

## RSA RESIDENCIES FOR SCOTLAND 2019

### AN CRIDHE, ISLE OF COLL

<b>Studio Facilities</b>	Hire of studio space within Coll Bunkhouse – 52m <sup>2</sup> lounge/kitchen with sink and storage space. Benefits from two sets of patio doors to maximise natural light. Building is newly built, is well-lit and heated throughout. Available from 26 <sup>th</sup> October 2019 until 20 <sup>th</sup> March 2020.
<b>Costs</b>	£300 per week. Includes cost of accommodation.
<b>Minimum Period</b>	One week
<b>Maximum Period</b>	2 months
<b>Other facilities</b>	Kitchen, showers, WIFI, drying room, laundry facilities, all available on-site. Computer and photocopying available next door at An Cridhe.
<b>Support offered</b>	Networking opportunities with local artists, social events to get to know the local community.
<b>Promotional support offered</b>	Possibility to deliver classes, lectures/talks on the artist's work to the local community. We can promote via our website, Facebook, newsletter and e-bulletins.
<b>Exhibition opportunities</b>	An Cridhe is a new community hall for performance, sports & social events, with flexible meeting & office accommodation for the Isle of Coll community & visitors. At its heart is a large, welcoming shared space with casual seating, exhibition & small library. We would be happy to provide exhibition space within the building. See <a href="http://www.ancridhe.com">www.ancridhe.com</a> for further information.
<b>Accommodation offered</b>	Accommodation is provided with the studio space at Coll Bunkhouse. The artist would have sole use of the building for the duration of the hire period. See <a href="http://www.collbunkhouse.com">www.collbunkhouse.com</a> for further information.
<b>Alternative accommodation</b>	n/a

## AN LANNTAIR, ISLE OF LEWIS

<b>Studio Facilities</b>	A large light space with running water, power and toilet facilities close to residency accommodation
<b>Costs</b>	Accommodation - Several options from £85 per night in self-contained accommodation or £25 in a shared bunkhouse
<b>Minimum Period</b>	March/April 2019 September/October 2019
<b>Maximum Period</b>	2 months
<b>Other facilities</b>	Use of the art room in An Lanntair and equipment loan
<b>Support offered</b>	Full support and assistance from our technicians and curatorial staff- £500 in kind support towards residency
<b>Promotional support offered</b>	Full support from our marketing officer as and when required
<b>Exhibition opportunities</b>	Exhibition at An Lanntair in 2020 or to be negotiated with curatorial staff and artist/s
<b>Accommodation offered</b>	A range of accommodation options in close proximity to the studio space on the Valtos peninsula, Uig
<b>Alternative accommodation</b>	We can offer a wider option of accommodation dependant on early notification of preferred dates for residency
<b>Further Info</b>	We are offering the opportunity to be located in a rural community that has a rich cultural and linguistic history as well as a biodiverse natural environment

## AN TALLA SOLAIS, ULLAPOOL

<b>Studio Facilities</b>	General purpose studios (Small Art Room 17m square, Big Art Room 24m) with 24-hour studio access, sink and storage space; Fully equipped clay studio with work benches, extensive shelving, pugmill and tools, with access to electric kilns All less than 5 minutes' walk from the shore, and surrounded by the hills of Wester Ross.
<b>Costs</b>	Studio rental: Small Art Room £90/week or £250/month Big Art Room £105/week or £310/month Clay studio £120/week or £350/month Ceramics technical assistance £12/hour Kiln firings: £25 bisque, £35 glaze
<b>Minimum Period</b>	2 weeks
<b>Maximum Period</b>	General studios 3 months Clay studio 6 weeks Dates will depend on availability of the spaces desired. The residency can be split over several visits if preferred
<b>Other facilities</b>	Exhibition space, workshop space for activities with the public, walled outdoor working space, kitchen facility, Wi-Fi internet access and printer/copier. Ullapool itself is a large village with a variety of shops, ferry access to the Hebrides, a fishing port and a lively community.
<b>Support offered</b>	Ceramics technical assistance charged as above. Opportunity to meet a range of local artists. Contacts and local advice where required. Potential for events can be discussed.
<b>Promotional support offered</b>	Website, social media, local press plus ATS e-newsletters. An opportunity for an open studio or other public activities would be welcomed, and we will create opportunities to work with local groups through workshops etc. if appropriate.
<b>Exhibition opportunities</b>	An exhibition as a result of the residency is possible, subject to our ongoing programme.
<b>Accommodation offered</b>	This residency does not include accommodation, although recommendations can be made.
<b>Alternative accommodation</b>	There are many accommodation options in Ullapool and the vicinity, include B&B, self-catering and camping. B&B in Ullapool costs around £55 per night. Please note that accommodation is often quickly booked up in the summer season. A site for a caravan/mobile home could be found if good notice given.

