

## RSA RESIDENCIES FOR SCOTLAND 2022

### AN CRIDHE, ISLE OF COLL

|                                    |  |
|------------------------------------|--|
| <b>Studio Facilities</b>           | Hire of studio space within Coll Bunkhouse – 52m <sup>2</sup> lounge/kitchen with sink and storage space. Benefits from two sets of patio doors to maximise natural light. Building is newly built, is well-lit and heated throughout. Available from 25th October 2022 until 17th March 2023.   |
| <b>Costs</b>                       | £350 per week includes cost of accommodation.  |
| <b>Minimum Period</b>              | 1 week   |
| <b>Maximum Period</b>              | 2 months   |
| <b>Other facilities</b>            | Kitchen, showers, WIFI, drying room, laundry facilities, all available on-site. Computer and photocopying available next door at An Cridhe.  |
| <b>Support offered</b>             | Networking opportunities with local artists, social events to get to know the local community.   |
| <b>Promotional support offered</b> | Possibility to deliver classes, lectures/talks on the artist's work to the local community. We can promote via our website, Facebook, newsletter and e-bulletins.  |
| <b>Exhibition opportunities</b>    | An Cridhe is a new community hall for performance, sports & social events, with flexible meeting & office accommodation for the Isle of Coll community & visitors. At its heart is a large, welcoming shared space with casual seating, exhibition & small library. We would be happy to provide exhibition space within the building. See <a href="http://www.ancridhe.com">www.ancridhe.com</a> for further information. |
| <b>Accommodation offered</b>       | Accommodation is provided with the studio space at Coll Bunkhouse. The artist would have sole use of the building for the duration of the hire period. See <a href="http://www.collbunkhouse.com">www.collbunkhouse.com</a> for further information.   |

## AN LANNTAIR, ISLE OF LEWIS

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | A well lite studio space with running water and toilet facilities   |
| <b>Costs</b>                       | £10 per day   |
| <b>Minimum Period</b>              | 1 month   |
| <b>Maximum Period</b>              | 3 months  |
| <b>Support offered</b>             | Technical support, equipment loan, advice on island networks and services such as boat access, curatorial support, community introduction   |
| <b>Promotional support offered</b> | Yes in consultation with our Marketing Officer  |
| <b>Exhibition opportunities</b>    | Yes in consultation with our Programmers  |
| <b>Accommodation offered</b>       | No – there are a range of accommodation possibilities in rural or Stornoway locations   |
| <b>Alternative accommodation</b>   | We can offer the possibility of working and staying in a rural, community-based setting that also has exhibiting and workshop possibilities |

## AN TALLA SOLAIS, ULLAPOOL

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | <p>General purpose studios (Small Art Room 17.5m<sup>2</sup>, Big Art Room 33.4m<sup>2</sup>) with 24-hour studio access, sink and storage space.</p> <p>Fully equipped clay studio with work benches, extensive shelving, pugmill and tools, with access to electric kilns.</p> <p>All less than a five minute walk from the shore and surrounded by the hills of Wester Ross.</p> |
| <b>Costs</b>                       | <p>Small Art Room (17.5 m<sup>2</sup>): £66 a week or £253 a month</p> <p>Big Art Room (33.4m<sup>2</sup>): £110 a week or £385 a month</p> <p>Clay studio: £110 a week or £440 a month</p> <p>Ceramics technical assistance: £13.20 per hour</p> <p>Kiln firings: £39 bisque, £28 glaze</p>  |
| <b>Minimum Period</b>              | 2 weeks   |
| <b>Maximum Period</b>              | <p>General studios: 3 months</p> <p>Clay studio: 6 weeks</p> <p>Dates will depend on availability of the spaces desired.</p> <p>The residency can be split over several visits if preferred</p>   |
| <b>Other facilities</b>            | <p>Workshop space for activities with the public, walled outdoor working space, kitchen facility, Wi-Fi internet access and printer/copier. Ullapool itself is a large village with a variety of shops, ferry access to the Hebrides, a fishing port and a lively community.</p>  |
| <b>Support offered</b>             | <p>Ceramics technical assistance charged as above.</p> <p>Opportunity to meet a range of local artists.</p> <p>Contacts and local advice where required.</p> <p>Potential for events can be discussed.</p>  |
| <b>Promotional support offered</b> | <p>Website, social media, local press plus ATS e-newsletters. An opportunity for an open studio or other public activities would be welcomed, and we will create opportunities to work with local groups through workshops etc. if appropriate.</p>   |
| <b>Exhibition opportunities</b>    | <p>An online exhibition of work created during the residency is offered. An Talla Solais is currently planning the development of a new exhibition space within its existing premises and would be happy to explore possibilities with the artist for an exhibition of work on site, subject to our ongoing programme.</p>  |
| <b>Accommodation offered</b>       | <p>This residency does not include accommodation, although recommendations can be made.</p>   |
| <b>Alternative accommodation</b>   | <p>There are many accommodation options in Ullapool and the vicinity, including B&amp;B, self-catering and camping. B&amp;B in Ullapool costs from around £55 per night. Please note that accommodation is often quickly booked up in the summer season. A site for a caravan / mobile home could be found if good notice given.</p>  |

## BOTHY PROJECT, CAIRNGORMS & ISLE OF EIGG

Bothy Project is a unique and independent charitable organisation operating in a set of rural contexts, providing creative residences in bespoke small-scale, off-grid creative residency spaces to explore creativity, landscape and living simply.

We provide creative residences for practitioners in visual arts, craft & design, music, literature and performance, as well as thinkers, researchers, and people local to each bothy. Residents are able to use their residencies to explore creativity, landscape and living simply.

