



List of Residency Venues (A-Z)

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Airlie Artist's Residency, Angus

About us	Set in the Den of Airlie, an SSSI (Site of Specific Scientific Interest), in a converted stable building that forms part of the Airlie Estate. The studio overlooks the River Isla and is surrounded by the quiet of forest and diverse wildlife, offering a large multipurpose room filled with natural light, and an apartment above. This is the residency's second year, and it plans in time to bring a variety of artists, musicians and visual arts practitioners into a place of heritage and natural beauty.
Website/ social media	Website: www.airlieestates.com Instagram: @airlieartsandproperties
Studio Facilities	<ul style="list-style-type: none"> - Studio Space 11m x 5m - Tables - Parking - Wi-Fi - Access hours – 24/7 - Heating - Lighting - Outside area
Costs	None. Artists should budget in their application for related costs e.g. travel, materials etc.
Minimum Period	2 weeks
Maximum Period	3 weeks
Other Facilities	Wi-Fi, walks
Support Offered	Airlie office is next door, open morning weekdays for queries and help.
Promotional Support Offered	The website
Exhibition or Other Opportunities	Not at present
Requirements	Process-based artists
Accommodation Offered	<p>We have a Studio Flat above the studio with its own kitchen, balcony and bathroom. Sleeps two in double bed, overlooking the den of Airlie.</p> <p>There are 3 internal steps down to the wc and bathroom, please note no dividing door.</p> <p>Onsite parking Access to onsite laundry Sleeps two in double bed, overlooking the Den of Airlie. Onsite parking. Access to onsite laundry.</p>

Alternative Accommodation	The local area has options.
Travel	Google Maps location link: maps.app.goo.gl/gJxcbVcrZexzDB4aA . Only accessible by car.
Accessibility	The studio space is on ground level, however there are stairs to the flat.
Insurance	The estate has Public Liability Insurance up to £10,000,000.



An Cridhe, Isle of Coll

About us	<p>An Cridhe is a community centre based on the remote Hebridean island of Coll. From this we run the Coll Bunkhouse, the main venue we have used in the past for RSA Residencies.</p> <p>Coll Bunkhouse provides a private room for sleeping for the residency and use of the shared space within the Bunkhouse as well. We have always done this in Feb/March when the Bunkhouse is quiet but cannot guarantee the whole Bunkhouse will be empty during this time. The resident is also welcome to use space in An Cridhe community centre as well should they need to.</p> <p>Our previous residencies have taken inspiration from the quiet and serene landscape of the island and have spent a lot of time out and about working on their projects. Our last one joined our local wild swimming group and spent a lot of time out with locals gathering thoughts and feelings about this place.</p>
Website/social media	<p>Website: www.developmentcoll.org.uk www.collbunkhouse.com Coll Bunkhouse Instagram: www.instagram.com/coll_bunkhouse/ An Cridhe Instagram: www.instagram.com/an_cridhe/</p>
Studio Facilities	<p>The bedroom would be a private room, but the Bunkhouse may still receive bookings for that period. The multi-function room in An Cridhe alongside the Bunkhouse is a good creative space that can be booked for certain times and used as studio space. The community centre is open 9am-9pm and has free Wi-Fi, as does the Bunkhouse. There is free parking on site.</p> <p>We can only accommodate a residency during winter months, from November to the end of March as this is outside our peak season.</p>
Costs	Cost of accommodation is £350 per week. The multi-function room can be hired for £1 per hour.
Minimum Period	3 weeks
Maximum Period	6 weeks
Other Facilities	Kitchen, showers, Wi-Fi, drying room, laundry facilities, all available on-site. Community events take place at the community centre, wonderful, serene and quiet landscape with stunning beaches and bays.
Support Offered	Networking opportunities with local artists, social events to get to know the local community. We have one full-time staff member at the community centre and three other part-time staff, all staff are happy to assist and answer questions. Amenities are all within a few minutes walk from the Bunkhouse and the community centre.
Promotional Support Offered	We can promote the residency on our social media platforms and on our website. Word of mouth and posters etc. are useful promotions on Coll, and these can be put up around the various noticeboards in the village.
Exhibition or Other Opportunities	N/A

Requirements	N/A
Accommodation Offered	<p>Private room with double bed within the bunkhouse would cost £350 per week (Coll Bunkhouse usual room rates start at £30 a night for a single bunk in a shared room, or £90 a night for a private room). For more details and specific costs for particular dates please contact An Cridhe/Coll Bunkhouse directly to discuss requirements.</p> <p>Self-service laundry machines which take £1 coins for operation. Free parking. Free Wi-Fi.</p>
Alternative Accommodation	N/A
Travel	<p>Google Maps location link: An Cridhe - maps.app.goo.gl/1ry475ymBxJXMKiq9 Coll Bunkhouse - maps.app.goo.gl/Fi2ukHrXnsyFQ1B68</p> <p>Must arrive by ferry or flight from Oban, we get daily ferries (reduced to 5 per week in the winter) and travel can be disrupted by weather. Flights are minimal and liable to disruption. It is possible to bring a car on the ferry.</p> <p>An Cridhe and Coll Bunkhouse are located in Arinagour, the main village on the Isle of Coll. It is a 15-minute walk from the ferry terminal. There is no public transport on Coll, should somebody wish to explore the island a car is recommended, however An Cridhe and the Post Office rent out bikes as well.</p>
Accessibility	<p>Coll Bunkhouse and community centre are fully accessible and all ground floor only, with large accessible bathrooms and showers in both buildings.</p> <p>Do note both are accessed via hard packed tracks which during periods of wet weather do become scattered with puddles.</p>
Insurance	An Cridhe has Public Liability Insurance. Due to the nature of the Isle of Coll being accessible mainly by ferry (although a flight is available) and these ferries depending on weather, it would be recommended that the artist has travel insurance.