## BOTHY PROJECT, CAIRNGORMS & ISLE OF EIGG

<b>Studio Facilities</b>	<p>Your studio would be in an artist/architect designed off-grid dwelling. This simple live-work studio strikes a balance between the priorities for making-thinking-doing and connecting with the local environment to the bothies.</p> <p>Facilities include a mobile trestle table and library with art and environmental books. Electricity in the bothies is supplied by solar panel system which can power a laptop/camera/mobile telephone etc. Heating is provided by a wood-burning stove.</p> <p>Please note that these artists' residency spaces have been designed to support your focus and diminish the distractions of urban and connected life. As such there is no internet connection at either bothy and limited phone signal only at Inshriach Bothy in the Cairngorms.</p>
<b>Costs</b>	<p>Bothy rental £400 per week. Cost includes all bedding and a supply of firewood, candles, gas.</p>
<b>Minimum Period</b>	<p>1-week minimum stay</p>
<b>Maximum Period</b>	<p>By negotiation. The bothies are simple dwellings and we find people enjoy their stay there for one or two weeks at a time. Longer residencies can be proposed and discussed, we would advise splitting a longer residency over several visits</p>
<b>Other facilities</b>	<p>Bothy Project can advise about access to areas of interest in the landscape and environment and can suggest connections with groups/individuals in the area although we encourage sensitivity and mindfulness regarding our neighbour's time and other commitments.</p>
<b>Support offered</b>	<p>No financial support offered.</p>
<b>Promotional support offered</b>	<p>Promotion through Bothy Project website and social media feeds.</p>
<b>Exhibition opportunities</b>	<p>n/a</p>
<b>Accommodation offered</b>	<p>The bothies are modern off-grid, live/work spaces designed specifically for artist residencies. They are comfortable and warm, insulated with sheep's wool and heated using wood-burning stoves. Facilities include a library, desk, mezzanine double bed, kitchenette, wood-burning stove with oven, gas hob, rainwater harvesting system, outdoor shower, composting toilet (deluxe), solar panel lighting and electricity system.</p> <p>Sweeney's Bothy is an innovative new bothy located on the Isle of Eigg, created by The Bothy Project in collaboration with artist Alec Finlay as part of Creative Scotland's Year of Natural Scotland 2013. <a href="http://www.bothyproject.com/bothies/sweeneys-bothy/">www.bothyproject.com/bothies/sweeneys-bothy/</a></p> <p>Inshriach Bothy was built as a part of the 2011 RSA Residencies for Scotland Programme and transported to Inshriach Estate where it sits on the banks of the river Spey within a traditional Scottish woodland area of the Cairngorms National Park. <a href="http://www.bothyproject.com/bothies/inshriach-bothy">www.bothyproject.com/bothies/inshriach-bothy</a></p>

## COVE PARK, ARGYLL AND BUTE

<b>Studio Facilities</b>	<p>Studio space suitable for all types of work (one studio has a kiln) and one communal workshop hosting a range of tools/power tools and a second kiln.</p> <p>The accommodation and studios have no internet access - this is provided in the Artists Centre (all artists have 24 hour access to this space).</p> <p>The Artists Centre and a number of accommodation units are fully wheelchair accessible.</p>
<b>Costs</b>	£400 per week
<b>Minimum Period</b>	2 weeks. 1 month is typical.
<b>Maximum Period</b>	A longer residency can be negotiated.
<b>Other facilities</b>	The Artists Centre provides a library and access to private spaces that can be used for meetings, screenings or laying out work in progress.
<b>Support offered</b>	<p>The RSA resident will be supported by Cove Park's Visual Arts Programme Producer and by the wider Cove Park team. As with all forthcoming residents, the RSA artist will receive the Cove Park Handbook in advance of their residency and information on the facilities, local amenities, tools and equipment available. Artists are welcome to contact staff in advance of their residency to discuss specific requirements and to receive support with planning and research. The RSA resident will be welcome (but not obliged) to take part in informal and professional events designed to bring the artists on site together with staff and guests, these can include lunches, dinners, studios discussions, talks, screenings and public events.</p>
<b>Promotional support offered</b>	The RSA residency and artist will be featured on Cove Park's website, highlighted on all its social media platforms and included in our monthly Newsletter.
<b>Exhibition opportunities</b>	<p>Cove Park does not have a dedicated gallery space and does not run a regular programme of exhibitions. However, short-term exhibitions and presentations can take place on site or in the Artists Centre following agreement with Cove Park staff. The RSA artist may also be invited to take part in our 'Hands-On Cove Park' programme.</p>
<b>Accommodation offered</b>	Each artist is provided with their own private accommodation in one of Cove Park's Cubes or Pods. Cove Park's residencies are offered on a self-catering basis and each unit of accommodation has a small kitchen. Artists are also welcome to use the communal kitchen and dining area within the Artists Centre.