Active in Scotland since 2011, when it was initiated by artist Bobby Niven and architect Iain MacLeod, its network currently comprises Inshriach Bothy in the Cairngorms National Park, Sweeney's Bothy on the Isle of Eigg.

Inshriach Bothy was built as a part of the 2011 RSA Residencies for Scotland Programme and sits on the banks of the river Spey within a traditional Scottish woodland area of the Cairngorms National Park.

[www.bothyproject.com/bothies/inshriach-bothy](http://www.bothyproject.com/bothies/inshriach-bothy).

Sweeney's Bothy is located on the Isle of Eigg and was created by Bothy Project in collaboration with artist Alec Finlay as part of Creative Scotland's Year of Natural Scotland 2013.

[www.bothyproject.com/bothies/sweeneys-bothy](http://www.bothyproject.com/bothies/sweeneys-bothy)

|                          |  |
|--------------------------|--|
| <b>Studio Facilities</b> | <p>Bothy Project's bothies are modern off grid, live/work spaces designed specifically for artists residencies. They allow creativity and living simply within distinct landscapes in Scotland. They are comfortable and warm, insulated with sheep's wool and heated using wood-burning stoves. Facilities include a library, desk, mezzanine double bed, kitchenette, stove with oven, gas hob (Sweeney's only), outdoor shower, composting toilet, and solar powered lighting and electricity system.</p> <p>These simple live-work spaces strike the balance between the priorities for making-thinking-doing and connecting with the environment local to the bothies. Facilities at the bothies have been designed to support residents' focus and diminish the distractions of digitally connected life. As such there is limited power, internet connection and phone signal at the bothies.</p> |
| <b>Costs</b>             | <p>Partnership Residency Cost is £650 per week (please note this amount has been discounted by 20%)</p> <p>Cost includes all bedding, cleaning and firewood.</p>   |
| <b>Minimum Period</b>    | <p>1-week minimum stay</p>   |
| <b>Maximum Period</b>    | <p>By negotiation. The bothies are simple dwellings and we find people enjoy to stay for one or two weeks at a time. Longer residencies can be proposed and discussed, but we would advise splitting a longer residency over a number of visits.</p>   |
| <b>Other facilities</b>  | <p>The Bothy Project Team can advise about access to the landscape and environment around the bothies, as well as individuals and groups active in each area.</p>  |
| <b>Support offered</b>   | <p>The RSA Partnership Residency Cost is discounted by 20%</p> <p>No other financial support is available.</p>   |

|                                    |  |
|------------------------------------|--|
| <b>Promotional support offered</b> | The RSA residency and artist will be promoted through Bothy Project's website, regular newsletter, and on our social media platform.     |
| <b>Exhibition opportunities</b>    | There is the possibility for an RSA Resident to participate in Bothy Project's upcoming public programme of talks, podcasts and posters. |

## COVE PARK, ARGYLL AND BUTE

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | Private, brightly lit studios suitable for all types of work (one studio has a 60-litre kiln). The accommodation and studios have no internet connection. This is provided in the Jacobs Building (all artists have 24-hour access to this communal space). The Jacobs Building and two accommodation units are fully wheelchair accessible.  |
| <b>Costs</b>                       | £600 per week   |
| <b>Minimum Period</b>              | 2 weeks   |
| <b>Maximum Period</b>              | 4 weeks   |
| <b>Other facilities</b>            | The Jacobs Building provides a library and access to communal and private workspaces that can be used for meetings, screenings or laying out work in progress.  |
| <b>Support offered</b>             | The RSA resident will be supported by Cove Park's Senior Director of Programmes and the full Cove Park team. As with all forthcoming residents, the RSA artist will receive the Cove Park Handbook in advance of their residency and information on the facilities, local amenities, tools, and equipment available. Artists are welcome to contact staff in advance of their residency to discuss specific requirements and to receive support with planning and research. The RSA resident will be welcome (but not obliged) to take part in informal and professional events designed to bring the artists on site together with staff and guests, these can include lunches, dinners, studios discussions, talks, screenings and public events. |
| <b>Promotional support offered</b> | The RSA residency and the artist will be featured on Cove Park's website, highlighted on all its social media platforms and included in our monthly Newsletter.   |
| <b>Exhibition opportunities</b>    | Cove Park does not have a dedicated gallery space and does not run a regular programme of exhibitions.  |
| <b>Accommodation offered</b>       | Each artist is provided with their own private accommodation in one of Cove Park's Cubes or Pods. Cove Park's residencies are offered on a self-catering basis and each unit of accommodation has a small kitchen. Artists are also welcome to use the communal kitchen and dining area within the Jacobs Building.   |