An Lanntair, Isle of Lewis

About us	An Lanntair is a hub for creativity and the Arts in the Outer Hebrides. We are a multi arts venue – at one and the same time a contemporary art gallery, a theatre, a cinema, a dance studio, a concert hall, a platform for poetry and literature, a studio – every space stretched to showcase the Arts in multiple forms. Our work stretches across a national and international platform, yet our distinctiveness lies in being 'of the place', rooted in who we are, and the creativity of Gaelic and the Outer Hebrides takes centre stage. We also work with partner organisations such as Sail Britain providing residency options at sea.
Website/social media	Website: lanntair.com Facebook: www.facebook.com/anlanntair Instagram: www.instagram.com/anlanntair Bluesky: bsky.app/profile/anlanntair.bsky.social
Studio Facilities	<ul style="list-style-type: none"> - £30 per day for studio space in Grinneabhat, a 30 minute drive from Stornoway - £30 per day for studio space in Uig which is 60 minutes' drive from Stornoway - £895 for a weeklong ocean-based residency in collaboration with Sail Britain, this price includes accommodation on board the vessel.
Costs	£30 per day for studio space and £895 for a weeklong ocean-based residency in collaboration with Sail Britain
Minimum Period	1 week (note ocean-based residency with Sail Britain is 1 week, however could be combined as part of a longer residency at An Lanntair. Sail Britain element usually only available in May going into June)
Maximum Period	3 months
Other Facilities	Hot desk, photocopying, use of workshop space (in consultation with Education and Outreach staff).
Support Offered	<p>Curatorial support, technical support, equipment loan and support, island networking and production support.</p> <p>Hot desk, photocopying, use of workshop space (in consultation with Education and Outreach staff).</p> <p>The hotdesk is at An Lanntair in Stornoway and is free as is use of equipment at An Lanntair and curatorial and production support</p>
Promotional Support Offered	Marketing and publicity
Exhibition or Other Opportunities	None, but interest in community and socially engaged practice would fit well.
Requirements	None, but interest in community and socially engaged practice would fit well.

Accommodation Offered	None directly
Alternative Accommodation	<p>Grinneabhat is our recommended accommodation, and the rates are on their website www.grinneabhat.com – it is a community hub and cultural centre on the Westside of Lewis – 30 minutes’ drive from Stornoway.</p> <p>We also work with Sail Britain for a boat based option, the vessel acting as accommodation, vehicle and research arena.</p>
Travel	<p>Google Maps location link (to An Lanntair not accommodation): maps.app.goo.gl/5VjVAjPJYNU6Y3iu7</p> <p>The residency is based on the Isle of Lewis and is accessible by sea with Calmac ferries and by air with Loganair.</p> <p>There is a public transport service on the island. Grinneabhat accommodation and studios are outside of Stornoway, therefore, access to a car is useful.</p>
Accessibility	The studio spaces are fully accessible. An Lanntair is a wheelchair accessible venue with a lift.
Insurance	None. The artist is recommended to have their own insurance in place.



Bothy Project, Isle of Eigg

About us	<p>Bothy Project is a unique and independent charity, providing arts residencies in bespoke small-scale, off-grid spaces to explore creativity, landscape and living simply.</p> <p>Our solo, off-grid residencies are unique. We welcome practitioners in visual arts, craft and design, music, literature and performance, as well as thinkers, researchers and people local to each bothy.</p> <p>Our Public Programme captures experiences and learning generated across residencies and shares it through talks, podcasts and posters.</p> <p>Active in Scotland since 2011, Bothy Project was initiated by artist Bobby Niven and architect Iain MacLeod, as part of the 2011 RSA Residencies for Scotland Programme. Since then, we have hosted over 400 residencies. Residencies are currently held at Sweeney's Bothy on the Isle of Eigg.</p>
Website/social media	<p>Website: www.bothyproject.com Instagram: www.instagram.com/bothyproject</p>
Studio Facilities	<p>Sweeney's Bothy is a modern off grid, live/workspace designed specifically for artists' residencies. It is a comfortable and warm space heated by a wood-burning stove.</p> <p>Facilities include a library, desk and chair, mezzanine double bed, kitchenette, wood-burning stove (with hot plate and oven), gas hob, outdoor shower, composting toilet and renewable energy system (electric and hot water).</p> <p>The bothy strikes a balance between the priorities for making-thinking-doing and connecting with the surrounding environment. Facilities at the bothy have been designed to support residents' focus and diminish the distractions of digitally connected life. As such there is no Wi-Fi and limited power and phone signal at the bothy.</p> <p>For further details, please see Sweeney's Bothy travel & facilities webpage.</p>
Costs	<p>Cost of residency at Sweeney's Bothy: £750 per week (subsidised by 25%) Including 7 nights of Bothy accommodation, bedding, firewood, cleaning, transport to/from Eigg pier to Bothy.</p>
Minimum Period	<p>Minimum stay: 1 week. The residency can be split over several visits.</p>
Maximum Period	<p>By negotiation. Sweeney's Bothy is a simple dwelling and we find people enjoy to stay for 1-2 weeks at a time. Longer residencies can be proposed and discussed but we advise splitting a longer residency over a number of visits.</p>
Other Facilities	<p>N/A</p>
Support Offered	<p>Bothy Project staff will meet with the selected resident (either in-person or online) to provide advice and support regarding the residency. Prior to and during the</p>