## CROMARTY ARTS TRUST

<b>Studio Facilities</b>	Private studio 'bay' space in a tranquil, rural location at converted Stable block with 6 other artists currently working there (at various times). There is access to a sink (shared with one other artist), plus free Wi-Fi and parking. Beautiful grounds and stunning views, just a 15 min walk from the vibrant and 'arty' town of Cromarty.
<b>Costs</b>	A one month residency would cost £1700 A six month residency would cost £5000
<b>Minimum Period</b>	1 month
<b>Maximum Period</b>	6 months
<b>Other facilities</b>	The residency would ideally take place between November – March when there is less pressure on our accommodation, however we would consider other times of year if need be.
<b>Support offered</b>	At Cromarty we can offer community engagement with local people who are very friendly and welcoming to artists sharing their town. It is an inspiring environment full of artistic, creative people and a stunning part of the world to base yourself. The Cromarty Arts Trust runs a year-round programme of live music, applied crafts and visual arts courses, music workshops, literary events, etc, which may also be of interest to artists-in-residence. We can offer advice with travel and although there is excellent public transport and the town has a small supermarket, cheese shop and bakery, we find having a car is pretty essential, so we would recommend that any artist in residence has their own transport.
<b>Promotional support offered</b>	Cromarty Arts Trust is a well-established organisation with a full programme of arts and music events. As a result, we have excellent profile and an enviable reputation both locally and further afield. We have built up a strong and positive relationship with local press and media and artists here on a residency programme could tap into this. We also have a growing database of over 1000 people interested in the arts and cultural projects that have chosen to receive our fortnightly Enews. Posters, leaflets and flyers are all produced in-house and are regularly distributed in the area. Our Facebook and Twitter pages are vibrant and popular and our website is well-used.
<b>Exhibition opportunities</b>	We are very fortunate in having a beautiful gallery in our Stables venue where the studio space is also located (downstairs). This comfortable room is equipped with a hanging system and moveable spot lights, plus we have white plinths of various heights and sizes, making it a pleasant and versatile exhibition space. We regularly host successful exhibitions here, including preview nights and events, often enhanced by drinks and canapes, live music (there is a baby grand piano also permanently in this room), demonstrations, etc. We would be delighted to organize a special event for the RSA artist, either an exhibition with preview night or an Open Studio day or an opportunity to work with the local community, e.g. workshop or class, should the artist wish it.
<b>Accommodation offered</b>	Accommodation is available at Ardyne, a well-appointed, shared house in the middle of the village of Cromarty, each room having its own study area, en-suite facilities and

	<p>shared catering. We provide bedding, heating, regular cleaning and free Wi-Fi and there is on-street parking right outside. The local shops are practically next door and the restaurants, beaches, harbour etc. are a short walk away.</p>
<b>Alternative accommodation</b>	<p>Alternative accommodation may be able to be provided at another of our venues, the Old Brewery on Burnside Place. This beautiful, converted building can sleep up to 22 in single, twin and triple rooms with communal spaces and shared bathrooms (between two rooms – if other occupants happen to be there).</p>

## DEVERON PROJECTS, HUNTLY

<b>Studio Facilities</b>	The artist is given a cottage with two bedrooms and a living room, which serves as a studio. We have also facilities in our shop and office. The 'town is the venue' specialising is in social engagement making whole town the studio.
<b>Costs</b>	TBC
<b>Minimum Period</b>	1 month
<b>Maximum Period</b>	3 months
<b>Other facilities</b>	Curatorial support in working with community based projects/socially engaged art.
<b>Support offered</b>	Materials budget, technical and curatorial assistance.
<b>Promotional support offered</b>	Media consultant, web page, email marketing, mail shot, listings, social media.
<b>Exhibition opportunities</b>	Events based, across the town of Huntly ('town is the venue' approach).
<b>Accommodation offered</b>	Cottage with kitchen, bathrooms, small garden. Families welcome.
<b>Alternative accommodation</b>	In family accommodation among local residents.
<b>Further Info</b>	Deveron Projects has a curated residency programme giving support on multiple level to artists we are collaborating with. Please contact Deveron Projects in advance of applying to discuss your project.

