

The **RSA Blackadder Houston Mid-Career Travel Award (£5,000)** provides a travel and research opportunity for a fine art painter. The aim of the award is to enable a committed, mid-career, painter to travel internationally, to a location of their choosing, to facilitate the research, development and production of new work. The award is funded by the RSA Blackadder Houston Bequest, administered by the Royal Scottish Academy.

ELIGIBILITY

- Entrants must be **mid-career painters** who are at least 15 years out of art school or can demonstrate at least 15 years of substantive practice.
- Entrants must **not** currently be studying.
- The entrant's practice must be **predominantly based in painting**; this can be in any medium or subject.
- Entrants must have **been born or are currently living in Scotland** (and have been for at least 3 years consecutively).

CONDITIONS OF ENTRY

- Entry conditions and requirements must be strictly adhered to or applications may be rejected.
- The decision of the adjudicators is final and no correspondence can be entered into.
- The award funds should be used for travel, in order to carry out new research, development and production of artwork and art practice.
- The award should not be put towards framing costs and capital investment (e.g. camera, computer software, new studio kit).
- The award winner will be announced by end of August 2025 and the award should be completed by end of August 2026.
- The RSA will have regular contact with the winner during the 12-month period.
- The winner will be expected to submit a short report to the RSA which may be shared with the Blackadder Houston Trustees. This report must be submitted within 6 weeks of completion of the award.
- The copyright of all works remains with the artist but it is a condition of entry that the Royal Scottish Academy reserves the right of reproduction of all submitted and resultant works for publicity/educational/reference purposes in connection with the award and the opportunities programme.
- Personal information supplied by applicants on application forms will be held securely by the Royal Scottish Academy in accordance with The EU General Data Protection Regulation (GDPR).
- The RSA does not have the expertise to offer tax advice for individuals in receipt of awards and funding. Applicants are advised to visit HMRC's website for information about receiving funding, awards, bursaries and grants, or consult with a qualified expert. The following information provided by Art Quest on the subject may be of help - <https://artquest.org.uk/artlaw-article/taxation-of-prizes-and-grants-4/>

APPLICATION REQUIREMENTS

Applicants will be assessed against the following criteria:

- Someone that the judges consider would truly benefit from the opportunities that the funding might bring.
- Coherency of proposed research and the potential to further develop and enhance their practice.
- Strong evidence the artist's practice falls within the discipline of painting.
- Quality of visual material submitted *

* Please note that a crucial part of the selection process is based on the review of applicant's visual material and as such we strongly encourage applicants to submit the highest quality visual material.

The online application will require applicants to submit the following:

- Artist statement (max 100 words)
- Up to 5 key artistic achievements (max 150 words)
- Summary of post school education
- 25-word summary of proposed research and production.

- A description of why the applicant needs this support to allow them to realise their artistic potential (max 100 words).
- Proposal (max 300 words) which gives an idea on what the artist hopes to achieve.
- CV
- A rough budget to show the use of funds.
- Up to 6 visuals of works already produced.

Applicants are also asked to complete an Equal Opportunities Monitoring Form. These details remain secure and have no bearing on the judging process.

The application can be re-visited and edited by the applicant until either the application is submitted, or the deadline has passed. It is the artist's responsibility to complete and submit the application by the stated deadline.

Application link:

<https://royalscottishacademy.submittable.com/submit>

Application Deadline:

Sunday 22 June 2025, 5pm

Contact:

opportunities@royalscottishacademy.org / jennymason@royalscottishacademy.org



The Royal Scottish Academy of Art & Architecture, The Mound, Edinburgh, EH2 2EL
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