

RSA OPEN EXHIBITION 2012 (Fine Art)

Members Regulations

KEY DATES	
Deadline for Electronic Media	Monday 29 October
Receiving Days	Friday 9 & Saturday 10 November 2012
Press/Varnishing Day	Thursday 22 November 2012 2-4pm
Opening Reception	Friday 23 November 6.30-8pm
Exhibition Closes	Thursday 31 January
Removal of Works	Friday 8 & Saturday 9 February 2013 10-4pm.

NUMBER OF WORKS

Artists may submit **ONE** work no larger than 80 cm in any one direction (outer frame size) in any medium. There is no handling fee for Members as this is included in the annual subscription fee. No copies of any kind and no works that have already been publicly exhibited in Edinburgh where a charge has been made for admission can be received without the express sanction of the Council. Applied art will not be accepted. No work made from ivory or in any way involving the use of ivory will be accepted.

RECEIVING DAYS

Friday 9 & Saturday 10 November 2012, 10am - 4.30pm

All works must be delivered to the South Door of the Royal Scottish Academy, Edinburgh (facing the Scottish National Gallery on the Mound) without packing cases. An area will be provided for you to remove any packing. All packing materials must be removed from the Academy. Work will not be received out with the stated hours.

LABELS & ENTRY FORMS

Labels: A Royal Scottish Academy Label must be attached to each work submitted with string. Each label is in three sections, A, B and ARTIST RECEIPT, all of which must be completed in BLOCK LETTERS. A permanent label or other identification must also be affixed to the back of each work and, if possible, to each piece of sculpture, giving the Member's name, title of work and price.

Entry Forms: In addition to labels, Members are required to complete an Entry Form with their personal details and a list of the work submitted. Entry forms must be delivered to the RSA with the works on the Receiving Days. If the works are to be given to an Agent for delivery, the Entry Form must be handed to the Agent or fixed securely (in an envelope) to one of the works. By signing the Entry Form you acknowledge that you have read, understood and accept the conditions that are laid out in the Artist Regulations. Submissions will not be accepted if the Entry Form is unsigned or incomplete.

FRAMING AND GLAZING

Framed and unframed work will be accepted. **Frames must have no hanging mechanisms attached.** All works will be mirror plated by the RSA hanging team. Unusual works must have instructions for hanging or hanging fittings. Work in inadequate or unusual frames or of unusual shapes may be rejected. Please note that clip frames will not be accepted.

PRINTS

Fine art hand made or computer generated original prints are encouraged however reproductions will not be accepted.

SCULPTURE

Sculptor Members may exhibit photographs of large works which it would be impracticable to show otherwise. Works whose stability, materials or method of construction could present a hazard to the viewing public may be rejected on these grounds. Pieces having moving parts or utilising electrical/mechanical elements must

comply with health and safety regulations. A composite work must be accompanied by clear instructions for assembly. Plinths/shelves for sculptures/AV equipment must be supplied with the work on the receiving days or the work can not be included. Plinths must be stable and the appropriate size for the work. **The RSA reserves the right to paint plinths unless expressly prohibited by the artists.**

ELECTRONIC MEDIA

Submissions for electronic media must be received in advance by **Monday 29 October** and must be accompanied by entry form, label and registration fee. Artists must supply all electronic A/V equipment (and plinths if necessary) for the exhibition unless otherwise stated by the RSA. All equipment must be PAT tested.

SALE OF WORK

All works must be for sale. All sales made from the exhibition are subject to 40% commission + VAT (charged on the amount of commission only). The price of work shown on the Entry Form & Labels is the total price payable by the purchaser. Artists registered for VAT must enter their VAT number on the Entry Form. Where duplicates/editions of works (sculpture casts, prints, etc) are available for sale, artists are asked to enter the appropriate information (number of copies, framed or unframed, etc).

Any private sale of the work (including duplicates/editions) must immediately be intimated to the Sales Agent, otherwise a sale made through the RSA shall have precedence. No duplicates/editions of works should be sent by the artist to a purchaser until the RSA has confirmed that the price has been paid in full. In addition, any private sale made out with, but as a direct result of, the exhibition should also be acknowledged, whereupon the relevant commission will be charged.

Print Editions: If there are further works from an edition available, please note the framed and unframed prices and number available on your Entry Form. The artist will have to arrange for the framing and delivery of any additional framed prints sold (the RSA will not charge commission on the framing premium).

COPYRIGHT

Under the Copyright, Designs and Patents Act 1988 it is the general rule that in the absence of any agreement to the contrary, copyright of a work of art belongs to the artist or his/her heirs and assigns. By submitting work, unless contacted by the artist in writing to say otherwise, the artist grants the RSA permission to photograph and/or film the submitted works for press and marketing purposes, including the right to free reproduction for any catalogue, poster, website or other non-commercial promotional material in connection with the exhibition.

CARE OF WORKS

While all reasonable care is taken of works submitted, such works are at all times at the Member's risk. The RSA shall not be responsible for any loss or damage however caused, either during or awaiting transit to and from the exhibition or during any period of storage, installation, packing or unpacking or period in which the work may be in the care of the RSA. **Members are advised to arrange proper and adequate insurance cover against these risks.**

REMOVAL OF WORKS

No work, once placed, can be removed until the close of the Exhibition without a special order from the Council. The artist must have their work uplifted on Friday 8 or Saturday 9 February 2013.

By signing the accompanying Entry Form and submitting work to the RSA Open Exhibition, you acknowledge that you have read, understood and accept the terms & conditions laid out in these regulations. Submissions will not be accepted if the entry form is unsigned or incomplete.

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