## DUNDEE CONTEMPORARY ARTS PRINT STUDIO

<b>Studio Facilities</b>	DCA Print Studio facilities and expertise
<b>Costs</b>	<p>3 month residency costs: materials- £600, Print expertise and professional technical support (dedicated) - £3000 (please calculate 50% reduction), Artists flat- £4500 (please calculate 25% reduction), Artists fee and subsistence- £2400, Travel allowance- £300. <b>Total cost for 3 month residency= £10,800 (before deductions).</b></p> <p>For additional month please add: materials-£200, Print expertise and professional technical support (dedicated) - £1000 (please calculate 50% reduction), Artists flat- £1500, Artists fee and subsistence- £800, Travel allowance- £100 Total= £3,600. <b>Total cost for 4 month residency= £14,400 (before deductions)</b></p> <p>Total 3 month waived costs from DCA= £2625 Total 4 month waived costs from DCA= £3125</p>
<b>Minimum Period</b>	3 months (to be taken over 1 calendar year)
<b>Maximum Period</b>	4 months (to be taken over 1 calendar year)
<b>Other facilities</b>	DCA as a location/cultural hub. Access and introduction to other cultural providers in the city.
<b>Support offered</b>	<p>DCA can provide an artistic platform that is particularly appropriate for artists with an established reputation or those artists that have emerging international profile. DCA invited artists are given the time, space and opportunity to focus on the development of their work. DCA will provide a supportive context in which artists can devise new print based projects, experiment and engage with staff across DCA (editions and publications, curatorial, cinema and education), as well as other artists working in Dundee (DJCAD/VRC and Generator).</p> <p>DCA would be pleased to support and facilitate the production of specific projects during residencies and, equally, to ensure that those artists who wish to develop new ideas without the constraints of the completion of a final piece of work are free to do so. The opportunity for individual research and development will be enhanced through interaction and discussion that takes place between the artists and others who actively engage with DCA as a cultural hub. This can be facilitated through a series of informal events, artist's talks and presentations as appropriate.</p>
<b>Promotional support offered</b>	We would promote the Artist on our website. Subject to the outcome of the residency we would envisage the inclusion in our editioning programme and further distribution of the artist's work at appropriate art fairs and presentations beyond DCA.
<b>Exhibition opportunities</b>	We would be happy to consider and discuss other potential opportunities to present work via a range of context (Print space- distribution- public project- collaborative potential). This would be subject to appropriateness of the proposal and further funding.
<b>Accommodation offered</b>	Yes, artist flat based in Visual Research Centre subject to availability.

## EDINBURGH PRINTMAKERS

<b>Studio Facilities</b>	Access to facilities for screen printing and photo screen printing, etching and photo etching, photopolymer etching, photopolymer gravure, stone and photo-plate lithography, woodcut and linocut, digital imaging, large scale digital printing and laser cutting.
<b>Costs</b>	1 month session fees (covering inks, chemicals etc.) £120. Weekend training for artists without experience £170/£140 including 3 months free associate membership. Customised 1-1 training for artists is £30 per hour
<b>Minimum Period</b>	2 month
<b>Maximum Period</b>	1 year
<b>Other facilities</b>	Kitchen, computer, scanner, printer, photocopier and Cafe
<b>Support offered</b>	Some technical assistance is available as part of general studio use. 1-1 training and mentoring can also be arranged throughout the residency to support the artist's development. Some materials are not included in session fees but are available for purchase.
<b>Promotional support offered</b>	Newsletter, e-bulletin. Work displayed in browsers in gallery and website
<b>Exhibition opportunities</b>	Potential; Artists may submit exhibition proposal at end of residency.
<b>Accommodation offered</b>	Artists flat available when we move to our new premises Castle Mills in Fountainbridge, April 2019. Availability would be shared with other residency programmes. Costs would apply.
<b>Alternative accommodation</b>	B+B, hostel or rent a room in a flat (Artists make own arrangements).

