
Online Application deadline	Extended to Wednesday 10 February 2021, 5pm
Selection announced	Monday 8 March, from 10am
Exhibition open to public	Saturday 3 April - Sunday 9 May 2021 (ONLINE ONLY)

*****REGULATIONS UPDATE 03/02/2021*****

Due to the ongoing Government restrictions as a result of the COVID-19 pandemic our Council have made the difficult decision that **this exhibition will be presented solely online**. As stated in the exhibition regulations, we reserve the right to make amendments to the exhibition this year in order to adhere to the latest Government advice and maintain the safety of our staff, exhibitors and visitors. Although this is not what we hope for will put our full energy and effort into making this online exhibition the most successful it can be!

In light of these changes we have **extend our deadline by one week to Wednesday 10 February at 5pm**. This will now be the final selection, not a pre-selection, meaning more works will be included than would have been in the physical show.

Selected artists will **no longer have to pay the £10 hanging fee and will not have to deliver work to the gallery, however if an artwork sells it will need to be delivered/sent to the RSA by the end of the exhibition**. These details will be arranged on an individual basis. **Selected artists will also be given the option to send additional images and bio/artwork details to enhance their online work.**

We have attempted to contact all applicants directly but the email may not have reached everyone.

If you wish to make changes to your application before the new deadline of 10 February you can do so by logging back into your account at <https://royalscottishacademy.oess1.uk/artistlogin.aspx> and clicking **Unconfirm Application** at the very bottom of the Application page.

If you have any queries or would like to discuss your entry further please do get in touch via exhibitions@royalscottishacademy.org. Please also note we are a small team working on a large programme from home and it may take a while to respond to all enquiries.

We thank you for your understanding at this very challenging time.

ARTWORK DETAILS

Artists may submit up to TWO works of any size.

All works submitted for exhibition are considered by the RSA Council and Hanging Committee whose decision to accept or reject is final. Feedback is not provided on individual submissions and the panel will not enter into discussions nor make any exceptions on the final selection.

No reproductions of any kind and no works that have already been exhibited at the RSA, or any other exhibition in the RSA building, can be submitted.

Applied art will not be accepted. No work made from ivory or in any way involving the use of ivory will be accepted.

ONLINE APPLICATION

Deadline: Extended to Wednesday 10 February 2021, 5pm

Artists must register and submit their work online at www.royalscottishacademy.oess1.uk

Applications must be completed before the deadline. After this date you will not be able to make changes to your online submission and new entries will not be accepted. **Please remember your log in details!**

ONE image per work is required, however up to three images showing different angles can be submitted. Please provide good quality images that will do justice to your work and that adhere to the specifications noted on the submission site. We recommend JPG files of around 1600 pixels wide and no larger than 2MB in size.

An **Entry Fee** (inclusive of VAT) is required for each work: **Artists £15 per work / Students £10 per work**

Payment is made online during the application process by debit or credit card. Submissions will not be accepted without payment and refunds will not be offered for works not selected or handed in, or applications not completed by the deadline.

The £10 hanging fee is no longer applicable as this will be an online only exhibition.

SELECTION & HAND IN

Selection results: Monday 8 March, from 10am

Artists **must log back into their account** on the submission site from 10am on Monday 8 March to find out if submitted works have been selected for the exhibition. A notification email will not be sent out and it is the artist responsibility to log in and check on the day. Please note this is now the final selection and not a pre-selection phase so if your work is accepted it will be in the online exhibition.

Selected works will no longer need to be delivered to the Royal Scottish Academy in Edinburgh as this is now an online only exhibition.

Selected artists will be emailed by the RSA shortly after selection is confirmed to give artists the opportunity to email/share further images of their selected work and bio/artwork details if they wish. This is not compulsory. We will automatically pull the images and details you have included in the submission site.

Please note, only selected works can be included, we will not accept alternative or replacement works.

The panel's selection is final and we cannot offer feedback on individual applications.

DELIVERY & COLLECTION

Works are no longer required to be delivered to the RSA for the exhibition, however if your artwork sells you will be required to deliver it to the RSA for the buyer to collect. Arrangement for this will be made on an individual basis.

Works can be delivered in person, if travel restrictions allow, however this must be at a pre-arranged time to ensure an RSA staff member received it. Work can also be sent by courier or posted. Again the RSA must be made aware of delivery arrangements in advance.

