

AWARDS 2010

RSA GUTHRIE AWARD -

Medal and £500 for an outstanding painting by a young Scottish artist

RSA LATIMER AWARDS - Two prizes of £150 - each for meritorious work by young Scottish artists

RSA BENNO SCHOTZ PRIZE - £100 for the most promising work by a young Sculptor - domiciled in Scotland

(The foregoing Awards are open to artists who have not attained their 33rd birthdays by 16th October 2010)

RSA KEITH PRIZE - £30 - for the best work by a Student

RSA MEDAL FOR ARCHITECTURE - Medal for outstanding work, preferably a drawing, to encourage younger architects.

MEYER OPPENHEIM PRIZE - £100 - for a work, in any medium, by an artist not having attained his/her 35th birthday on the Receiving Day

MAUDE GEMMELL HUTCHISON PRIZE - £600 for painting or drawing depicting animals

WILLIAM J. MACAULAY/SCOTTISH GALLERY AWARD £300 - for an outstanding work in the exhibition

SCOTTISH ARTS CLUB PRIZE - free membership of the Club for two years to the winner and a one-person exhibition at their premises in Edinburgh

The decision of the judges is final and the list of award winners will be available from the Exhibition Sales Desk throughout the show.



DATES FOR THE RSA OPEN 2010

Electronic Media Proposals	- Monday 27th Sept
Receiving Days	- Friday 15th October
	- Saturday 16th October
1st uplift of returns	- Saturday 23rd October
Varnishing Day (Artists)	- Thursday 28th October
Press Day	- Thursday 28th October
Friends Buyers preview	- Saturday 30th October
Exhibition opens	- Saturday 30th Oct, 2pm
Exhibition closes	- Wednesday 15th Dec
Removal of works	- Friday 17th Dec, 10 - 5
	- Saturday 18th Dec, 10 - 5

NB: Any works not removed by 22nd December will be removed to storage and the owner will have to pay the service charges

ROYAL SCOTTISH ACADEMY
THE MOUND, EDINBURGH, EH2 2EL
Gallery: 0131 624 6556

exhibitions@royal.scottishacademy.org
www.royal.scottishacademy.org

RSA OPEN 2010

ENTRY REGULATIONS & INFORMATION

NON-MEMBERS

ROYAL SCOTTISH ACADEMY
THE MOUND
EDINBURGH

Opens Saturday 30th October
Closes Wednesday 15th December

THE ROYAL SCOTTISH ACADEMY: OPEN EXHIBITION 2010

All works submitted for exhibition are considered by the Council and Committee of Arrangements of the Royal Scottish Academy whose decision to accept or reject is final. No work which has been included in the exhibition shall be removed before the close of the exhibition. No copies of any kind and no works that have already been publicly exhibited in Edinburgh where a charge has been made for admission can be received without the express sanction of the Council. Applied art will not be accepted. No work made from ivory or in any way involving the use of ivory will be accepted.

NUMBER AND SIZE OF WORKS

Artists (and architects) may submit **two** works no larger than 60cm in any one direction (outer frame size) in any medium.

REGISTRATION FEE

A Registration and Handling Fee of **£6.00** (inclusive of VAT) is required for each work. This payment must be made with the delivery of each work at The Royal Scottish Academy, whether personally or through an Agent. No work will be received without payment.

RECEIVING DAYS

Friday, 15th October 2010. 10am - 5pm

Saturday 16th October 2010. 10am - 5pm

Proposals for Electronic Media should be received by

Monday, 27th September 2010

Must be accompanied by entry form, label and registration fee.

All works must be delivered to the Royal Scottish Academy, Edinburgh (Mound entrance) free and without packing cases. Work will be received only between the stated hours, after which under no circumstances will any work be received without prior permission of the Council.

LABELS

A Royal Scottish Academy label (white) must be attached to each work submitted. These labels are obtainable from leading frame-makers, artists' workshops and the Academy itself. Each label is in three sections, A, B and C, all of which must be completed in BLOCK LETTERS.

In addition to labels, artists are required to complete an Entry Form with their personal details and a list of the works submitted.

This form must be delivered to the Gallery with the works on Receiving Day. If the works are to be given to an Agent for delivery, the Entry Form must be handed to the Agent or fixed securely (in an envelope) to one of the works.