## CROMARTY ARTS TRUST

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | Private studio 'bay' space in a tranquil, rural location at converted Stable block with 6 other artists currently working there (at various times). There is access to a sink (shared with one other artist), plus free wifi and parking. Beautiful grounds and stunning views, just a 15 min walk from the vibrant and 'arty' town of Cromarty.  |
| <b>Costs</b>                       | 1 month residency: £1,800<br>3 month residency: £3,500  |
| <b>Minimum Period</b>              | 1 month   |
| <b>Maximum Period</b>              | 3 months  |
| <b>Other facilities</b>            | We can offer use of one or more easels to save having to transport them. Depending on the media being used, we have certain technical equipment that may be able to be utilised (e.g. for sound/video). The residency would ideally take place between November – March when there is less pressure on our accommodation, however we would consider other times of year if need be. It should be noted that we already have some residencies booked in for 2022 so would need to work around these commitments.   |
| <b>Support offered</b>             | At Cromarty we can offer community engagement with local people who are very friendly and welcoming to artists sharing their town. It is an inspiring environment full of artistic, creative people and a stunning part of the world to base yourself. The Cromarty Arts Trust runs a year-round programme of live music, applied crafts and visual arts courses, music workshops, literary events, etc, which may also be of interest to artists-in-residence. We can offer advice with travel and although there is excellent public transport and the town has a small supermarket, cheese shop and bakery, we find having a car is pretty essential, so we would recommend that any artist in residence has their own transport.  |
| <b>Promotional support offered</b> | Cromarty Arts Trust is a well-established organisation with a full programme of arts and music events. As a result, we have excellent profile and an enviable reputation both locally and further afield. We have built up a strong and positive relationship with local press and media and artists here on a residency programme could tap into this. We also have a growing database of over 1500 people interested in the arts and cultural projects that have chosen to receive our fortnightly Enews. Posters, leaflets and flyers are all produced in-house and are regularly distributed in the area. Our Facebook and Twitter pages are vibrant and popular and our website is well-used.  |
| <b>Exhibition opportunities</b>    | We are very fortunate in having a beautiful gallery in our Stables venue where the studio space is also located (downstairs). This comfortable room is equipped with a hanging system, projector & screen and moveable spotlights, plus we have white plinths of various heights and sizes, making it a pleasant and versatile exhibition space. We regularly host successful exhibitions here, including preview nights and events, often enhanced by drinks and canapes, live music (there is a baby grand piano also permanently in this room), demonstrations, etc.<br><br>We would be delighted to organize a special event for the RSA artist, either an exhibition with preview night or an Open Studio day or an opportunity to work with the local community, e.g. workshop or class, should the artist wish it. |
| <b>Accommodation offered</b>       | Accommodation is available at Ardyne, a well-appointed, shared house in the middle of the village of Cromarty, each room having its own study area, en-suite facilities and shared kitchen. We provide bedding, heating, regular cleaning and free Wi-Fi and there is on-street parking right   |

|                                  |   |
|----------------------------------|---|
|                                  | outside. The local shops are practically next door and the restaurants, beaches, harbour etc, are a short walk away.  |
| <b>Alternative accommodation</b> | Alternative accommodation may be able to be provided at another of our venues, the Old Brewery on Burnside Place. This beautiful, converted building can sleep up to 22 in single, twin and triple rooms with communal spaces and shared bathrooms (between two rooms – if other occupants happen to be there), however, as we take fairly regular group bookings and sometimes hire out the entire building, we couldn't guarantee this option would be available. |

## DEVERON PROJECTS, HUNTLY

Deveron Projects has a curated residency programme giving support on multiple level to artists we are collaborating with. Please contact Deveron Projects in advance of applying to discuss your project.

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | The artist is given a cottage with two bedrooms and a living room, which serves as a studio / or a purpose-designed and refurbished artists flat with 1.5 bedrooms and a large workspace. We also have facilities in our shop and office.<br><br>The 'town is the venue' specialising is in social engagement making whole town the studio. |
| <b>Costs</b>                       | Free  |
| <b>Minimum Period</b>              | 2 weeks   |
| <b>Maximum Period</b>              | 3 months  |
| <b>Other facilities</b>            | Curatorial support in working with community based projects/socially engaged art.   |
| <b>Support offered</b>             | Technical and curatorial assistance.  |
| <b>Promotional support offered</b> | Media consultant, web page, email marketing, mail shot, listings, social media.   |
| <b>Exhibition opportunities</b>    | Events based, across the town of Huntly ('town is the venue' approach) and/or public realm, temporary or permanent exhibition   |
| <b>Accommodation offered</b>       | Cottage with kitchen, bathrooms, small garden. Families welcome.  |
| <b>Alternative accommodation</b>   | In family accommodation among local residents.  |

## DUNDEE CONTEMPORARY ARTS PRINT STUDIO

|                                |  |
|--------------------------------|--|
| <p><b>Costs</b></p>            | <p>Three month residency costs:</p> <p>Materials: £600</p> <p>Print expertise and professional technical support (dedicated): £3,000 (please calculate 50% reduction).</p> <p>Artists fee and subsistence: £2,400</p> <p>Travel allowance: £300</p> <p><b>Total cost for 3 month residency: £6,300 (before deductions).</b></p> <p>For additional month please add:</p> <p>Materials: £200</p> <p>Print expertise and professional technical support (dedicated): £1,000 (please calculate 50% reduction)</p> <p>Artists fee and subsistence: £800</p> <p>Travel allowance: £100</p> <p>Total = £2,100</p> <p><b>Total cost for 4 month residency: £8,400 (before deductions)</b></p> <p>Total 3 month waived costs from DCA= £2625</p> <p>Total 4 month waived costs from DCA= £3125</p>  |
| <p><b>Minimum Period</b></p>   | <p>3 months (to be taken over 1 calendar year)</p>   |
| <p><b>Maximum Period</b></p>   | <p>4 months (to be taken over 1 calendar year)</p>   |
| <p><b>Other facilities</b></p> | <p>DCA as a location/cultural hub. Access and introduction to other cultural providers in the city.</p>  |
| <p><b>Support offered</b></p>  | <p>DCA can provide an artistic platform that is particularly appropriate for artists with an established reputation or those artists that have emerging international profile. DCA invited artists are given the time, space and opportunity to focus on the development of their work. DCA will provide a supportive context in which artists can devise new print based projects, experiment and engage with staff across DCA (editions and publications, curatorial, cinema and education), as well as other artists working in Dundee (DJCAD/VRC and Generator).</p> <p>DCA would be pleased to support and facilitate the production of specific projects during residencies and, equally, to ensure that those artists who wish to develop new ideas without the constraints of the completion of a final piece of work are free to do so. The opportunity for individual research and development will be enhanced through interaction and discussion that takes place between the artists and others who actively engage with DCA as a cultural hub. This can be facilitated through a series of informal events, artist's talks and presentations as appropriate.</p> |