	residency, the resident will be supported by Sweeney's Bothy's host who lives on the Isle of Eigg and can connect the resident to Eigg's community and events.
Promotional Support Offered	The RSA residency and artist will be promoted through Bothy Project's website, newsletter and social media platforms.
Exhibition or Other Opportunities	There is the possibility for the selected resident to participate in Bothy Project's public programme of talks, podcasts and posters.
Requirements	N/A
Accommodation Offered	Sweeney's Bothy is designed to suit solo-occupancy and features a mezzanine double bed (bedding provided), an outdoor shower and an external composting toilet.
Alternative Accommodation	N/A
Travel	<p>Google Maps location link: maps.app.goo.gl/omVM2wDkXcvpcDmt7</p> <p>Residents must travel to the Isle of Eigg by ferry. We recommend that residents take the Mallaig to Eigg ferry and encourage travel to Mallaig by train.</p> <p>For further details, please see Sweeney's Bothy travel & facilities webpage: www.bothyproject.com/bothies/sweeneys-bothy/travel-and-facilities</p>
Accessibility	There are limitations to physical accessibility at Sweeney's Bothy. To discuss specific access needs, please contact Bothy Project directly.
Insurance	Bothy Project provides insurance for Sweeney's Bothy and its contents. We recommend that residents take out their own liability/travel insurance.



Cove Park, Argyll and Bute

About us	<p>Cove Park is an international residency centre based on an outstanding 50-acre rural site in Argyll on Scotland's west coast. Our programme of residencies, commissions, and collaborative projects respond to and promote the diversity of contemporary artistic practice. We support artists, creative practitioners, and researchers to develop and produce ambitious, innovative, and ground-breaking new work for audiences and participants across Scotland and beyond.</p> <p>The site - which is on a hillside overlooking Loch Long - is just over one hour northwest of Glasgow and is well served by public transport. Residents can be one of up to 12 individuals taking part in our programme at any one time. The duration and dates of residencies can be agreed in response to the needs and requirements of the artists themselves. Cove Park's residencies are self-catering, and each unit of accommodation has its own kitchen; however, residents are also welcome to use the large communal kitchen in the Jacobs Building, which also includes a library, meeting rooms, and other shared facilities.</p>
Website/social media	<p>Website: covepark.org Facebook: www.facebook.com/CoveParkResidencies Instagram: @cove_park</p>
Studio Facilities	Cove Park has five brightly lit studios, all c. 16ft x 20ft. Four of the studios have sinks, one has a 60-litre kiln. Residents are allocated their own private studio and have 24-hour access to this space. It is possible to park close to all of the studios.
Costs	Depending upon the accommodation allocated, the weekly cost ranges between £500 to £650.
Minimum Period	2 weeks
Maximum Period	4 weeks
Other Facilities	All residents have 24-hour access to the Jacobs Building on site and its communal facilities, including a library, large open-plan kitchen, dining area, workspaces, meeting room, and laundry. Cove Park's offices have two printers/photocopiers and the Jacobs Building has Wi-Fi.
Support Offered	The RSA resident will be supported fully by Cove Park's Director, Senior Producer, and the wider Cove Park team (on site during weekdays). As with all forthcoming residents, the RSA artist will receive the Cove Park Handbook in advance of their residency and information on the facilities, local amenities, tools, and equipment available. Artists are welcome to contact staff in advance of their residency to discuss specific requirements and to receive support with planning and research. The RSA resident will be welcome (but not obliged) to take part in informal and professional events designed to bring the artists on site together with staff and guests, these can include lunches, dinners, studios discussions, talks, screenings and public events.
Promotional Support Offered	The residency will feature on Cove Park's website, in our monthly Newsletter, and on social media. We will work with the artist on the text for these platforms.
Exhibition or Other Opportunities	Cove Park does not have a dedicated gallery or run a regular programme of exhibitions. The RSA resident will be invited to join Cove Park's Associates programme, which offers residencies and other opportunities for our former residents. If appropriate, former residents can be invited to take part in our

	engagement programme, devising and leading workshops for young people and adults in our local community (this work is paid at SAU rates).
Requirements	N/A
Accommodation Offered	All residents are provided with private accommodation (including shower room, small kitchen, double bed, sitting area, and desk). Parking is available. Cove Park has accommodation suitable for those bringing children (please discuss this with Cove Park directly). Although it is possible to find childcare locally, this can be difficult due to demand and the limited number of childminders on the Rosneath Peninsula).
Alternative Accommodation	N/A
Travel	Google Maps location link: maps.app.goo.gl/1xKkcnCvuXArFTP38 Cove Park is accessible by public transport. We are 30 minutes by car or public transport from Helensburgh, our nearest town. It is also possible to come via train from Glasgow Central to meet a ferry crossing from Gourock to Kilcreggan on the Rosneath Peninsula (just 10 minutes by bus or taxi to Cove Park). Cove Park has three e-bikes to support local trips on the Peninsula.
Accessibility	Cove Park has units of accommodation and studios with level access which are suitable for wheelchair users. Cove Park is on a rural hillside and some areas of the site feature rough terrain. The spaces are private and quiet. The Jacobs Building is fully accessible for wheelchair users. It also has baby changing facilities. Support animals are welcome, but the site does have livestock (sheep and Highland cows) and therefore dogs must be kept on a lead. We invite residents to submit an access statement prior to their residencies and will work to support each participant's specific needs and requirements.
Insurance	Cove Park has public liability insurance but our insurance does not cover residents' travel.



