

## ABOUT

The **RSA William Littlejohn Award (£2,000) for Excellence and Innovation in Water-based Media** is funded by the William Littlejohn Bequest and administered by the Royal Scottish Academy. It consists of:

- A £2,000 monetary award to research, develop and produce a new body of work in a water-based medium.
- An exhibition of selected work at the Royal Scottish Academy at a future date.
- The acquisition of a resulting work into the prestigious RSA Permanent Collection, a Collection of National Significance in Scotland.

## ELIGIBILITY

- Entrants must be making work in **a water-based media** (any pigment mixed with water).
- Entrants must have been **born or are currently living in Scotland** (and have been for at least 3 years consecutively).
- In the case of students applying, entrants must be either graduating in 2025 or currently studying at postgraduate level at one of the following art schools in Scotland (Aberdeen, Dundee, Edinburgh, Glasgow and UHI).

## CONDITIONS OF ENTRY

- Entry conditions and requirements must be strictly adhered to or applications may be rejected.
- The decision of the adjudicators is final and no correspondence can be entered into. Due to the high volume of applications individual feedback cannot be provided.
- The award should not be used as a capital grant.
- The award winner will be announced by the end of August 2025.
- The winner will exhibit a selection of resulting work in the Royal Scottish Academy at a future date after the award has been completed. Further arrangements will be determined in consultation with the winner and to fit with the RSA's exhibition programme schedule.
- The RSA reserves the right to accession one representative work from the artist into the RSA Permanent Collection.
- The copyright of all work remains with the artist but it is a condition of entry that the RSA reserves the right of reproduction of all submitted and resultant works for publicity/educational/reference purposes in connection with the award.
- Personal information supplied by applicants on application forms will be held securely by the Royal Scottish Academy in accordance with The EU General Data Protection Regulation (GDPR).
- The RSA does not have the expertise to offer tax advice for individuals in receipt of awards and funding. Applicants are advised to visit HMRC's website for information about receiving funding, awards, bursaries and grants, or consult with a qualified expert. The following information provided by Art Quest on the subject may be of help - <https://artquest.org.uk/artlaw-article/taxation-of-prizes-and-grants-4/>

## APPLICATION PROCESS

- Applications are completed online via **Submittable**.
- Applicants are required to enter a Statement of Practice (max.100 words), a list of up to 5 Key Artistic Achievements (max. 150 words), a Summary of Post-School Education and a Proposal (max.300 words), which should indicate how the applicant aims to develop their practice during this period. Applicants will be assessed on coherency of the proposed project and the potential to further develop and enhance their practice.

- Applicants are required to upload visual material in support of the application.
  - A maximum of 6 JPEG images or up to 3 minutes of video files may be uploaded. Please consider that should you wish to submit a mix of video and JPEGs; every 30 seconds of video equates to one JPEG.
  - Avoid using composite or multiple images per slide and do not include captions on the image.
  - Note that a crucial part of the selection process is based on the review of applicants visual material and as such we strongly encourage applicants to submit the highest quality visuals.
- Applicants are asked to complete an Equal Opportunities Monitoring Form. These details remain secure and have no bearing on the judging process.
- The application can be re-visited and edited by the applicant until either the application is submitted, or the deadline is passed. It is the artist's responsibility to complete and submit the application by the stated deadline.
- Applicants will be assessed against the following criteria:
  - Coherency of proposed project and the potential to further develop and enhance practice.
  - Quality of visual material submitted - please note that review of the applicant's visual material is a crucial part of the selection and as such applicants are strongly encouraged to submit the highest quality visual material that does justice to the original artwork.

Application link:

**<https://royalscottishacademy.submittable.com/submit>**

Application Deadline:

**Sunday 22 June, 5pm**

Contact:

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