It is the artists' responsibility to source a courier and make arrangements directly with them. Below is a list of couriers used by artists in previous years. Please note – the RSA is not affiliated with any couriers listed and it is at their discretion if they can assist. Many other couriers are available.

- Van GoGo2 (Stuart Horsburgh) - vangogo2@gmail.com (Edinburgh, Glasgow, the Borders)
- John Lawrence - johnlawrence48@icloud.com (Aberdeenshire, Dundee, Fife)
- McAdie and Reeve (Orkney)- www.mcadie-and-reeve.co.uk (Orkney)
- Irish Art Services - www.irishartservices.com - info@irishartservices.com, +353 63 849 51 (Ireland)
- Aardvark Art Services - www.aardvarkartservices.com - info@aardvarkartservices.com - 01253 794 673 (UK)
- Art Cargo - https://artcargo.co.uk - +44 (0)75 88 48 43 64 (UK)
- Picture Post - picture-post.webnode.com (UK)
- Central Link Couriers - www.central-linkcouriers.co.uk (UK, Europe)

It is the artists responsibility to organise and pay for all shipping, declare the artwork on an international postage customs declaration form and pay any customs costs your country may impose (if relevant); this also applies to the return shipping. The RSA will not be responsible for any damage sustained to work while in transit.

FRAMING AND GLAZING

Framed and unframed work will be accepted. Clip frames will not be accepted.

If selected, the RSA team will be in touch to ask for further details about your framing and may ask for images to help potential buyers understand the work better. If your work remains unframed due to lack of access to a framer please make us aware of this and we can amend the pricing so it can be sold as an unframed work.

PRINTS

Original prints are encouraged; however reproductions of existing artworks in other media will not be accepted. If further works from an edition are available, please note the framed and unframed prices and number available for sale on the online application form.

SCULPTURE/3D WORK

Plinths/shelves for display of sculptures will no longer be required, however if selected please make the RSA aware if the sale price includes any plinths/shelves included in your artwork image.

ELECTRONIC MEDIA

For the purpose of selection, artists working in film or digital media should submit a link to Vimeo, YouTube, or other suitable website during the submission process for the selection panel to view their work online.

If selected, the RSA will use this link to embed the film work into our exhibition site, so you do not need to do anything further. Password protected films must be made public for this purpose.

SALE OF WORK

All works should be for sale, except for film and installation works which can be optional. All sales made from the exhibition are subject to **40% commission + VAT** (charged on the amount of commission only). The price of work shown on the online submission form is the total price payable by the purchaser, the RSA will not add commission costs on for you.

Artists registered for VAT must enter their VAT number on the online submission form and sales will be subject to **40% commission including VAT** in these cases.

Where editions of work (prints, sculptural casts, etc.) are available for sale, artists are asked to enter the appropriate information (framed and unframed prices, number in edition, number available for sale) on the online submission form. The artist will have to arrange for the framing and delivery of any additional framed prints sold (the RSA will not charge commission on the framing premium).

Any private sale of the work (including editions) must immediately be intimated to the Gallery Manager, otherwise a sale made through the RSA shall have precedence. No editions of works should be sent by the artist to a purchaser until the RSA has confirmed that the price has been paid in full. In addition, any private sale made out with, but as a direct result of, the exhibition should also be acknowledged, whereupon the relevant commission will be charged.

COPYRIGHT

Under the Copyright, Designs and Patents Act 1988 it is the general rule that in the absence of any agreement to the contrary, copyright of a work of art belongs to the artist or his/her heirs and assigns. By submitting work, unless contacted by the artist in writing to say otherwise, the artist grants the RSA permission to photograph and/or film the submitted works for press and marketing purposes, including the right to free reproduction for any catalogue, poster, website or other non-commercial promotional material in connection with the exhibition.

CARE OF WORKS

If a work delivered to the RSA at an agreed period and is lost, damaged or destroyed, the RSA shall notify the Artist immediately and shall be liable to pay the Artist the agreed selling price less the agreed commission. Works shall be insured whilst at the RSA premises only. No insurance cover will be given to works while in transit to or from the RSA or after any agreed dates

Fragile works must be appropriately labelled and unframed mounted prints/photography must come with corner protectors. Unframed 2D works and works of a temporary or ephemeral nature will remain at the risk of the artist and will not be covered by insurance. Works will be assessed for condition on delivery to the RSA.

By completing the online registration process for the RSA Annual Exhibition - Open Art 2021, you acknowledge that you have read, understood and accept the Terms & Conditions laid out in these regulations.



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