## EDINBURGH SCULPTURE WORKSHOP

<b>Studio Facilities</b>	Yes
<b>Costs</b>	Per month: Studio rental - £150 Workshop space hire and machine use - £200 - £300 per month plus cost of any consumables and materials used Accommodation (single or family apartment) £380 or £480 Fabrication rate £36 per hour; Training £25-£40 per hour Minimum total for 3 months: £1,050 - £1,350.
<b>Minimum Period</b>	1 month (with some flexibility)
<b>Maximum Period</b>	6 months (with some flexibility)
<b>Other facilities</b>	Access to wood, metal and mixed-media workshops, flexible spaces (Project and Research), Meeting Rooms, iMacs with film editing and web software, free use of internet.
<b>Support offered</b>	Free: Technical advice/machine induction. One year membership of ESW. Paid for: One to one training. Fabrication (in certain areas).
<b>Promotional support offered</b>	Website features artists in residence, Facebook, Twitter, ESW newsletter to members, emails to ESW contacts.
<b>Exhibition opportunities</b>	n/a
<b>Accommodation offered</b>	Yes. Although we can accommodate lengthy periods of work at Edinburgh Sculpture Workshop, we may not be able to offer accommodation for longer than a 3 month period.

## GLASGOW PRINT STUDIO

<b>Studio Facilities</b>	<p>Facilities offered ONLY to people with good, recent experience in printmaking that are able to work without assistance. Workshop facilities include:</p> <p><b>Intaglio workshop:</b> Facilities for steel, copper and zinc etching; engraving; Photo etching and monotype.          Takach motorised etching press 42" wide.          Bewick and Wilson "Clydesdale" motorised etching press 42" wide.          2 x Rochat etching press 26" wide.</p> <p><b>Relief print workshop:</b>          Facilities for wood engraving and wood cutting.          Columbian Eagle press 24" x 36".          Albion proofing press 14" x 26".</p> <p><b>Screenprint workshop:</b>          Facilities for autographic, photographic and mono screenprinting.          Kippax vacuum table 44" x 56".          Kippax vacuum table 44" x 56".          McCormack vacuum table 58" x 83".          60" x 80" printdown frame with 3kw metal halide light source.</p> <p><b>Digital imaging and print suite facilities:</b>          1 x 24" iMac Intel Core 2 Duo desktop computer          1 x Apple Mac G5 desktop computer          2 x Apple Mac G4 desktop computer          1 x large format (44") Epson 9600 inkjet printer          1 x large format (44") Epson 9880 inkjet printer          1 x A4 flatbed scanner + transparency adapter          New specialist darkroom for photopolymer, photo etching and cyanotype</p>
<b>Costs</b>	<p>2 weeks- £60 sessions.          3 months- £360 sessions.</p>
<b>Minimum Period</b>	<p>2 weeks.</p>
<b>Maximum Period</b>	<p>3 months.</p>
<b>Support offered</b>	<p>Waivered membership fee (normally costs £85). We will also provide £50 worth of materials and 1 hour's 1:1 training with a master printer. The artist will receive a full Orientation session to welcome them and help them familiarise themselves with GPS and its M.O. They MUST be proficient in printmaking as there is limited technical support available.</p> <p>GPS will also try to provide support by arranging social occasions to allow the resident to network and make friends with other members of GPS.</p>
<b>Promotional support offered</b>	<p>We will promote the artist during their residency by including them in our e-mail newsletter and social networking updates.</p>
<b>Exhibition opportunities</b>	<p>There will be a short exhibition at the end of the residency to showcase the work created at GPS.</p>
<b>Accommodation offered</b>	<p>We don't normally accommodate residents- it is the artist's responsibility to secure accommodation for the period they are visiting.</p>

<b>Alternative accommodation</b>	WASPS artists' studios at Hanson St, Glasgow have a small flat that can be booked by the artist. Please note this is subject to availability and must be booked far in advance. WASPs offer a subsidized rate to artists so it is quite economical.
----------------------------------	---

