

The MacRobert Art Award for Painting

Aim

The MacRobert Art Award for Painting (£20,000) provides a research opportunity for a fine art painter. The aim of the award is to provide the chance for someone whose life challenges have, for whatever reason, made it difficult to develop and demonstrate their artistic talent. Whilst the award is financial, the real reward is the opportunity that the funds can directly, or indirectly provide or allow.

The award is funded by the MacRobert Trust and administered by the Royal Scottish Academy, and consists of:

- A monetary award to fund a period of research and development for a new body of work within a 12-month period.
- Exhibition of selected completed work, along with other RSA winners, at the Royal Scottish Academy in the following year.

Eligibility

- Entrants must be painters who are at least 10 years after graduation or after 10 years of substantive practice.
- The award is for Fine Art (Painting) of any medium or subject.
- Entrants must be born or living in Scotland.

Conditions of Entry

- Entry conditions and requirements must be strictly adhered to or applications may be rejected.
- The decision of the adjudicators is final and no correspondence can be entered into.
- The award funds can be used for anything that directly enables the winner to produce painting(s) (e.g. travel, studio time – even living costs that allow the winner to take the necessary time out to create/ produce but the award should not be put towards framing costs and capital investment (e.g. camera, computer software, new studio kit).
- The award winner will be announced in Autumn 2023.
- The award should be completed by end of 2024.
- The RSA will have regular contact with the winner during the 12-month period.
- The RSA will assess what the winner has achieved (against original intent) at the 12-month mark and judge success, or otherwise, reporting to the MacRobert Trust with its assessment, on completion.
- The MacRobert Trust will have first refusal rights to purchase work produced as a direct result of the award.
- The winner will exhibit selected resulting work alongside other RSA award winners at the Academy the following year, in consultation with the Academy. Further arrangements will be determined in consultation with the winner.



The Royal Scottish Academy of Art & Architecture, The Mound, Edinburgh, EH2 2EL
0131 624 6110 | info@royalscottishacademy.org | www.royalscottishacademy.org

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- The winner will be expected to submit a short report to the RSA which will be forwarded to the Trustees. This report must be submitted within 6 weeks of completion of the award.
- The copyright of all works remains with the artist but it is a condition of entry that the Royal Scottish Academy reserves the right of reproduction of all submitted and resultant works for publicity/educational/reference purposes in connection with the award.
- Personal information supplied by applicants on application forms will be held securely by the Royal Scottish Academy in accordance with The EU General Data Protection Regulation (GDPR).

Application Requirements

Applicants will be assessed against the following criteria:

- Someone that the judges consider would truly benefit from the opportunities that the funding might bring.
- Coherency of proposed research and the potential to further develop and enhance practice.
- Strong evidence the artists' practice falls within the discipline of painting.
- Quality of visual material submitted*

*Please note that a crucial part of the selection process is based on the review of applicant's visual material and as such we strongly encourage applicants to submit the highest quality visual material.

The online application will require applicants to submit the following:

- Artist statement (max 100 words).
- Up to 5 key artistic achievements (max 150 words).
- Summary of post school education.
- 25-word summary of proposed research and production.
- A description of why the applicant needs this support to allow them to realise their artistic potential (max 100 words).
- Proposal (max 300 words) which gives an idea on what the artist hopes to achieve.
- CV.
- A rough budget to show the use of funds.
- Up to 6 visuals of works already produced.

Application Deadline: Sunday 16 July 2023, 11.59pm

Contact: opportunities@royalscottishacademy.org | laurabaliman@royalscottishacademy.org



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