Cromarty Arts Trust, Black Isle

About us	<p>At the Cromarty Arts Trust, a charity founded in 1987, we aim to:</p> <ul style="list-style-type: none"> - Develop appetite and capacity for cultural creativity in individuals and communities in Cromarty, the Black Isle and across Scotland. - To promote the value of creativity and break barriers to participation and interest in all aspects of creative activity. - To engage with people at an early stage in their experience of creativity to help stimulate a lifelong interest. <p>We run an annual programme of live music, theatre and performance, music and visual arts workshops, and applied craft courses.</p> <p>We have three historic buildings in Cromarty, a vibrant coastal conservation town on the tip of the Black Isle peninsula. Cromarty is 1 hour by bus or 40 minutes by car from Inverness.</p> <p>Artist accommodation is in a single en-suite room in Ardyne House, a 5 bedroom house with a shared kitchen in the center of Cromarty. The artist studio space is in our converted 18th century Stables building, 20 minutes' walk away from the center of town. The artists' working space is one of the seven bays which originally housed horses. The other six bays are used on a permanent basis by local artists.</p>
Website/social media	<p>Website: www.cromartyartstrust.org.uk</p> <p>Facebook: www.facebook.com/CromartyArtsTrust</p> <p>Instagram: https://www.instagram.com/cromarty.arts/</p>
Studio Facilities	<p>The artist studio space is in our converted 18th century Stables building, a very quiet rural location surrounded by woodland and fields. The artists' working space is one of the seven bays which originally housed horses.</p> <p>The bay is 2.5m x 4m, has Wi-Fi, is accessible 24 hours a day, 7 days a week, the artist will have their own key. There is plentiful free parking. The bays are not lockable but the whole studio space is, keys are held by the other 6 artists and CAT staff. There are shared sinks, fridge and kettle. Tables, a chair and a full-sized easel are supplied.</p>
Costs	<p>Total = £2,000.</p> <p>This includes:</p> <ul style="list-style-type: none"> - Accommodation and studio space (including heating, Wi-Fi, bed linen and towels), - End of residency exhibition/showing of work - CAT staff support <p>Please note that travel, art supplies and subsistence costs are not covered. The artist will self-cater in a shared kitchen.</p>
Minimum Period	1 calendar month
Maximum Period	1 calendar month
Other Facilities	Cromarty has two museums, a library, a primary school, an Aberdeen University research station for marine science and many artistic and engaged residents. Our

	welcome dinner gives the artist an opportunity to meet everyone and engage with the community.
Support Offered	There will be a member of CAT staff on hand to support the artist at all times. Our mobile phone numbers are available to the artist. CAT staff will always endeavour to assist with all reasonable requests. Cromarty has good public transport links to Inverness but lifts in our community car share can be helped with.
Promotional Support Offered	We will publicise the artists' residency and work on our website, through our social media and in our e-newsletter. We will promote the end of residency exhibition through these channels and through posters and email invitations.
Exhibition or Other Opportunities	End of residency exhibition/showing of work in either the Stables Gallery or our Old Brewery building, whichever is appropriate to the quantity of work and media used. This is usually a short exhibition at the end of their time here, there will be an opening evening with wine followed by 2 days of open showing, usually 10.30am - 4pm. We would expect the artist to host these two days. This is a chance to show the community what they have been working on, and to sell works if appropriate.
Requirements	We have no requirements, we welcome any artist. However, artists with a focus on landscapes, seascapes and historical buildings might find Cromarty of particular interest.
Accommodation Offered	Single en-suite room in a 5-bedroom house. Shared kitchen facilities with washing machine, dishwasher, fridge freezer, microwave. All bed linen and towels included. Free parking.
Alternative Accommodation	N/A
Travel	Google Maps location link (to Trust building not accommodation): maps.app.goo.gl/ezbn7aXmWnd4fra16 Regular bus service from Inverness (1 hour journey)
Accessibility	Unfortunately, due to the nature of our 17th century buildings our studio space is not easily wheelchair accessible. The accommodation is accessible, we have a ground floor room with an en-suite wet room.
Insurance	We have public liability insurance in place but artist should have own insurance for personal items.



Deveron Projects, Huntly

About us	<p>Deveron Projects is an arts organisation embedded in Huntly, a rural town in north-east Scotland for 30 years.</p> <p>We build deep and meaningful collaboration between artists and communities, aiming to tangibly intervene in the complex and urgent issues affecting our town, including climate breakdown and Just Transition, town regeneration, identity and belonging in rural places.</p> <p>Our popular regular events, flexible artists' residencies, innovative collaborative projects and valued community resources create connections between people and across differences, making space for mutual learning and activating citizenship. All of our work takes place in public, beyond the confines of a gallery or art centre; from a woodland dedicated to peace, to a climate justice youth group, film clubs to meals, an honesty bakery to a new community space in a disused shopfront on the town square, among over a hundred other projects.</p> <p>We look after several well-loved buildings and community resources, including Square Deal community hub, the Artist's House live/workspace, two community gardens, woodlands and libraries.</p> <p>ABOUT HUNTLY</p> <p>Huntly is a small, former market town of 4,500 people in the heart of north-east Scotland. The town supports a large rural area, equivalent to the AB54 postcode (around 7100 people). We are 40 miles from Aberdeen and 65 miles from Inverness (the nearest cities with galleries, theatres and formal cultural spaces), bound to the north by the River Deveron and to the south by the A96.</p> <p>Within easy reach of the town are forests, rivers, farmland and hills. Driving, we are around half an hour from the Moray coast and half an hour from the Cairngorms National Park. There are lots of walks in the local area and it is possible to rent e-bikes from Huntly Development Trust. In town there are all basic amenities, plus a new community cinema and café. There are trains from Huntly to Aberdeen and Inverness.</p>
Website/social media	<p>Website: www.deveron-projects.com</p> <p>Facebook: www.facebook.com/DeveronProjects</p> <p>Instagram: www.instagram.com/deveronprojects</p>
Studio Facilities	<p>The RSA Residency artist has access to our custom-built accommodation and workspace, the Artist's House. This private live/work space has one double bedroom and a bothy bed, with a large open plan living space/studio on the first floor. There is a lift and stairs between floors.</p> <p>Check out the accessibility guide for photos and for details of the Artist's House: docs.google.com/document/d/1Fgy6Ep7yESd6YQooGH_aggViZ5D1Or0WCwm1Xb-saw/edit?tab=t.0#heading=h.x7yyz2ez18sf.</p> <p>We aim to work flexibly with artists to build a residency around their needs – this could include, but is not limited to: coming on residency with family and/or</p>