A permanent label or other identification must also be affixed to the back of each work and, if possible, to each piece of sculpture, giving the artist's name, address, title of work and price.

Failure to comply with these requirements in full can lead to rejection of the work.

FRAMING AND GLAZING

Two dimensional submissions in oil, watercolour, acrylic, pastel, drawing, print and photography must be framed in such a way that all glass or perspex edges are fully covered and protected. Work in inadequate or unusual frames or of unusual shapes may, in hanging, be relegated to inferior places or be rejected. Frames must have no projections on the back. Unframed canvases may be submitted at the artists own risk. The Royal Scottish Academy will be responsible for affixing attachments for hanging of the work when exhibited. **Please note that clip frames will not be accepted.**

SCULPTURE

Works whose stability, materials or method of construction could present a hazard to the viewing public may be rejected on these grounds. Pieces having moving parts or utilising electrical/mechanical elements must comply with health and safety regulations. A composite work must be accompanied by clear instructions for assembly. Plinths for sculptures/AV equipment must be supplied with the work. **The RSA reserves the right to paint plinths unless expressly prohibited by the artists.** The work and plinth will be judged as an ensemble.

ARCHITECTURE

Work may be submitted in any suitable medium. Drawings which are submitted may be preliminary sketches, or other details which illuminate the development of the project. Submissions in the form of photographs, which may be in colour, must be associated with explanatory drawings of the scheme (not necessarily on the same panel). Should a scheme be illustrated on more than one panel it will be recorded as a single submission. Titles and headings on works should be discreet. The name of the Architect responsible must appear on the face of the work. Framing and glazing regulations (see above) must be complied with. Models must be encased. Plinths for models must be supplied by the architect on confirmation of the work being accepted for exhibition.

ELECTRONIC MEDIA

Works in electronic media will be accepted. Proposals and show reels of no longer than 6mins must be received in advance (see Receiving Days). Selected artists will be contacted before installation and must supply all electronic A/V equipment (and plinths if necessary) for exhibition unless otherwise stated by the RSA. All equipment must be PAT tested.

SALE OF WORK

ALL WORK MUST BE FOR SALE. All sales are subject to 35% commission during the continuance of the Exhibition, whether through the Academy or otherwise. The price of works as shown on the label is the total price payable by the purchaser. **Artists registered for VAT must enter their VAT number on the entry form and labels.** In the absence of such information commission will be charged on the catalogue price.

Where multiples of works (sculpture casts, prints, etc.) are available for sale, the appropriate information (number of copies, framed or unframed, etc.) should be entered on the Title Sections of the label alongside 'Gross Price'.

No such duplicate should be sent by the artist to the purchaser until intimation has been received from the Academy that the price has been paid in full. Artists are reminded of their responsibility under Value Added Tax and, in arriving at the gross price, should take this into account.

Any private sale effected must be immediately intimated to the Sales Agent, otherwise a sale made through the Academy shall have precedence.

COPYRIGHT

Under the Copyright, Designs and Patents Act 1988 it is the general rule that, in the absence of any agreement to the contrary, copyright of a work of art belongs to the artist or his/her heir assigns. Artists should indicate in the appropriate place on the label whether they agree to the reproduction of their work without fee in the Press, Royal Scottish Academy website and other media.

CARE OF WORKS

While all reasonable care is taken of works submitted, such works are at all times at the Artist's risk. The Royal Scottish Academy shall not be responsible for any loss or damage however caused, either during or awaiting transit to and from the exhibition or during any period of storage, packing or unpacking or any period in which the work may be in the care and control of the Royal Scottish Academy.

REMOVAL OF WORKS

- Notices are issued advising the dates on which rejected work must be uplifted.
- No work, once placed, can be removed until the close of the Exhibition without a special order from the Council.
- After the Exhibition closes, works must be removed by Saturday 18th December 2010.
- Works not collected by Saturday 18th December 2010 will be removed to storage at the Artist's risk and expense.
- Artists will have to pay the storage charges on uplifting the work.

Work not uplifted from storage by 22nd December will be disposed of by the Royal Scottish Academy whose property such work then becomes. Each artist by submitting works, shall be deemed to have accepted this condition as a binding agreement whereby the property in the works is relinquished by him/her and transferred absolutely to the Royal Scottish Academy.