

## AWARDS 2010

### RSA GUTHRIE AWARD -

Medal and £500 for an outstanding painting by a young Scottish artist

RSA LATIMER AWARDS - Two prizes of £150 - each for meritorious work by young Scottish artists

RSA BENNO SCHOTZ PRIZE - £100 for the most promising work by a young Sculptor - domiciled in Scotland

(The foregoing Awards are open to artists who have not attained their 33rd birthdays by 16th October 2010)

RSA KEITH PRIZE - £30 - for the best work by a Student

RSA MEDAL FOR ARCHITECTURE - Medal for outstanding work, preferably a drawing, to encourage younger architects.

MEYER OPPENHEIM PRIZE - £100 - for a work, in any medium, by an artist not having attained his/her 35th birthday on the Receiving Day

MAUDE GEMMELL HUTCHISON PRIZE - £600 for painting or drawing depicting animals

WILLIAM J. MACAULAY/SCOTTISH GALLERY AWARD £300 - for an outstanding work in the exhibition

SCOTTISH ARTS CLUB PRIZE - free membership of the Club for two years to the winner and a one-person exhibition at their premises in Edinburgh

The decision of the judges is final and the list of award winners will be available from the Exhibition Sales Desk throughout the show.



### DATES FOR THE RSA OPEN 2010

Electronic Media Proposals	- Monday 27th Sept
Receiving Days	- Friday 15th October
	- Saturday 16th October
1st uplift of returns	- Saturday 23rd October
Varnishing Day (Artists)	- Thursday 28th October
Press Day	- Thursday 28th October
Friends Buyers preview	- Saturday 30th October
Exhibition opens	- Saturday 30th Oct, 2pm
Exhibition closes	- Wednesday 15th Dec
Removal of works	- Friday 17th Dec, 10 - 5
	- Saturday 18th Dec, 10 - 5

**NB: Any works not removed by 22nd December will be removed to storage and the owner will have to pay the service charges**

ROYAL SCOTTISH ACADEMY  
THE MOUND, EDINBURGH, EH2 2EL  
Gallery: 0131 624 6556

exhibitions@royal.scottishacademy.org  
www.royal.scottishacademy.org

# RSA OPEN 2010

## ENTRY REGULATIONS & INFORMATION

# MEMBERS

ROYAL SCOTTISH ACADEMY  
THE MOUND  
EDINBURGH

Opens Saturday 30th October  
Closes Wednesday 15th December

## THE ROYAL SCOTTISH ACADEMY: OPEN 2010

All works submitted for exhibition are considered by the Council and Committee of Arrangements of the Royal Scottish Academy whose decision to accept or reject is final. No work which has been included in the exhibition shall be removed before the close of the exhibition. No work made from ivory or in any way involving the use of ivory will be accepted.

### NUMBER OF WORKS

Members may submit **one** work no larger than 60cm in any one direction (outer frame size).

### HANDLING FEE

There is no handling fee for members as this is included in the annual subscription fee.

### RECEIVING DAYS

- **Friday 15th October, 10am - 5pm**

- **Saturday 16th October, 10am - 5pm**

All works must be delivered to the Royal Scottish Academy, Edinburgh (Mound entrance) free and without packing cases. An area will be provided for you to remove any packing. All packing materials must be removed from the Academy. Work will be received only between the stated hours, after which under no circumstances will any work be received without prior permission of the Council.

### LABELS

A Royal Scottish Academy label must be attached to each work submitted. The label must be completed in BLOCK LETTERS.

In addition to labels, Members are required to complete an Entry Form with their personal details and a list of the work submitted.

**Entry forms must be delivered to the Gallery with the works on Receiving Day. If the work is to be given to an Agent for delivery, the Entry Form must be handed to the Agent or fixed securely (in an envelope) to the work.**

A permanent label or other identification must also be affixed to the back of each work and, if possible, to each piece of sculpture, giving the Member's name, address and title of work.

## FRAMING AND GLAZING

Two dimensional submissions in Oil, Watercolour, Acrylic, Pastel, Drawing, Print or Photography must be framed in such a way that all glass or Perspex edges are fully covered and protected. Work in inadequate or unusual frames or of unusual shapes may, in hanging, be relegated to inferior places or be rejected. Frames must have no projections on the back. The Royal Scottish Academy will be responsible for affixing attachments for hanging of the work when exhibited.

## SCULPTURE

Sculptor Members may exhibit photographs of large works which it would be impracticable to show otherwise. One of the two sculpture works submitted may be retrospective.

Works whose stability, materials or method of construction could present a hazard to the viewing public may be rejected on these grounds. Pieces having moving parts or utilising electrical/mechanical elements must comply with health and safety regulations. A composite work must be accompanied by clear instructions for assembly. Plinths for sculptures/AV equipment must be supplied with the work. **The RSA reserves the right to paint plinths unless expressly prohibited by the artists.**

## ARCHITECTURE

Work may be submitted in any suitable medium. Drawings which are submitted may be preliminary sketches, or other details which illuminate the development of the project. Submissions in the form of photographs, which may be in colour, must be associated with explanatory drawings of the scheme (not necessarily on the same panel). Should a scheme be illustrated on more than one panel it will be recorded as a single submission. Titles and headings on works should be discreet. The name of the Architect Member responsible must appear on the face of the work. Framing and glazing regulations (see above) must be complied with. Models must be encased. Plinths for models must be supplied (to RSA specification) on confirmation of the work being accepted for exhibition.

## ELECTRONIC MEDIA

Artists must supply all electronic A/V equipment (and plinths if necessary) for exhibition unless otherwise stated by the RSA. All equipment must be PAT tested.

## SALE OF WORK

All sales are subject to 35% commission during the continuance of the Exhibition, whether through the Academy or otherwise. The price of works as shown on the label is the total price payable by the purchaser. **Members registered for VAT must enter their VAT number on the entry form and labels.** In the absence of such information commission will be charged on the catalogue price.

Where duplicates/editions of works (sculpture casts, prints, etc.) are available for sale, Members are asked to enter the appropriate information (number of copies, framed or unframed, etc.) on the Title Sections of the label alongside 'Gross Price'.

No such duplicate should be sent by the Member to the purchaser until intimation has been received from the Academy that the price has been paid in full. Members are reminded of their responsibility under Value Added Tax and, in arriving at the gross price, should take this into account. Any private sale effected must be immediately intimated to the Secretary, otherwise a sale made through the Academy shall have precedence.

## COPYRIGHT

Under the Copyright, Designs and Patents Act 1988 it is the general rule that in the absence of any agreement to the contrary, copyright in a work of art belongs to the artist or his/her heir assigns. Members should indicate in the appropriate place on the label whether they agree to the reproduction of their work without fee in the Press, Royal Scottish Academy catalogue and other media.

## CARE OF WORKS

While all reasonable care is taken of works submitted, such works are at all times at the Member's risk. The Royal Scottish Academy shall not be responsible for any loss or damage however caused, either during or awaiting transit to and from the exhibition or during any period of storage, packing or unpacking or any period in which the work may be in the care and control of the Royal Scottish Academy.

**Members themselves are advised to arrange proper and adequate insurance cover against these risks**