	<p>children, breaking up the residency period over several months, providing alternative studio/workspace if required and available (e.g. messy / outdoor space).</p> <p>Please get in touch if you would like to discuss access to residency before applying.</p>
Costs	<p>£300 per week is paid by the artist to Deveron Projects.</p> <p>This is based on a subsidised Independent Residency rate.</p>
Minimum Period	4 weeks
Maximum Period	4 weeks
Other Facilities	<p>Access to socially engaged and gardens and ecologies libraries.</p> <p>Use of active community hub, Square Deal.</p> <p>Community Garden with support from Garden Caretakers.</p> <p>Letterpress & photocopier.</p> <p>Access to desk space in Deveron Projects' offices.</p>
Support Offered	<p>Weekly check-ins, curatorial and project management support.</p> <p>We will support the artist to build connections locally where appropriate.</p> <p>If the artist has a specific need – e.g. for dance or music practice space, for specific tools or equipment, or information about our locale, we will try to help with this.</p>
Promotional Support Offered	On Deveron Projects' website, email marketing and social media.
Exhibition or Other Opportunities	<p>We will work with the artist to realise one public event as part of this residency.</p> <p>There are also opportunities to participate in Deveron Projects' regular events programme, e.g. Friday</p> <p>Lunch our popular fortnightly lunch and talk.</p>
Requirements	<p>Please contact Deveron Projects directly with questions relating to this residency.</p> <p>We do not expect artists to have a socially engaged practice or to produce a large project for this residency – due to the residency duration (approx. 1 mo.) we suggest research and development work should be the main focus.</p>
Accommodation Offered	Wheelchair accessible house with kitchen, wet room, large garden, workspace/living area, double bedroom and box room. Families are welcome.
Alternative Accommodation	Deveron Projects has additional shared accommodation in the adjacent building that is subject to availability.
Travel	<p>Google Maps location link: maps.app.goo.gl/N24t3NNcL6oJRXk56</p> <p>Accessible by car; approximately 3.5 hours from Glasgow and Edinburgh, 1 hour from Aberdeen, 1hr30 from Inverness.</p> <p>Public transport to/from Huntly:</p>

	<p>RAIL The Artist's House is only 0.5 miles from Huntly Station. There are regular trains to/from Aberdeen (46 minutes) and Inverness (1 hour 20 minutes).</p> <p>ROAD Stagecoach No.10 bus stops outside the Artist's House. Travel time to/from Aberdeen is 1 hour 35 minutes and to/from Inverness is 2 hours 40 minutes. Huntly has a Co-Wheels car sharing scheme and car hire is also available from Aberdeen (1 hour), Elgin (45 minutes) and Inverness (1 hour 45 minutes).</p> <p>Paid parking is available outside the Artist's House; free parking is available 0.1 mile away.</p> <p>AIR There are international airports at Aberdeen and Inverness.</p>
Accessibility	<p>There is an access guide for the Artist's House available online here: <u>Accessibility guide</u>.</p> <p>We work flexibly with artists, recognising that everyone has different needs. We will invite you to provide an Access Rider or have an informal conversation about access prior to the residency, but welcome conversations about accessibility at any point in the residency process.</p>
Insurance	<p>Public liability insurance is in place to cover an artist working with the public through Deveron Projects' programme. However, the artist is responsible for their own personal insurance including for equipment damage/theft, health insurance, travel insurance, etc.</p>

DEVERON PROJECTS

Dundee Contemporary Arts Print Studio

About us	<p>DCA Print Studio is an internationally renowned centre for innovative print production, collaboration, and research. Located in Dundee Contemporary Arts (DCA), the studio offers a wide range of standard and specialised equipment for traditional printmaking, photography and digital design, from a Victorian relief press and CNC equipment to digital screen makers and a laser cutter.</p> <p>With open access facilities, workshops, courses, residencies, editioning and special projects, the space welcomes a broad range of users including artists, community partners and members of the public. DCA is a registered charity that enables audiences, artists and participants to see, experience and create.</p> <p>With two beautiful large-scale gallery spaces, two thriving cinema screens, the busy print studio, an award-winning learning programme, and a packed programme of events, workshops, classes and activities aimed at all ages and abilities, DCA is a vibrant cultural hub open to all, located in the heart of the city.</p>
Website/social media	<p>Website: www.dca.org.uk/visit/print-studio Facebook: www.facebook.com/DCA.Dundee Instagram: www.instagram.com/dcadundee Bluesky: bsky.app/profile/dcadundee.bsky.social YouTube: www.youtube.com/@DCAdundee</p>
Studio Facilities	<p>Fully equipped, accessible print studio for traditional and CNC printmaking processes, including: etching, screenprinting, relief, letterpress, digital screenmakers, darkroom, digital imaging and CAD, riso, papermaking.</p> <p>Equipment list and press sizes available on our website: https://www.dca.org.uk/experience-dca/printstudio/</p> <p>Access: Tue-Thu 10:00 – 20:30, Mon, Fri & Sat 10:00 – 17:30</p> <p>Also:</p> <ul style="list-style-type: none"> - Wi-Fi/internet - drawing up area - shared kitchen - stock of printmaking materials, including a wide range of papers, available to buy directly from the studio
Costs	<p>A full list of workshop costs is available to download from our Print Studio Guide on the website - www.dca.org.uk/experience-dca/print-studio</p> <p>Session fees from £5 per 3.5 hours (covers consumables) Printing Fees: Standard £3/ Large format £5 per day (includes inks) Specialist 121 printmaking tuition: £45 per hour (minimum of 4 hours)</p> <p>Our Get Creative Programme offers one-day workshops and introductory classes and intermediate courses, covering traditional printmaking techniques, lo-fi processes, photography and digital design.</p> <p>Classes and workshop details can be found on the website - www.dca.org.uk/workshops-and-events</p>