|                                    |  |
|------------------------------------|--|
| <b>Promotional support offered</b> | We would promote the Artist on our website. Subject to the outcome of the residency we would envisage the inclusion in our editing programme and further distribution of the artists work at appropriate art fairs and presentations beyond DCA.                   |
| <b>Exhibition opportunities</b>    | We would be happy to consider and discuss other potential opportunities to present work via a range of context (Print space- distribution- public project- collaborative potential). This would be subject to appropriateness of the proposal and further funding. |
| <b>Accommodation offered</b>       | No   |

## EDINBURGH PRINTMAKERS

|                          |  |
|--------------------------|--|
| <b>Studio Facilities</b> | <p>Facilities offered are for people with good, recent experience in printmaking that are able to work without assistance. We run weekend courses for people needing to refresh skills or learn a new process. This training should take place at the beginning of the residency.</p> <p>Workshop facilities include:</p> <p><b>ETCHING</b></p> <p>Copper and zinc alternative etching, and acrylic-resist, photo polymer and Toyobo photo etching</p> <p>4 Etching presses:<br/>1x Vari Speed Motorised Takach combination etching press, bed size: 183 x 100 cm, printable area: 160 x 99 cm<br/>1x Motorised Grieg etching press, bed width: 76cm, printable area: 70 x 90 cm.<br/>1x Motorised Polymetaal JPVE-80 etching press, bed width: 80 cm, printable area: 75 x 115 cm<br/>1x Rochat etching press, bed width: 66 cm, printable area: 60 x 76 cm<br/>1 x Electric Hotplate with thermostat: 60 x 80 cm<br/>Spray compressor and airbrush booth for aquatint<br/>Drying boards<br/>Print rack<br/>Dedicated drawing area</p> <p><b>LITHOGRAPHY</b></p> <p>Stone and photo-plate lithography with over 200 stones are available for use, largest stone size 66 x 92 cm. 3 direct motorised presses.<br/>Bed sizes:<br/>- Seggie press: 70 x 96 cm<br/>- Takach motorised direct press: 80 x 120 cm<br/>- Takach vari-speed motorised direct press, bed size: 60 x 120 cm<br/>Hydraulic lift trolley for moving stones<br/>Selection of narrow and wide diameter rollers<br/>Leather nap roller<br/>2x Print racks<br/>2x Lightboxes<br/>Dedicated safelight darkroom for photo- plate exposures<br/>The large combination Takach press can also be used to print plates and stones. Printable area 160 x 100 cm</p> <p><b>LASER CUTTING</b></p> <p>1 x 80w HPC Laser cutter with water cooler, BOFA fume filtration unit and 4 wheel rotary attachment. Laser cut 5.3 software driver. Adobe Illustrator for preparing files prior to cutting.<br/>Cuts paper, fabric, wood, cardboard and acrylic.<br/>Bed size: 120 x 90 cm</p> <p><b>LARGE FORMAT INKJET PRINTING</b></p> <p>Museum quality paper printing and acetate printing for printing separations.<br/>2 large format inkjet printers:<br/>- Epson 9880, 44", 110cm large format printer with K3 pigment based Inks<br/>- Epson Surecolour SC-P7000, 24" 61cm wide with Ultra Chrome HDX pigment based inks<br/>2 x 24" iMacs in open access studio for preparing files for printing</p> |
|--------------------------|--|

|                                    |  |
|------------------------------------|--|
|                                    | <p>1 x Epson Expression 10000 A3 Flat bed scanner<br/>A3 x Colour and black and white photocopier / scanner</p> <p><b>RELIEF PRINTING</b></p> <p>Polymetal Hydraulic relief platen press, bed size: 80 x 100 cm<br/>1 x Proofing press, bed size: 45 x 70 cm<br/>Selection of rollers and brayers, bench hooks<br/>Print rack</p> <p>The large combination takach press can also be used to print woodblocks up to 160 x 100 cm</p> <p><b>SCREENPRINTING</b></p> <p>Water-based screen inks are used with fine-mesh screens.<br/>5 Vacuum bed presses, all taking screen sizes (outer frame size) 110 x 150 cm<br/>1 x Kippax Horizontal lift press with manual pressure control<br/>1 x Kippax standard press<br/>3 x Natgraph standard press<br/>Integrated Natgraph U.V. exposure unit<br/>2 x screen wash out bays with high pressure blasters.<br/>5 x Print racks<br/>2 x Lightboxes<br/>Access to computers and printers for producing print-ready acetates</p> |
| <b>Costs</b>                       | <p>Weekend course training for artists: £190/£160</p> <p>Customised 1-1 training for artists is £36 per hour</p> <p>1 month session fees (covering inks, chemicals etc): £150 or pay as you go per day £18</p>   |
| <b>Minimum Period</b>              | 2 months   |
| <b>Maximum Period</b>              | 1 year   |
| <b>Other facilities</b>            | Kitchen, computer/ scanner/printer/ photocopier, Cafe  |
| <b>Support offered</b>             | <p>Annual membership fees are waived as part of the residency.</p> <p>Resident artists start their residency by attending a weekend course in one printmaking process to gain familiarity in the print studio for orientation and induction. Following that some technical assistance is available as part of general studio use. Additional 1-1 training and mentoring can also be arranged throughout the residency to support the artists development. Some materials are not included in session fees but all are available for purchase on site.</p>  |
| <b>Promotional support offered</b> | <p>We will promote the artist during their residency by including them in our e-mail newsletter and social networking updates.</p> <p>Work may be displayed in browsers in gallery and on website</p>  |
| <b>Exhibition opportunities</b>    | Artists may submit an exhibition proposal at the end of their residency.   |

