



# Residencies for Scotland 2026

## Guidelines for Applicants

### ABOUT RSA RESIDENCIES FOR SCOTLAND

The Royal Scottish Academy Residencies for Scotland programme provides valuable research and development opportunities for artists whilst forging important networks with centres of artistic excellence across Scotland, ranging from traditional residency venues to specialised production facilities.

Open to visual artists at all stages of their careers and free to apply, this artist-led programme enables a period of research, development and production, as well as the acquisition and exchange of new skills and experiences. Artists can apply for funds of up to £5,000 and are responsible for managing their own residency, in cooperation with the residency venue.

Our partner venues offer quality development and presentation opportunities to contemporary artists. Their expertise and longevity have helped form the backbone of artistic practice in Scotland for decades. Exhibition opportunities may be available at the RSA or through links with the partner venues and their own exhibition facilities or networks.

The RSA is an independently funded institution whose purpose is to promote and support the visual arts in Scotland. The Residencies for Scotland programme is administered and funded by the RSA, with kind support from the [Wilhelmina Barns-Graham Trust](#) and the **RSA W. Gordon Smith & Jay Gordonsmith Trust**. Launched in 2009, the programme is offered on a biennial basis. Since its inception the RSA has awarded over £386,000 to 118 artists to spend time at 42 different venues across Scotland.

#### Aims of the residency programme:

- To enable artists a dedicated period of research, development and production.
- To reinforce links with centres of excellence across Scotland.
- To provide access to technical expertise and assistance to learn new skills and techniques
- To enable the exchange of ideas and practice.

## Participating Residency Venues for 2026

We are delighted to be partnering with 19 venues this year.

- [Airlie Artist Residency, Angus](#)
- [An Cridhe, Isle of Coll](#)
- [An Lanntair, Isle of Lewis](#)
- [Bothy Project, Isle of Eigg](#)
- [Cove Park, Argyll and Bute](#)
- [Cromarty Arts Trust](#)
- [Deveron Projects, Huntly](#)
- [Dundee Contemporary Arts Print Studio](#)
- [Edinburgh Printmakers](#)
- [Edinburgh Sculpture Workshop](#)
- [Glasgow Print Studio](#)
- [Peacock and the worm, Aberdeen](#)
- [RSA Collections Department, Edinburgh](#)
- [Scottish Sculpture Workshop, Lumsden](#)
- [Stills Centre for Photography, Edinburgh](#)
- [Street Level Photoworks, Glasgow](#)
- [Taigh Chearsabhagh, North Uist](#)
- [The Pier Arts Centre, Orkney](#)
- [Wasps Artists Studios \(Skye\)](#)

## ENTRY CONDITIONS

- Entry conditions and requirements must be strictly adhered to or applications may be rejected. By completing the application the artist agrees to all stated entry conditions.
- Artists must have either been born in OR are currently living in Scotland (and have been for at least 3 consecutive years\*).  
*\*Exceptions to this 3 year rule will be permitted on enquiry for those intending to remain in Scotland, this includes refugees based in Scotland. Please contact us to discuss further.*
- Artists should not be in full-time education at the time of applying.
- Artists may apply for funds of up to £5,000.
- Duration of residencies are flexible but must be completed before the end of 2027. Failure to complete residencies within the stated time may result in award monies being recalled.
- Artists are responsible for budgeting all aspects of the residency in the application (accommodation, materials, venue costs, travel, workshop use, etc).
- The artist will be responsible for the structure and day-to-day management of their award, in agreement with their residency venue.
- The overall project will be administered and financial aspects monitored by the RSA.
- Artists will need to check for any restrictions or additional costs that may apply to each residency venue before completing the application. A full list of participating venues and residency guidelines can be found on our [website](#).
- Funds are to be put solely towards the residency costs.
- Funds can be used in conjunction with other sources of funding (this should be clearly outlined in the budget).
- Funds cannot be used as capital, to fund exhibition costs, to pay for editioning of works or for third party production costs.

- Successful applicants will be required to complete an evaluation report at the end of their residency.
- All resulting works/exhibitions/publications etc. should carry the RSA and Residency Venue credit and the relevant logos. Please [contact us](#) to request our logos.

## SELECTION PROCESS

- Artists will be assessed on the quality of visual material submitted, the coherency of their proposed project, and on proving to the Panel that the project will allow for major development and artistic exploration.
- An initial shortlist of applications will be made by an RSA Panel, made up of [Royal Scottish Academicians](#). This shortlist will then be sent to each of the relevant venues for a second round of selection, ensuring that the venues are involved in the process. The RSA Panel will then make a final selection based on the funds available.
- All artists will be notified of the outcome of their application by **the end of May 2026**.
- The decision of the RSA Panel is final and no correspondence can be entered into.
- Due to the high volume of applications, we regret it is not possible to provide individual feedback on unsuccessful applications.
- Applicants may not contact members of the selection panel directly regarding their application or to request feedback. Contact with members of the panel may result in rejection of the application.

## HOW TO APPLY

- Applications are made online via [Submittable](#). If you have used the Submittable platform with any organisation before you may use the log in details you have previously set up. If this is your first time using Submittable you will be required to sign up for an account.
- The online application will require artists to submit the following information:
  - Artist statement (max. 100 words)
  - Up to 5 key artistic achievements (max. 150 words)
  - 25 word summary of proposed project
  - Desired venue
  - Proposed residency dates
  - Proposal (max. 400 words) which should include a concise outline of proposed project
  - Up to 6 visuals of works already produced.
  - Budget (excel format) including total project costs and amount requested from the RSA
  - Artist CV

- Postal applications will be accepted from anyone who is having difficulties with the online form. Please ensure that postal applications are received by the RSA by the application deadline.
- Artists may submit a maximum of 6 JPEGs **or** up to 3 minutes of video files. Please consider that should you wish to submit a mix of video and JPEGs, every 30 seconds of video equates to the value of one JPEG.
- Avoid using composite or multiple images per slide and captions on images.
- For collaborative applications, one artist should be nominated to be the contact for correspondence. A collaborative application must keep to the same guidelines and limits as a single artist submission. Artists may only make one application, therefore if submitting as part of a collaborative application this must be your only application.
- Applicants may apply to one venue only.
- In addition to these Application Guidelines, please read the following thoroughly before submitting an application (available to download [via our website](#)):
  - [Residency Venue Information](#)
  - [Applicant FAQs](#)

**Application deadline: Sunday 18 January 2026, 5pm**

**Submission link: [royalscottishacademy.submittable.com/submit](https://royalscottishacademy.submittable.com/submit)**



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