*Towards a New Decade* Fine Art Society, Glasgow/Edinburgh.

*Scottish Contemporary Painting* Lynne Sterne Associates, London.

Royal Society of Watercolour Painters Annual Exhibition – invited artist.

1992

*Art Now* Whiteleys, London – invited artist, selected by Contemporary Art Society.

*Artists Abroad* Royal Scottish Academy, Edinburgh.

*Modern Masters* City Art Centre, Edinburgh.  
*Contemporary Icons* Royal Albert Memorial Museum, Exeter.  
1993  
*Scottish Painters* Flowers East, London  
*Scottish Artists* Gruzelier Modern & Contemporary Art, London.  
*Margaret, a Saint for Scotland* Dunfermline Abbey.  
1994  
*Joseph Beuys in Scotland* Demarco Foundation,  
*Ian Howard, Will Maclean and Ian McCulloch* Lamont Gallery, London  
East West at Atlantis Gallery, London.  
1995  
David Gilbert Gallery, Dorchester.  
*Outpost* Venice Biennale.  
*Gathering* Galleri Beeldspraak, Amsterdam.  
1996  
*Scottish Print Open 5* Glasgow Print Studio and tour.  
*Peacock 21* Aberdeen Art Gallery.  
1997  
*Small Works on Paper* Printworks, Chicago.  
*Art Chicago 97* Navy Pier, Chicago.  
*Modern Scottish Graphics* Galerija Loskega Museja, Skofia Loka and tour.  
*Litografiska Akademin* Tidaholm, Sweden.  
*Celtic Connections* Iwate Festival, Japan.  
*I Live Now* Academiegalerie, Utrecht.  
*Otok II* Dubrovnik, Croatia.  
2000  
*Marie R* Bourne Fine Art, Edinburgh.  
*Expressions: Scottish Art 1976-1989* Aberdeen Art Gallery, Dundee Contemporary Arts.  
*Scottish Art* University of Central Florida.  
2005  
*Works on Paper* Printworks, Chicago  
2006  
*Small Works* Open Eye, Edinburgh  
*Artists Abroad* Open Eye Gallery, Edinburgh  
2010  
*Painters in Bronze* Scottish Gallery, Edinburgh, Scottish Sculpture Workshop, Fleming Gallery, London  
APUFAM Museum, Nagoya  
2011  
*New Acquisitions* Robert Gordon University, Aberdeen  
2012  
*Of Natural and Mystical Things* Royal Scottish Academy  
*RSA 2012* Invited artist, Royal Scottish Academy  
2015  
*RSA 2015* Invited artist, Royal Scottish Academy  
2016  
*Double Diablerie* Satellite Gallery, Nagoya  
with Arthur Watson, Hisashi Kurachi, Sotaro Ide  
*Double Diablerie* John David Mooney Foundation, Chicago

#### **COMMISSIONED AND PUBLISHED WORK**

1995  
Commissioned by Random House, London/Vintage/ Salman Rushdie. Cover paintings for the novels *Shame*, *Midnight's Children*.

Suite of prints published by Peacock Printmakers, Aberdeen entitled *Heretical Diagrams*. 20 images 30"x 40" in editions of 10

*Heretical Diagrams*, book published with Peacock Printmakers in association with East West, London and Printworks, Chicago. ISBN 0 952 3608 2 9 with 20 colour pages and text by Alan Woods, Jane Lee and Arthur Watson

Commissioned by Random House, London/ Vintage/ Salman Rushdie. Cover paintings for novels *Grimus* and *The Satanic Verses*

1997

*Emblemata*, published by DJCAD, ISBN 1 899837 23 X with 10 colour plates and text by Murdo MacDonald and Kevin Henderson

Commissioned by Henry Holt, New York/ Owl Books for cover paintings for two Salman Rushdie novels, *Shame* and *The Satanic Verses*, and the non-fiction book *The Jaguar Smile*.

Commissioned by Penguin Books for cover paintings for the novel *Haroun and the Sea of Stories*, and the non-fiction work *Imaginary Worlds*.

Commissioned by St. Martins Press, New York, cover paintings for *The Satanic Verses* and the non-fiction work *The Jaguar Smile*.

2005

Commissioned by Rowohlt Taschenbuch Verlag, cover painting for *Mitternachtskinder*, Salman Rushdie

### **WORKS IN PUBLIC AND CORPORATE COLLECTIONS**

Aberdeen Art Gallery

Aberdeen Hospitals Art Project

Alloa Museum

Art in Healthcare

Arts Council Collection

Arts in Fife

Contemporary Art Society

Clare College, University of Cambridge

Co-Existence, London

Concert Hall, Stavanger, Norway

Dundee Art galleries and Museums

Edinburgh City Art Centre

Fife Regional Council

Friends of the Royal Scottish Academy

Fleming Collection, London

Glasgow College Collection

Grampian Hospital Trust

Highland Council

Hunterian Art Gallery, University of Glasgow

Hunterian Art Gallery, Print Collection, University of Glasgow

Leicestershire Council

Lothian Region Education Authority

McManus Art Gallery, Dundee

Paisley Art Gallery

Pearl Assurance PLC, London

Peterborough Council

Robert Gordon University, Aberdeen

Rosehaugh, London

Royal Scottish Academy of Art and Architecture

Scottish Amicable

Shell UK

University of Dundee

University of Edinburgh

University of St Andrews

Unilever PLC  
Victoria and Albert Museum  
Warwick University Art Centre

## **BIBLIOGRAPHY | BOOKS AND PERIODICALS**

Arts Council Collection

### **Acquisitions 1984-1988**

(London 1988)

p.37 black & white illustration of *Summa Theologiae*

Hare, Bill

### **Contemporary Painting in Scotland**

(Craftsman House, Australia 1992)

pp.19, 98-101, colour illustration of Triad, black and white illustrations of *Still Life #1, Capsula ex Rabbit*