|                                  |   |
|----------------------------------|---|
| <b>Accommodation offered</b>     | It is the artist's responsibility to secure accommodation for the period they are visiting. Edinburgh Printmakers has an artist's flat on site which is already booked extensively during 2022 for a series of residencies so there is limited availability. We can offer a reduced rate for the RSA residencies of £60 per night but this is subject to availability and must be booked in advance when scheduling residency for artist living outside Edinburgh. We can also put the word out via our members forum to look for members with available accommodation. |
| <b>Alternative accommodation</b> | Edinburgh has large availability of B+B's, hostels and rented rooms in flats.   |

## EDINBURGH SCULPTURE WORKSHOP

|                                    |  |
|------------------------------------|--|
| <b>Studio Facilities</b>           | Yes  |
| <b>Costs</b>                       | <p>Per month: £750</p> <p>Which covers studio rental, workshop space hire and accommodation (single or family apartment)</p> <p>Additional Costs:</p> <p>Machine use</p> <p>Fabrication rate £36 per hour; Training £25-£40 per hour</p> <p>Minimum total for 3 months: £2,250 (with accommodation)<br/>£470 (studio only)</p> |
| <b>Minimum Period</b>              | 1 month (with some flexibility)  |
| <b>Maximum Period</b>              | 6 months (with some flexibility)   |
| <b>Other facilities</b>            | Access to wood, metal, ceramic, plaster, workshops and foundry; flexible spaces (Project and Research), Meeting Rooms, iMacs with film editing and web software, free use of internet.   |
| <b>Support offered</b>             | <p>Free: Technical advice</p> <p>Workshop/machine induction.</p> <p>One year's membership of ESW.</p> <p>Paid for: One to one training. Fabrication (in certain areas).</p>  |
| <b>Promotional support offered</b> | Website feature artists in residence, Facebook, Twitter, ESW newsletter to members, and emails to ESW mailing list.  |
| <b>Accommodation offered</b>       | Yes. Although we can accommodate lengthy periods of work at Edinburgh Sculpture Workshop, we may not be able to offer accommodation for longer than a 3-month period.  |

## GLASGOW PRINT STUDIO

|   |  |
|---|--|
| <p><b>Studio Facilities</b></p>           | <p>Facilities offered ONLY to people with good, recent experience in printmaking that are able to work without assistance.<br/>Workshop facilities include:</p> <p><b>Intaglio workshop:</b><br/>Facilities for steel, copper and zinc etching; engraving; photo etching and monotype.<br/>Takach motorised etching press 42" wide<br/>Bewick and Wilson "Clydesdale" motorised etching press 42" wide<br/>2 x Rochat etching press 26" wide</p> <p><b>Relief print workshop:</b><br/>Facilities for wood engraving and wood cutting.<br/>Columbian Eagle press 24" x 36"<br/>Albion proofing press 14" x 26"</p> <p><b>Screenprint workshop:</b><br/>Facilities for autographic, photographic and mono screenprinting.<br/>Kippax vacuum table 44" x 56"<br/>Kippax vacuum table 44" x 56"<br/>McCormack vacuum table 58" x 83"<br/>60" x 80" printdown frame with 3kw metal halide light source</p> <p><b>Digital imaging and print suite facilities:</b><br/>1 x 24" iMac Intel Core 2 Duo desktop computer<br/>1 x Apple Mac G5 desktop computer<br/>2 x Apple Mac G4 desktop computer<br/>1 x large format (44") Epson 9600 inkjet printer<br/>1 x large format (44") Epson 9880 inkjet printer<br/>1 x A4 flatbed scanner + transparency adapter<br/>New specialist darkroom for photopolymer, photo etching and cyanotype</p> |
| <p><b>Costs</b></p>                       | <p>2 weeks - £60 sessions.<br/>3 months - £360 sessions.</p>   |
| <p><b>Minimum Period</b></p>              | <p>2 weeks</p>   |
| <p><b>Maximum Period</b></p>              | <p>3 months</p>  |
| <p><b>Support offered</b></p>             | <p>Waivered membership fee (normally costs £100). We will also provide £50 worth of materials and 1 hour's 1:1 training with a master printer. The artist will receive a full Orientation session to welcome them and help them familiarise themselves with GPS and its M.O. They MUST be proficient in printmaking as there is limited technical support available.</p> <p>GPS will also try to provide support by arranging social occasions to allow the resident to network and make friends with other members of GPS.</p>  |
| <p><b>Promotional support offered</b></p> | <p>We will promote the artist during their residency by including them in our e-mail newsletter and social networking updates.</p>   |

|                                  |   |
|----------------------------------|---|
| <b>Exhibition opportunities</b>  | There will be a short exhibition at the end of the residency to showcase the work created at GPS.   |
| <b>Accommodation offered</b>     | We don't normally accommodate residents- it is the artist's responsibility to secure accommodation for the period they are visiting. We can put the word out via our members forum etc and try to help.   |
| <b>Alternative accommodation</b> | WASPS artists' studios at Hanson St, Glasgow have a small flat that can be booked by the artist. Please note this is subject to availability and must be booked far in advance. WASPs offer a subsidized rate to artists so it is quite economical. |