## NORTH LANDS CREATIVE, LYBSTER

<b>Studio Facilities</b>	General Studio space, high quality studio glass workshops for kiln working, hot glass, flame working, engraving, sand blasting, cold working and finishing. Clean workspace with natural light.
<b>Costs</b>	Studio Space £150/week; Cold Working £250/week; kilns, sand blasting and other equipment charged on an hourly basis.
<b>Minimum Period</b>	2 weeks
<b>Maximum Period</b>	3 months
<b>Other facilities</b>	Internet access available. IMac with Adobe Creative Cloud available.
<b>Support offered</b>	Materials and fuel supplied at cost. Studio Technical Manager provides machine induction and general assistance. Artists would be invited to participate in North Lands' access programme. Networking opportunities and advice on trips and social events available.
<b>Promotional support offered</b>	Press, publicity via North Lands' online channels, gallery space available, networking opportunities.
<b>Exhibition opportunities</b>	Gallery space available with promotional support.
<b>Accommodation offered</b>	A four-bedroom residence and a three-bedroom lodge near to the studio are available. Artist residency rate £100 per person/week plus electricity & heating.
<b>Alternative accommodation</b>	Local B&Bs

## PEACOCK VISUAL ARTS, ABERDEEN

<b>Studio Facilities</b>	Access to printmaking facilities (screenprint, etching, relief and lithography) for artists competent in these areas.
<b>Costs</b>	Session fees Printmaking - use of workshop £6 per 4 hours and £30 per hour for one-to-one tuition. Digi – no cost for the use of the space. Digi costs are machine dependent and available on request. £30 per hour for one-to-one tuition.
<b>Minimum Period</b>	Negotiable
<b>Maximum Period</b>	Negotiable
<b>Other facilities</b>	Access to Digi, Peacock’s digital fabrication facility. Based on the Fablab concept, originated at Massachusetts Institute of Technology, it is a workshop comprising a wide range of state-of-the-art digital tools (and friendly, helpful staff to help you use them) to make objects and artworks. Equipment includes Risograph, 3D printers, laser cutters, vinyl cutters, scanners, digital embroidery machines, computers with plenty exciting creative software (ic. Video editing software) and even a great range of old fashioned hand tools. Formal and informal training is available.
<b>Support offered</b>	Workshop facilities, curatorial and technical support (dependent on other commitments).
<b>Promotional support offered</b>	Online marketing, website, email bulletin and invitations to any events. Also flyers and posters depending on budget.
<b>Exhibition opportunities</b>	Depending on the project there could be a public presentation of the work in our project room, the W OR M. The artist can choose to engage with Peacock Visual Arts’ Associates, a group of practitioners involved in curation in Aberdeen.
<b>Accommodation offered</b>	No
<b>Alternative accommodation</b>	Hotel/B+B £50 per night. University accommodation, during holidays £70 per week (Peacock can assist artists in organising accommodation).

## THE PIER ARTS CENTRE, ORKNEY

<b>Studio Facilities</b>	No
<b>Costs</b>	Accommodation circa £500 per month plus travel and other living expenses
<b>Minimum Period</b>	6 weeks
<b>Maximum Period</b>	6 months
<b>Other facilities</b>	Free use of reference library, equipment, computer network.
<b>Support offered</b>	Administrative assistance, staff time and technical assistance.
<b>Promotional support offered</b>	Promoted alongside the other activities at the centre to local and national audience through print and web based promotions.
<b>Exhibition opportunities</b>	Not usually
<b>Accommodation offered</b>	No, but several options are available to rent (see costs above)
<b>Alternative accommodation</b>	N/A

## RSA COLLECTIONS DEPARTMENT, EDINBURGH

<b>Studio Facilities</b>	A Nationally Significant collection of Scottish Art and related archival and library material. Collections based research facilities (not studio facilities).
<b>Costs</b>	No costs. Please see 'support offered' and 'other facilities' for in-kind support. Artists should budget for accommodation, travel, materials and studio space if needed. This residency can be applied for as part of a dual centre proposal if studio space is required.
<b>Minimum Period</b>	3 months but flexible.
<b>Maximum Period</b>	6 months but flexible.
<b>Other facilities</b>	Access to a 200 year old Nationally Significant collection of Scottish Art, archival and library material: The RSA collections contain original artworks in a variety of media and a treasure trove of visually and historically captivating archival material, a library, ephemera and memorabilia related to Scottish art and the RSA's artists and exhibitions since the mid-19 <sup>th</sup> century. Waivered fees for staff assistance. Copyright permissions where necessary. Communication and access to RSA artist members. Technical assistance if required.
<b>Support offered</b>	Curatorial support Dialogue with artists Networking opportunities Handling support Technical expertise Digitisation
<b>Promotional support offered</b>	Through in-house promotions. Visibility of artist through wider project promotion.
<b>Exhibition opportunities</b>	Yes (and the potential for your work or research to enter one of Scotland's Nationally Significant art collections)
<b>Accommodation offered</b>	The artist will need to arrange their own accommodation for the period.
<b>Further Info</b>	If you are interested in carrying out a Residency within the RSA collections please contact us in advance of applying to arrange a visit and find out about the collections. We have a small staff and will only be able to arrange a visit for those who are serious about applying.