Minimum Period	1 month (can be split over several visits)
Maximum Period	6 months (can be split over several visits)
Other Facilities	<p>Enjoy DCA's wider facilities, including:</p> <ul style="list-style-type: none"> - Jute Café Bar - DCA Cinema - DCA Shop and Editions - DCA Exhibitions - DCA Learning
Support Offered	<p>Waivered workshop registration fee for 1 year (normally costs £72). 10% off Get Creative printmaking classes. Plan chest storage for the duration of residency. Free induction sessions to specific print areas, with prior experience. Dedicated technical troubleshooting available from the studio team during studio opening hours Additional support from the Head of Print Studio Introduction to other cultural providers in the city</p>
Promotional Support Offered	The artist would have access to the DCA Communications team and be promoted via the DCA website, social media, newsletters and event listings.
Exhibition or Other Opportunities	<p>Subject to the outcome of the residency, the artist would have the opportunity to participate in:</p> <ul style="list-style-type: none"> - informal events, artists talk and presentations - printmaking workshops - potential for inclusion in our editions archive
Requirements	<p>We encourage a multi-disciplinary approach to printmaking, embracing old and new technologies and welcoming anyone who is interested in exploring the potential for printmaking to inform their research, development and making. All levels of experience in printmaking are welcome to apply.</p> <p>To use the studio, you must be competent in that print area. Tuition across a range of printmaking techniques is available on a 121 or group basis during the residency - please see website for costs and build this into your budget.</p>
Accommodation Offered	DCA can assist with arrangement of local self-catering accommodation, or subject to availability, use of the DCA artist flat. Artists should budget for around £ 80 per night.
Alternative Accommodation	Short-term accommodation is available in Dundee from £80 per night.
Travel	<p>Google Maps location link: maps.app.goo.gl/ymW84dx25tAd3fkZ7</p> <p>DCA is a five-minute walk from Dundee Train Station and a 15-minute walk from Dundee Bus Station. For train timetables visit Scotrail.</p> <p>There is a bus stop directly outside DCA (Queens Hotel Bus Stop) and a bus stop opposite DCA for travel back towards the city centre (University Bus Stop). Buses that travel within Dundee, towards Broughty Ferry, Arbroath, and Monifieth operate here. Buses are operated by Xplore Dundee and Stagecoach.</p> <p>For more information about how to get to DCA and how to travel within Dundee using public transport, visit Traveline Scotland.</p>

Accessibility	<p>The Print Studio is located on the lower ground floor and is accessible by lift or via a flight of stairs, with handrail.</p> <p>The Print Studio is laid out with wide access routes and height adjustable tables to facilitate wheelchair manoeuvrability and ease for use by people with mobility impairment.</p> <p>The Print Studio also has accessible toilet facilities.</p> <p>There is a taxi rank directly outside the front of the building, with level access up a gentle slope to the entrance.</p> <p>Full details on DCA's wider accessibility can be found here: www.dca.org.uk/plan-yourvisit/accessibility</p>
Insurance	<p>The Artist shall maintain Public Liability Insurance with cover of up to £1,000,000 (1 million pounds) for the duration of this Agreement and shall provide evidence of this insurance if requested.</p>

Edinburgh Printmakers

About us	<p>Edinburgh Printmakers is a creative centre for printmaking and the visual arts in the Fountainbridge area of Edinburgh. It has a large light-filled printmaking studio, two galleries, a shop selling original prints and handmade products, a venue for meetings, events and learning activities, a café, a courtyard, and community garden.</p> <p>The printmaking studio welcomes anyone interested in joining our courses or becoming a member. It was established in 1967 as the first open-access studio in the UK and is one of the largest in Europe. Set in Castle Mills, a beautiful heritage building that was formerly a rubber factory and brewery complex, Edinburgh Printmakers fosters a creative atmosphere for both the local community and visitors to enjoy.</p>
Website/social media	<p>Website: edinburghprintmakers.co.uk Instagram: @edinburghprintmakers</p>
Studio Facilities	<p>Studio users are required to work independently. We run weekend courses for people needing to refresh skills or learn a new process, they give you the skills and knowledge you will need to work independently.</p> <p>This training should take place at the beginning of the residency.</p> <p>Workshop facilities include:</p> <p>ETCHING</p> <ul style="list-style-type: none"> - Copper and zinc alternative etching, and acrylic-resist, photo polymer and Toyobo photo etching - 4 Etching presses: 1x Vari Speed Motorised Takach combination etching press, Bed Size 183 x 100cm, Printable area 160 x 99cm 1x Motorised Grieg etching press, Bed width 76cm, printable area 70 x 90 cm. - 1x Motorised Polymetaal JPVE-80 etching press, Bed width 80 cm, printable area 75 x 115cm 1x Rochat etching press, Bed width 66 cm, printable area 60 x 76cm. - 1 x Electric Hotplate with thermostat 60 x 80cm Spray compressor and airbrush booth for aquatint - Drying boards - Print rack - Dedicated drawing area <p>LITHOGRAPHY</p> <ul style="list-style-type: none"> - Stone and photo-plate lithography with over 200 stones are available for use, largest stone size 66 x 92 cm. - 3 direct motorised presses. - Bed sizes: Seggie press 70 x 96cm Takach motorised direct press and 80 x 120cm Takach vari-speed motorised direct press, bed size 60 x 120cm Hydraulic lift trolley for moving stones - Selection of narrow and wide diameter rollers - Leather nap roller - 2x Print racks - 2x Lightboxes - Dedicated safelight darkroom for photo- plate exposures