## MARCHMONT CREATIVE SPACES

|                                    |  |
|------------------------------------|--|
| <b>Studio Facilities</b>           | Studio Cottage, Fogo – 7 x 4 m<br>The Old Squash Court Studio – 8 x 5m<br>The Tower Studio in Marchmont Creative Spaces – 3.5m (circular)                                |
| <b>Costs</b>                       | Fogo Studio: £350 per week + VAT or £1,000 + VAT per month<br>Tower Studio + accommodation: £310 per week + VAT<br>Old Squash Court + accommodation: £350 per week + VAT |
| <b>Minimum Period</b>              | One week   |
| <b>Maximum Period</b>              | Two months   |
| <b>Other facilities</b>            | Creative Spaces Common Room, Cooking Facilities, Toilets, Biomass Heating, Log Burners, Wi-Fi and access to Marchmont House grounds.                                     |
| <b>Support offered</b>             | Curator led tour of the Marchmont House Collection during the Artist(s) stay   |
| <b>Promotional support offered</b> | Artist(s) featuring on the Marchmont Creative Spaces/Marchmont House Instagram and Facebook Accounts   |
| <b>Exhibition opportunities</b>    | Potential during Open Studios weekends which take place in 2022 on 14 <sup>th</sup> & 15 <sup>th</sup> May and 27 <sup>th</sup> & 28 <sup>th</sup> August                |
| <b>Accommodation offered</b>       | Fully equipped newly installed accommodation Pods adjacent to the Creative Studios   |
| <b>Alternative accommodation</b>   | Holiday Style Cottages close by  |

## NORTH LANDS CREATIVE, LYBSTER

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | General Studio space, high quality studio glass workshops for kiln working, hot glass, flame working, mould making & casting, engraving, sand blasting, cold working and finishing. Venue / Gallery Space available for events, talks and presentation space.   |
| <b>Costs</b>                       | Studio Space £150/week; Cold Working £250/week; kilns, sand blasting and other equipment charged on an hourly basis.  |
| <b>Minimum Period</b>              | 2 weeks   |
| <b>Maximum Period</b>              | 3 months  |
| <b>Other facilities</b>            | Internet access available. iMac with Adobe Creative Cloud available.<br><br>360-degree photography suite. Digital recording equipment. Printing press.  |
| <b>Support offered</b>             | Materials and fuel supplied at cost. Studio Technical Manager provides machine induction and general assistance. Artists would be invited to participate in North Lands' access programme. Networking opportunities and advice on trips and social events available.  |
| <b>Promotional support offered</b> | Press, publicity via North Lands' online channels, gallery space available, networking opportunities.   |
| <b>Exhibition opportunities</b>    | Gallery space available with promotional support. Event catering available.   |
| <b>Accommodation offered</b>       | A contemporary and newly renovated residence with four self-contained double bedrooms each with its own & en-suite and kitchenette. A three-bedroom lodge with open plan shared kitchen living space.<br><br>Both are located on campus adjacent to the studio.<br><br>Artist residency rate £100 per person/week plus electricity & heating. |
| <b>Alternative accommodation</b>   | Local B&Bs  |

## PEACOCK VISUAL ARTS, ABERDEEN

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | Access to printmaking facilities (screenprint, etching, relief, lithography and more recently letterpress) with technical support from our Master Printer and Print Technician. Invitation to engage with a community of artists developing exciting projects ranging from fine art prints to publications, posters and even a bestiary.  |
| <b>Costs</b>                       | <p><b>Non Members</b><br/>Half Day (4 hours): £9<br/>Full Day (8 hours): £18</p> <p><b>Members</b><br/>Half Day (4 hours): £6<br/>Full Day (8 hours): £12</p> <p>The rate for an artist working with our printmaker is set at £30.00 per hour (£250.00 per day 10am-5pm) ex-VAT.</p> <p>Annual Membership fee: £50.00<br/>For information on concessions please get in touch with us.</p> |
| <b>Minimum Period</b>              | Negotiable  |
| <b>Maximum Period</b>              | Negotiable  |
| <b>Other facilities</b>            | Access to Digital facilities with the assistance of a digital technician. Equipment includes Risograph, laser cutter, vinyl cutter, scanner, computers with digital imaging software (Adobe Suite).   |
| <b>Support offered</b>             | Workshop facilities, curatorial and technical support.  |
| <b>Promotional support offered</b> | Online marketing, website, email bulletin and invitations to any events. We can also produce flyers and posters depending on budget.  |
| <b>Exhibition opportunities</b>    | Depending on the project there could be a public presentation of the work in our reception gallery, and a public talk by the artist and curator.  |
| <b>Accommodation offered</b>       | No  |
| <b>Alternative accommodation</b>   | Hotel/B+B £50 per night. University accommodation, during holidays £70 per week (Peacock can assist artists in organising accommodation).   |

## THE PIER ARTS CENTRE, ORKNEY

|                                    |  |
|------------------------------------|--|
| <b>Studio Facilities</b>           | Yes  |
| <b>Costs</b>                       | Circa £450 per week (studio and living accommodation)  |
| <b>Minimum Period</b>              | 1 week   |
| <b>Maximum Period</b>              | 12 weeks   |
| <b>Other facilities</b>            | Free use of reference library, equipment, computer network at the Pier Art Centre, Stromness.<br><br>Option to use third party facilities such as the islands Printmaking Studio (for an extra fee)  |
| <b>Support offered</b>             | Administrative assistance, staff time and technical assistance.  |
| <b>Promotional support offered</b> | Promoted alongside the other activities at the centre to local and national audience through print and web based promotions.   |
| <b>Exhibition opportunities</b>    | Not usually  |
| <b>Accommodation offered</b>       | Yes.<br><br>Double room and studio at Linkshouse - Orkney Arts Residency, located in Birsay. Linkshouse is a large detached property with 5 bedrooms, each with their own private bathroom, along with shared living, kitchen and dining facilities. |
| <b>Alternative accommodation</b>   | Can be arranged.   |