Griffiths, John

### **Art and Design**

Vol. 3 No 7/8 1987

Post -Avant-Garde

Heroes and Dreamers- Scottish Figurative Art in the 80s

p.74-75 illustration of *Staged*

Griffiths, John

### **Art and Design**

Vol. 4 No 3/4 1988

The New Modernism

Deconstructionist Tendencies in Art

p.55 colour illustration of *Sparkles*

Griffiths, John

### **Art and Design**

Vol. No 7/8 1988

Scottish Art Now

p. 41 illustration of *Untitled*

Movements in Contemporary Art

p.60

McEwan, Peter

### **Dictionary of Scottish Art and Architecture**

(1988)

p.284

MacDonald, Murdo

### **Scottish Art**

(Thames and Hudson, London 2000)

p.203

Macmillan, Duncan

### **Scottish Art 1460-1990**

(Edinburgh 1990)

p.360

Macmillan, Duncan

### **Scottish Art in the 20th Century**

(Edinburgh 1995)

p 113, p 110 plate 117 colour illustration of *Bell Jar II*

Spalding, Frances

### **Dictionary of Twentieth Century British Art**

(London 1991)

p.252

Szulakowska, Uszula

### **Alchemy in Contemporary Art**

(Ashgate, UK 2011)

p. 154,155,156 Illustrations of *Alchemia* and *Ritratto*

## **BIBLIOGRAPHY | CATALOGUES**

### **International Drawing Biennale – Cleveland (UK) 1979**

text by Kenneth Martin

black and white illustration of *Survival Machine I*

### **Four NE Artists – Peacock Printmakers 1983**

text by Isobel Johnstone

colour illustrations of *Pyramid/Tower* and *Telescope*

### **Peacock 10 – Peacock Printmakers 1983**

text by Clare Henry and Arthur Watson

colour illustration of *Pit*

### **Sculptors Drawings**

Published by Scottish Arts Council 1985

ISBN 1-85119-001-5 text by James Bustard

black and white illustration of *Two Excavated Pits*

### **The Human Touch – Fischer Fine Art Ltd. London 1986**

text by Mary Rose Beaumont

colour illustration *Bell Jar*

### **Side by Side – The British Council, Nation Art Gallery, KL Malaysia 1986**

text by Mary Rose Beaumont & Syed Ahmad Journal

colour illustration *Vishu II*

### **Tolly-Cobbold Eastern Arts fifth National Exhibition**

text by Professor Norbet Lynton 1985/86

colour illustration of *Shiny* (prizewinning work)

### **Ian Howard – Paintings, Prints and Related Works**

Published by Peacock Printmakers, Aberdeen and

Third-Eye Centre, Glasgow 1987

ISBN 0-906474 639 with text by Peter Hill

9 colour plates, 15 black and white illustrations

### **Royal Overseas League 1987**

black and white illustration of *Plain*

### **The Scottish Show – Oriel 31 and Welsh Arts Council 1988 ISBN 1 870797019**

text by James Holloway and Duncan Macmillan

colour illustration of *Bell Jar*, black and white illustrations

of *Towers, Temple, Vishnu*

### **The Compass Contribution, Compass Gallery 1990**

text by Tessa Jackson, Cordelia Oliver, Douglas Hall,

Raymond Sless, Clare Henry, W. Gordon Smith

colour illustration of *Triad*, black and white illustration

of *Bell Jar*

### **Peacock 21- Peacock Printmakers 1996**

Text by Peter Lobban, Ian MacKenzie Smith, Alan Woods and Arthur Watson.

ISBN: 0 9523608 3 7

Colour illustrations of *Drago Morto, Uccello, Investigazione.* and *Reliquary*

### **Scottish Print Open 5 1996**

colour illustration of *Uccello*

### **Iwate Festival 1998**

Text by Martin Hopkinson, Andrew Patrizio, Keith Hartley, Mitsuro Mikami illustration of *Investigazione*

### **I Live Now, Academiegalerie, Utrecht 1999**

Text by Euan McArthur

Illustrations of *Memento, Mellifico, Death of Magic.*

### **Trondheim Biennale 1999**

Colour illustration of *Francesca*

**Painters in bronze 2010**

Colour illustrations of *Annunciation* and *Cernunnos*

**RSA 2012**

Invited artist, colour illustration of *Vanitas*

**RSA 2015**

Invited artist, colour illustration of *Symmetry*

**RSA 2016**

Colour illustration of *HIVE*

**Studio International – October 2016, *Double Diablerie***

Various colour illustrations