
PRESENTED BY THE ROYAL SCOTTISH ACADEMY OF ART & ARCHITECTURE

RSA RESIDENCIES FOR SCOTLAND 2019

Guidelines for artists

ABOUT THE RSA RESIDENCIES FOR SCOTLAND PROGRAMME

The Royal Scottish Academy Residencies for Scotland programme is an artist-led scheme which provides valuable research and residency opportunities for artists whilst forging important networks with centres of artistic excellence across Scotland, ranging from traditional residency venues to specialised production facilities. Open to visual artists at all stages of their careers, the emphasis is on enabling a period of research, development and production, as well as on the acquisition and exchange of new skills and experiences. Artists can apply for funds of up to £5000 and are responsible for managing their own residency, in discussion with the partner venue.

Our partner venues all have a long history of offering quality development to, and presentation opportunities for, contemporary artists and for many their expertise and longevity has formed the back-bone of artist practice in Scotland for decades. Exhibition opportunities may be available at the RSA or through links with the partner venues and their own exhibition facilities or networks.

The Royal Scottish Academy of Art & Architecture is an independently funded institution whose purpose is to promote and support the visual arts in Scotland. The programme is administered and funded by the RSA, with kind support from The Wilhelmina Barns-Graham Trust. Launched in 2009, the project is now offered on a biennial basis.

Aims of the residency programme:

To enable artists a period of research, development and production

To reinforce links with centres of excellence across Scotland

To provide access to technical expertise and assistance to learn new skills & techniques.

To enable the exchange of ideas and practice

Participating Residency Venues 2019

An Cridhe, Isle of Coll

An Lanntair, Isle of Lewis

An Talla Solais, Ullapool

Bothy Project, Cairngorms & Isle of Eigg

Cove Park, Argyll and Bute

Cromarty Arts Trust

Deveron Projects, Huntly

Dundee Contemporary Arts Print Studio

Edinburgh Printmakers

Edinburgh Sculpture Workshop

Glasgow Print Studio

North Lands Creative, Lybster

Peacock Visual Arts, Aberdeen

The Pier Arts Centre, Orkney

RSA Collections Department, Edinburgh

Scottish Sculpture Workshop, Lumsden

Stills, Edinburgh

Street Level Photoworks, Glasgow

Taigh Chearsabhair, North Uist

WASPS Artists Studios (Skye, Newburgh and Shetland)

ENTRY CONDITIONS

Open to artists currently living and working in Scotland, or Scottish by birth.

Artists should no longer be in full-time education at the time of applying.

Artists can apply for funds of up to £5,000.

Duration of residencies are flexible but must be completed before the end of 2020.

Artists are responsible for budgeting all aspects of the residency (accommodation, materials, venue costs etc).

Artists can apply for multi-venue residencies if relevant to the project.

The artist will be responsible for the structure and day-to-day management of their award, in agreement with the partner venue.

The overall project will be administered and financial aspect monitored by the RSA.

Artists will need to check for any restrictions or additional costs that may apply to each provider before completing the application. A full list of participating centres and residency guidelines can be found on the RSA website:

Funds are to be put solely towards your residency costs.

Funds can be used in conjunction with other sources of funding (this should be clearly outlined in the budget).

Funds can not be used as capital, to fund exhibition costs, to pay for editioning of works or for third party production costs.

All successful applicants will be required to complete an evaluation document at the end of their residency

All resulting works/exhibitions/publications should carry RSA & Residency Centre credit/logos.

For collaborative applications, please nominate one artist to be the contact for any correspondence. A collaborative application must be in keeping with the exact same guidelines and limits as a single artist submission.

SELECTION PROCESS

Artists will be assessed on the quality of visual material submitted, the coherency of their proposed project, and on proving to the panel that the project will allow for major development and artistic exploration.

An initial shortlist is made by the RSA Panel which is then sent to each of the residency providers for a second round of selection, ensuring that the venues are involved in the selection process. The RSA Panel then makes a final selection based on the funds available. All artists will be notified by the end of April 2019.

HOW TO APPLY

Applications should be made via Submittable [here](#)

In addition to these Application Guidelines, please read the following thoroughly before submitting an application:

Residency Venue Information (available to download via our website)

Applicant FAQ's (available to download via our website)