## RSA COLLECTIONS DEPARTMENT, EDINBURGH

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | A Nationally Significant collection of Scottish Art and related archival and library material. Collections based research facilities (not studio facilities).   |
| <b>Costs</b>                       | No costs. Please see 'support offered' and 'other facilities' for in-kind support. Artists should budget for accommodation, travel, materials and studio space if needed. This residency can be applied for as part of a dual centre proposal if studio space is required.  |
| <b>Minimum Period</b>              | 1 month but flexible  |
| <b>Maximum Period</b>              | 6 months but flexible   |
| <b>Other facilities</b>            | <p>Access to a 200-year-old Nationally Significant collection of Scottish Art, archival and library material:</p> <p>The RSA Collections contain original artworks in a variety of media and a treasure trove of visually and historically captivating archival material, a library, ephemera and memorabilia related to Scottish art and the RSA's artists and exhibitions since the mid 19<sup>th</sup> century.</p> <p>Waivered fees for staff assistance.</p> <p>Copyright permissions where necessary.</p> <p>Communication and access to RSA artist members.</p> <p>Technical assistance if required.</p> |
| <b>Support offered</b>             | <p>Curatorial support</p> <p>Dialogue with artists</p> <p>Networking opportunities</p> <p>Handling support</p> <p>Technical expertise</p> <p>Digitisation</p>   |
| <b>Promotional support offered</b> | Through in-house promotions. Visibility of artist through wider project promotion.  |
| <b>Exhibition opportunities</b>    | Yes (and the potential for your work or research to enter one of Scotland's Nationally Significant art collections)   |
| <b>Accommodation offered</b>       | The artist will need to arrange their own accommodation for the period.   |

If you are interested in carrying out a Residency within the RSA Collections, please contact us in advance of applying to arrange a visit and find out about the collections. We have a small staff and will only be able to arrange a visit for those who are serious about applying.

## SCOTTISH SCULPTURE WORKSHOP, LUMSDEN

|                                    |  |
|------------------------------------|--|
| <b>Studio Facilities</b>           | <p>24 hour access to shared open-plan studio and ceramics workshop.</p> <p>Access to wood, metal, ceramics, cold casting, forge and foundry with support of expert technicians.</p> <p>Simple, self-catering accommodation with private bedroom.</p>   |
| <b>Costs</b>                       | 4 week production residency £960 incl. VAT   |
| <b>Minimum Period</b>              | 1 month  |
| <b>Maximum Period</b>              | 3 months   |
| <b>Other facilities</b>            | Self-catering accommodation, library, sauna  |
| <b>Support offered</b>             | <p>We welcome access riders or informal conversations about your access needs and will make reasonable adjustments to support these where possible.</p> <p>We are open to artists coming on residency with support workers or chosen allies/companions to support their participation in the residency and will accommodate this when we can.</p> <p>We recognise that many artists have caregiving responsibilities and will welcome artists with their families (chosen/biological), or with those for whom they have caregiving responsibilities for, where possible.</p> <p>We have a skilled and expert team at SSW who are available for technical and curatorial support.</p> |
| <b>Promotional support offered</b> | <p>Website - <a href="http://SSW.org.uk">SSW.org.uk</a></p> <p>e-newsletter</p>  |
| <b>Exhibition opportunities</b>    | SSW encourages and supports process-led practice. We are happy to work with residents to support future planning for residency outcomes.   |
| <b>Accommodation offered</b>       | Yes  |
| <b>Alternative accommodation</b>   | Should the accommodation on site at SSW be inappropriate for your needs we will recommend alternative accommodation elsewhere in the local area.   |

## STILLS, EDINBURGH

|                                    |  |
|------------------------------------|--|
| <b>Studio Facilities</b>           | Photography and digital facilities.  |
| <b>Costs</b>                       | <p>Daily pass to access facilities - £15. For long-term access during residency period a discounted cost can be arranged.</p> <p>Hire of equipment (please see <a href="http://www.stills.org">www.stills.org</a> for individual prices)</p> <p>All consumables are out with these costs.</p> <p>All costs for the above are met by the artists' award.</p>  |
| <b>Minimum Period</b>              | 3 months   |
| <b>Maximum Period</b>              | 12 months  |
| <b>Other facilities</b>            | <p>Photography darkrooms including a dry-to-dry colour print processor. <a href="#">Further info</a></p> <p>Digital suite includes workstations with Adobe Creative Cloud, video editing, large format printer and film scanning facilities. <a href="#">Further info</a></p> <p>Hire service for analogue and digital equipment, including cameras, and film and video equipment. <a href="#">Further info</a></p> <p>All costs for the above are met by the artists' award.</p> <p>Access to Stills' extensive library of photography periodicals and books.</p> |
| <b>Support offered</b>             | <p>Free induction to production facilities</p> <p>Free place on a Stills' course to support development of practice</p> <p>Peer critique and technical support with Stills' staff, including mentoring session with Stills' Director</p> <p>Access to photography and digital facilities at concessionary rates (costs met by artists' award)</p>  |
| <b>Promotional support offered</b> | Feature on <a href="http://www.stills.org">www.stills.org</a> , e-newsletters and standard promotion of artist's work on social media as part of Stills' communications strategy where applicable.   |
| <b>Exhibition opportunities</b>    | Opportunities for public events where applicable.  |
| <b>Accommodation offered</b>       | No   |
| <b>Alternative accommodation</b>   | Artists make own arrangements at own cost.   |

Applicants can access details of all equipment and training available at Stills via [www.stills.org](http://www.stills.org) or please contact for any questions about available facilities and support.