	<ul style="list-style-type: none"> - The large combination Takach press can also be used to print plates and stones. - Printable area 160 x 100cm <p>LASER CUTTING</p> <ul style="list-style-type: none"> - 1 x 80w HPC Laser cutter with water cooler, BOFA fume filtration unit and 4wheel rotary attachment. - Laser cut 5.3 software driver. - Adobe Illustrator for preparing files prior to cutting. - Cuts Paper, fabric, wood, cardboard and acrylic. - Bed size 120 x 90cm <p>LARGE FORMAT INKJET PRINTING</p> <ul style="list-style-type: none"> - Museum quality paper printing and acetate printing for printing separations. - 1 large format inkjet printers: Epson Surecolour SC-P7000, 24" 61cm wide with Ultra Chrome HDX pigment-based inks 2 x 24" iMacs in open access studio for preparing files for printing 1 x Epson - Expression 10000 A3 Flatbed scanner. A3 x Colour and black and white photocopier / scanner <p>RELIEF PRINTING</p> <ul style="list-style-type: none"> - Polymetal Hydraulic relief platten press, bed size 80 x 100cm - 1 x Proofing press, bed size 45 x 70cm - Selection of rollers and brayers, bench hooks - Print rack The large combination takach press can also be used to print woodblocks up to 160 x 100cm <p>SCREENPRINTING</p> <ul style="list-style-type: none"> - Water-based screen inks are used with fine-mesh screens. - 5 Vacuum bed presses, all taking screen sizes (outer frame size) 110 x 150 cm: 1 x Kippax Horizontal lift press with manual pressure control - 1 x Kippax standard press - 3 x Natgraph standard press - Integrated Natgraph U.V. exposure unit 2 x - screen wash out bays with high pressure blasters. - 5 x Print racks - 2 x Lightboxes - Access to computers and printers for producing print-ready acetates
Costs	<p>Specialized, comprehensive courses vary from £210-250. We strong advice that all residents budget for at least one course.</p> <p>1-1 hour with a technician: £50</p> <p>Press Bookings (3hr30min): £9 Includes: Screenprinting, Relief, Intaglio, Lithography and Laser Cutter</p> <p>Prep Area Bookings (1hr45min): £3.50</p> <p>Includes: Adobe Suite/iMac access, drawing up/carving tables, screen coating and UV exposure units, one intaglio proofing press and Acid/Aquatint areas.</p>
Minimum Period	2 weeks
Maximum Period	1 month

Other Facilities	<p>Become part of a community with regular artist meet-ups and talks.</p> <p>The opportunity to present your work/or give a talk to other studio members.</p> <p>Access to our greatly subsidised printmaking materials shop.</p> <p>A chance to enjoy and be part of the vibrant cultural scene in Edinburgh.</p>
Support Offered	<p>The residency will be largely self-directed, but scheduled catch ups with a technician can be arranged; as well as technicians being on duty for support during opening hours.</p>
Promotional Support Offered	<p>We will do a feature of the artists and their practice on our social media.</p>
Exhibition or Other Opportunities	<p>N/A</p>
Requirements	<p>No printmaking experience is required but would be useful.</p>
Accommodation Offered	<p>The Edinburgh Printmakers Artist Residency flat is a studio flat that includes one bedroom with two single beds, a living room, a walk-in shower (wet room) and a fully equipped kitchenette. We offer this at a reduced rate of 90 per night inc. VAT to the RSA resident artist.</p> <p>The flat can be accessed using three steps, situated at ground level, and it has its own independent entrance. For any specific access requirements, please notify Paul Lamberton (Building Supervisor – building@).</p> <p>Fully equipped, the small kitchenette has a microwave, fridge, an electric cooking plate, kettle and all the necessary utensils such as plates, cutlery, pots, pans etc, when cooking in the flat we recommend opening windows and closing the bedroom door as the fire alarm is integrated and this risks an evacuation for the whole complex.</p> <p>There are no laundry facilities, but the closest launderettes are located 5-10 minutes away (City Laundry & Ironing Services, Executive Dry Cleaners, A.A. Stitch Express).</p> <p>Some of our artists in residence will be asked to bring their own bedding (linen, sheets, duvet cover) and towels. Please check with your point of contact in the organisation to see if you need to bring your own.</p> <p>The artist studio will be clean before arrival, and it is preferable that our artist in residence will leave it as clean as possible when their residency will end.</p>
Alternative Accommodation	<p>If the flat is not available, we also have a partnership with Stay City - just across the road from us, who offer our resident artists a reduced rate at certain times of the year.</p>
Travel	<p>Google Maps location link: maps.app.goo.gl/V7ZMe1BdpKmNwRjD8</p> <p>Located in Fountainbridge, Edinburgh Printmakers is very well connected, with plenty of buses serving the area, Haymarket train and tram station a 10-minute walk away.</p>

