
PRESENTED BY THE ROYAL SCOTTISH ACADEMY OF ART & ARCHITECTURE

RSA RESIDENCIES FOR SCOTLAND 2019

FAQ's For Applicants

HOW TO I APPLY?

All applications must be made via the online application system Submittable [here](#)

WHAT CAN I APPLY FOR?

RSA Residencies for Scotland gives financial support to artists to undertake a residency at one or more of our partner venues. Please read the guidelines and venue information carefully before applying to RSA Residencies for Scotland

WHAT DOES RSA RESIDENCIES FOR SCOTLAND FUND?

The RSA is an independent organisation that funds and administers the RSA Residencies for Scotland programme with support from the Barns-Graham Charitable Trust. We are not core funded, and all funds for the residency programme go directly to the artist. Artists should apply for funding to cover venue costs and essential items only (subsistence, childcare, rent, materials etc).

While the RSA handles all of the artist liaison and administration of the project, once the residencies are awarded, all arrangements should then be made between the artist and venue. The RSA will however continue to oversee the project and will always be on hand to provide support and advice for venues and artists.

HOW WILL MY APPLICATION BE EVALUATED?

There is an initial selection by the RSA Committee who make an initial shortlist of artists. These artists are then sent to each venue, to be put in their order of preference. The RSA Committee then make a final selection based on the funds available.

who in previous years the number of shortlisted artists has far exceeded the funds available meaning that a first choice artist is not automatically awarded a bursary. Some good proposals will unfortunately be unable to be supported due to the restricted amount of funds available in regard to the amount of high quality applications.

CAN I SUBMIT MORE THAN ONE APPLICATION?

Artists can only submit ONE application. However, your project can span over more than one venue if the project will benefit from this. Please note your proposal must be specific to the venue/venues that you are applying to – the panel will not choose a venue for you. In the instance that your application is successful but one of your chosen venues is unable to accommodate you we may find you a similarly suitable venue (this will be done in conversation with you).

WHAT SHOULD I INCLUDE IN THE 25 WORDS?

The 25 words are very important; they are a summation of your project/proposal and should give the panel a very quick snap shot/ synopsis of your proposed residency.

WHAT SHOULD I INCLUDE IN THE BUDGET?

You should include the main costs of your project (materials, subsistence, travel, technical assistance, venue fees). Please do give particular attention to the details each venue has provided in regards to costings etc. Please also include any income and/or in-kind contributions (if any) and be sure to be clear what the full project costs are and the amount you are requesting from the RSA.

HOW SPECIFIC SHOULD I BE IN THE BUDGET DESCRIBING OTHER SOURCES OF INCOME?

The name of each grant or in-kind donation should be specifically listed along with an estimated or exact value for each entry. If the funds have been confirmed or already received, that item should be noted with an asterisk (*)

WHAT CAN I NOT INCLUDE IN MY BUDGET?

Capital costs cannot be included (this includes the cost of purchasing equipment UNLESS if you can prove that it would be significantly cheaper to purchase an item than hire it).

CAN I MATCH FUND THE PROJECT?

Yes. Although we cannot fund a project that has already started, we can however fund an identifiable component within a larger project

WHEN AND HOW WILL I BE NOTIFIED OF THE PANEL'S DECISION?

You will be notified by either email or post by the end of April 2019