## STREET LEVEL PHOTOWORKS, GLASGOW

|                                    |  |
|------------------------------------|--|
| <b>Studio Facilities</b>           | <ul style="list-style-type: none"> <li>• Film processing B&amp;W &amp; C-41 all formats</li> <li>• B&amp;W Darkroom, for all neg format printing</li> <li>• Dry print finish facility with vacuum mount press</li> <li>• Digital suite</li> <li>• Hasselblad Flextight x5 film scanner</li> <li>• Epson A3 flatbed document and film scanner</li> <li>• A2&amp;A3 EPSON inkjet printers</li> <li>• Photography Studio - 3 x 270 cm Wide Colorama backgrounds</li> <li>• 2 x Bowens Gemini Flash Heads with Soft Box, Snoot</li> <li>• 2 x Bowens Daylight Balanced Unilights</li> <li>• Tripods, reflectors</li> <li>• Internet</li> </ul>   |
| <b>Costs</b>                       | <p>SLP will offer RSA resident artists free membership – worth £80 and concessionary rates for the duration of their residency. In addition, we offer 10 days use of the studio (worth £400). Costs of consumables need to be covered and the following subsidised costs apply:</p> <p>Film processing: B&amp;W: per 35mm film: £2 - per 120/ 5x4 film: £3<br/> C-41 colour film process chemistry 650ml for up to 5 x 35mm or 6 x 120mm films: £18<br/> Darkroom/ Digital suite/ Dry print finish: full day: £7<br/> Hasselblad scanner: £6 per 2 hour session<br/> Digital printing, per print: A4:£2, A3: £4, A2: £5<br/> Studio hire: discounted rate: Full day £40</p> <p>See: <a href="http://streetlevelphotoworks.org/facilities">streetlevelphotoworks.org/facilities</a> for further details</p> |
| <b>Minimum Period</b>              | n/a  |
| <b>Maximum Period</b>              | 6 months   |
| <b>Other facilities</b>            | Access to our extensive collection of photobooks and periodicals in photography, as well as other information resources on the history and current state of photography in Scotland.   |
| <b>Support offered</b>             | <p>Free membership.<br/> Concessionary rates.<br/> Induction on all facilities.<br/> Technical support.<br/> Professional Development opportunity –costs covered to participate in a portfolio review event to meet with experts to get feedback on work.<br/> Two mentoring sessions with Director.</p>   |
| <b>Promotional support offered</b> | We will promote the residency in our programme brochure, on our website and through social media.  |
| <b>Exhibition opportunities</b>    | Street Level are keen to promote quality outcomes though this is not conditional of the residency.   |

|                                  |  |
|----------------------------------|--|
|                                  | <p>We would promote and support a public talk on the work-in-progress by the residency artist.</p> <p>Work produced will be considered for future offsite opportunities subject to discussion with SLP.</p> <p><a href="http://streetlevelphotoworks.org/exhibition-policy">http://streetlevelphotoworks.org/exhibition-policy</a></p> |
| <b>Accommodation offered</b>     | n/a  |
| <b>Alternative accommodation</b> | Street Level does not have residency accommodation, but can advise. For prolonged stays the resident is responsible for acquiring appropriate accommodation for the residency period if outside the central belt.  |

## TAIGH CHEARSABHAGH, NORTH UIST

|                                    |  |
|------------------------------------|--|
| <b>Studio Facilities</b>           | Yes  |
| <b>Costs</b>                       | Studio rent £500 (Inc. VAT) per month  |
| <b>Minimum Period</b>              | 2 weeks  |
| <b>Maximum Period</b>              | 1 month  |
| <b>Other facilities</b>            | Digital media including HD video, print workshop, photographic darkroom, reference library and local history archive, events room and workshop spaces.   |
| <b>Support offered</b>             | Free Curatorial support, Free technical assistance, admin support, print and digital media technical support, broadband Wi-Fi access   |
| <b>Promotional support offered</b> | Through our social media, blog and website, Press release sent to our media contact list including local and national newspapers. If there is an exhibition we will provide promotional material |
| <b>Exhibition opportunities</b>    | Yes/ possibly at the discretion of the Centre to be negotiated – we are interested in work that has a social practice.   |
| <b>Accommodation offered</b>       | No   |
| <b>Alternative accommodation</b>   | We will help find accommodation for the artist   |
| <b>Further Info:</b>               | We are interested in artists potentially engaging with the Hebridean Way walking & cycling route   |

## WASPS ARTISTS STUDIOS, SKYE

|                                    |   |
|------------------------------------|---|
| <b>Studio Facilities</b>           | Yes   |
| <b>Costs</b>                       | The Admiral's House, Skye £1300.00 per month or £850 per two weeks, all-inclusive for one room and studio in three bedroomed house.<br>We can also look at week long stays for £800 for the whole house depending on time of year |
| <b>Minimum Period</b>              | 2 weeks (occasionally 1 week would be considered)   |
| <b>Maximum Period</b>              | 2 months  |
| <b>Support offered</b>             | We would consider offering a discount on rent depending on the length of the artists' stay.   |
| <b>Promotional support offered</b> | Wasps website, Facebook, Flickr and regular email bulletins.  |
| <b>Exhibition opportunities</b>    | We have exhibition opportunities at our Hanson Street, Briggait and South Block buildings in Glasgow as well as at Perth Creative Exchange and Inverness Creative Academy.  |
| <b>Accommodation offered</b>       | Yes   |