## SCOTTISH SCULPTURE WORKSHOP, LUMSDEN

<b>Studio Facilities</b>	24 hour access to studios, ceramics and reading room. Production Residency: Access to wood, metal and ceramics workshop and access to foundry working with support of technicians. No lone working in production facilities, no power tools when technician is not on site.
<b>Costs</b>	4 week production residency £816* 4 week research residency £524* *conc. Open Access rate
<b>Minimum Period</b>	1 month
<b>Maximum Period</b>	3 months
<b>Other facilities</b>	Self-catering accommodation, library with Wi-Fi and sauna
<b>Support offered</b>	Technicians assistance and curatorial support
<b>Promotional support offered</b>	Website - <a href="http://SSW.org.uk">SSW.org.uk</a> e-newsletter
<b>Exhibition opportunities</b>	SSW encourages and supports process led enquiry. We are happy to work with residents on presentation ideas and events and we offer support for exhibition/public presentation opportunities.
<b>Accommodation offered</b>	YES

## STILLS, EDINBURGH

<b>Studio Facilities</b>	Access to photography and digital facilities. All finances are met by the artists' award.
<b>Costs</b>	Induction to facilities £20 Monthly pass to access facilities £45 Daily pass to access facilities £12 All consumables are out with these costs
<b>Minimum Period</b>	3 months
<b>Maximum Period</b>	12 months
<b>Other facilities</b>	Photography, digital and editing facilities and hire equipment service.
<b>Support offered</b>	Professional / peer critique, technical support and access to photography and digital facilities at current public rate (All finances are met by the artists award).
<b>Promotional support offered</b>	Website, e-announcements and standard advertising of artist's work within Stills programme where applicable. All finances are met by the artists' award.
<b>Exhibition opportunities</b>	n/a
<b>Accommodation offered</b>	No
<b>Alternative accommodation</b>	Artists make own arrangements at own cost.
<b>Further Info</b>	Applicants can access details of all equipment and training available at Stills via <a href="http://www.stills.org">www.stills.org</a> or please contact for any questions about available facilities and support.

## STREET LEVEL PHOTOWORKS, GLASGOW

<b>Studio Facilities</b>	<ul style="list-style-type: none"> <li>• Film processing: B&amp;W, 120, 5x4 film</li> <li>• C-41 colour film processing</li> <li>• Darkroom</li> <li>• Digital suite</li> <li>• Dry print finish: half day</li> <li>• Hasseblad scanner</li> <li>• Photography Studio - 3 x 270cm Wide Colorama Backdrops White / Grey / Black</li> <li>• Slik Tripod</li> <li>• Manfrotto Video Tripod</li> <li>• 2 x Bowens Gemini Flash Heads with Soft Box, Snoot and Sync Lead</li> <li>• 2 x Bowens Daylight Balanced Unilight</li> <li>• 2 x Red Head Lamps</li> <li>• 1 x Sekonic Flash Meter</li> <li>• Internet</li> </ul>
<b>Costs</b>	<p>SLP will offer RSA resident artists free membership – worth £70 and concessionary rates for the duration of their residency. In addition we can offer 5 days use of the studio worth £200 in total. This would be subject to booking conditions.</p> <p>Costs of consumables need to be covered and the following subsidized costs apply:</p> <p>Film processing: B&amp;W: per 35mm film £2 : per 120/ 5x4 film £3  C-41 colour film process chemistry sold in two quantities: 300ml for up to 2 x 35mm or 2 x120 films : £6 and 650ml for up to 5 x 35mm or 6 x 120mm films : £13  Darkroom/ Digital suite/ Dry print finish: half day: £4 / full day: £6  Hasseblad scanner: Sessional times: £6 per session  Digital printing, per print: A4: £2 :A3: £4 A2: £5</p> <ul style="list-style-type: none"> <li>• Studio hire: Member rates: half day £20/ full day £40</li> <li>• 3 x 270cm Wide Colorama Backdrops White / Grey/ Black</li> <li>• Slik Tripod</li> <li>• Manfrotto Video Tripod</li> <li>• 2 x Bowens Gemini Flash Heads with Soft Box, Snoot and Sync Lead</li> <li>• 2 x Bowens Daylight Balanced Unilight</li> <li>• 2 x Red Head Lamps</li> <li>• 1 x Sekonic Flash Meter</li> <li>• Wireless Internet</li> </ul> <p>See: <a href="http://www.streetlevelphotoworks.org/facilities">http://www.streetlevelphotoworks.org/facilities</a> for further details</p>
<b>Minimum Period</b>	n/a
<b>Maximum Period</b>	6 months
<b>Other facilities</b>	Access to our archive is also on offer should that be appropriate – this features books and periodicals in photography, as well as other information resources on the history and current state of photography in Scotland.
<b>Support offered</b>	<p>Free membership.</p> <p>Concessionary rates.</p> <p>Induction on all facilities.</p> <p>Personal tuition.</p> <p>Professional Development opportunity –costs covered to participate in a portfolio review event to meet with experts to get feedback on work.</p> <p>A minimum of two mentoring sessions with Director.</p>
<b>Promotional support offered</b>	We will promote the residency in our programme brochure, on our website and through social media.
<b>Exhibition opportunities</b>	Street Level are keen to promote quality outcomes though this is not conditional of the residency.

	<p>We would promote and support a public talk on the work-in-progress by the residency artist.</p> <p>Work produced will be considered for future offsite opportunities subject to discussion with SLP.  <a href="http://streetlevelphotoworks.org/exhibition-policy">http://streetlevelphotoworks.org/exhibition-policy</a></p>
<b>Accommodation offered</b>	n/a
<b>Alternative accommodation</b>	Street Level does not have residency accommodation, but can advise. For prolonged stays the resident is responsible for acquiring appropriate accommodation for the residency period if outside the central belt.

## TAIGH CHEARSABHAGH, NORTH UIST

<b>Studio Facilities</b>	Yes
<b>Costs</b>	STUDIO RENTAL £500 (Inc. VAT) PER MONTH
<b>Minimum Period</b>	2 weeks
<b>Maximum Period</b>	2months
<b>Other facilities</b>	Digital media including HD video, print workshop, photographic darkroom, reference library and local history archive, events room and workshop spaces.
<b>Support offered</b>	Free Curatorial support, Free technical assistance, admin support, print and digital media technical support, broadband Wi-Fi access
<b>Promotional support offered</b>	Through our social media, blog and website, Press release sent to our media contact list including local and national newspapers. If there is an exhibition we will provide promotional material
<b>Exhibition opportunities</b>	Yes/ possibly at the discretion of the Centre to be negotiated – we are interested in work that has a social practice.
<b>Accommodation offered</b>	NO
<b>Alternative accommodation</b>	We will help find accommodation for the artist
<b>Further Info:</b>	We are interested in artists potentially engaging with the Hebridean Way walking & cycling route

## WASPS ARTISTS STUDIOS, SKYE, NEWBURGH AND SHETLAND

<b>Studio Facilities</b>	Yes
<b>Costs</b>	Scalloway, Shetland £595.00 per month all-inclusive for flat and workspace. The Steeple, Newburgh £500.00 per month all-inclusive for a flat and studio. The Admiral's House, Skye £1000.00 per month or £650 per two weeks, all-inclusive for one room and studio in three bedroomed house.
<b>Minimum Period</b>	1 month for The Booth, Shetland and The Steeple, Newburgh. 2 weeks for the Admiral's House, Skye
<b>Maximum Period</b>	2 Months – Booth 6 Months – Steeple 2 Months – The Admiral's house, Skye
<b>Support offered</b>	We would consider offering a discount on rent depending on the length of the artists' stay.
<b>Promotional support offered</b>	Wasps Website, Facebook, Flickr and regular email bulletins.
<b>Exhibition opportunities</b>	We have exhibition opportunities at our Hanson Street building, Glasgow, The Steeple in Newburgh, The Briggait building, Glasgow, South Block Glasgow and Meadow Mill Projects Dundee.
<b>Accommodation offered</b>	Yes