Accessibility	<p>Edinburgh Printmakers is wheelchair accessible and has disabled toilets throughout the building. There is a lift for public use which is accessible in front of the main entrance.</p> <p>If you require help with physical access, interpretation, have any other special requirements or questions about accessibility, please contact us in advance of your visit on 0131 557 2479 or via info@edinburghprintmakers.co.uk.</p> <p>We also have sensory maps available at the entrance for those who need them and a digital version downloadable here: edinburghprintmakers.co.uk/usr/library/documents/main/a4-shop-sensorymap.pdf</p>
Insurance	<p>Studio users are covered under Edinburgh Printmakers Public Liability Insurance when using the space.</p>

Edinburgh Printmakers

Edinburgh Sculpture Workshop

About us	<p>Located in the community of Newhaven, Edinburgh Sculpture Workshop is a place where artists make and develop work.</p> <p>We support artists in many ways, providing subsidised studios, open access to affordable workspaces and specialist facilities as well as training and professional development. We commission new work, provide funding through a year-round programme of residencies and employ artists across all areas of activity.</p>
Website/social media	<p>Website: www.edinburghsculpture.org Twitter/X: twitter.com/ESWsculpture Facebook: www.facebook.com/edinburghsculpture Instagram: @eswsculpture</p>
Studio Facilities	Yes – solo or shared studio with 24hr access
Costs	<p>Per month: £960 Which covers:</p> <ul style="list-style-type: none"> - Studio rental - Workshop space hire - Accommodation (single or family apartment) - 1 year's membership <p>Additional Costs:</p> <ul style="list-style-type: none"> - Machine use rates: can be found here: edinburghsculpture.org/workspaces - Kiln and foundry costs are dependent on factors such as scale of work and type of firing. - Fabrication rate £36 per hour; Training £25-£41 per hour <p>3 months:</p> <ul style="list-style-type: none"> - £2,880. (with accommodation) - £480 (studio only)
Minimum Period	1 month (with some flexibility)
Maximum Period	3 months (with some flexibility)
Other Facilities	Access to wood, metal, ceramic, plaster, workshops and foundry; flexible spaces (Project and Research), Meeting Rooms, iMacs with film editing and web software, free use of internet.
Support Offered	<ul style="list-style-type: none"> • Free: Technical advice • Workshop/machine induction. • One year's membership of ESW. • Paid for: One-to-one training. • Fabrication (in certain areas).
Promotional Support Offered	Website feature artists in residence, Facebook, Twitter/X, ESW newsletter to members, emails to ESW mailing list.
Exhibition or Other Opportunities	<p>No Exhibition</p> <p>Networking, training possibilities</p>

Requirements	N/A
Accommodation Offered	Yes. Although we can accommodate lengthy periods of work at Edinburgh Sculpture Workshop, we may not be able to offer accommodation for longer than a 3-month period.
Alternative Accommodation	Plenty of alternative accommodation is available in Edinburgh.
Travel	Google Maps location link: maps.app.goo.gl/NQ8REuNubGMdGB9d7 ESW is in the Newhaven area of Edinburgh which can be reached by public transport.
Accessibility	Access for accommodation and studio space: wheelchair, quiet space, baby changing, assistance animals welcome, accessible bathrooms, lifts, ramps.
Insurance	Edinburgh Sculpture Workshop has public liability insurance in place. There is no insurance cover for work on exhibition or work in progress. Artists shall be responsible for the insurance of their own property. ESW will not be held liable for any loss or damage to artists in studios or any property belonging to the artist, save in the event of any loss or damage being proven to be the direct result of negligence on the part of ESW. ESW has no responsibility for any loss or damage, or expense incurred by artists in the studios because of the failure of heating, lighting or plumbing.



Glasgow Print Studio

About us	<p>Glasgow Print Studio (GPS) was founded in 1972 as an artist-led initiative providing facilities and workshop space to artists using fine art printmaking. GPS promotes contemporary and innovative printmaking, learning, and conservation. Located in the vibrant Merchant City area of Glasgow, GPS spans three floors and features a retail space with a framing service, a first-floor gallery, a fine art printmaking workshop, a dedicated education room (The Learning Zone), and an archive room.</p> <p>Glasgow Print Studio offers artists the opportunity to immerse themselves in this dynamic environment while developing their printmaking practice in a professional and supportive setting. Our residencies are designed to be flexible, allowing artists to tailor their experience to their specific needs and goals.</p> <p>Whether you are an emerging artist or an established practitioner, our residencies provide the time, space, and resources to focus on your practice.</p> <p>Residency Features</p> <ul style="list-style-type: none"> - Access to our fully equipped printmaking facilities, including intaglio, relief, screenprinting workshops, and a digital imaging and print suite. - A fully equipped specialist darkroom for photopolymer, photo etching, and cyanotype, as well as a laser cutter for wood, paper, and plastic. - Materials for purchase in-house, contacts of specialist printmaking suppliers, discount at local art supply store. - A supportive community of artists, including master printmakers who can share their knowledge and expertise. - Opportunities to engage with Glasgow's vibrant cultural scene, including galleries, events, and cultural institutions. - Flexible residency durations, including weekly, monthly, quarterly, and yearlong options. - Resident artists will have access to professional gallery support and advice, including guidance on exhibiting and selling their work. Artwork produced during the residency may be considered for - consignment in our gallery and shop, subject to review. Our team can provide insights into professional practice, pricing, and presentation to help artists engage with collectors and audiences. <p>Goals</p> <p>Glasgow Print Studio is committed to fostering an inclusive and diverse artistic community. We aim to:</p> <ul style="list-style-type: none"> - Support innovative and intentional artists whose work demonstrates skill and originality. - Provide a residency experience that aligns with each artist's professional goals and creative aspirations. - Promote environmental sustainability in our practices and encourage awareness among resident artists. - Create an environment that values diversity and supports artists from all backgrounds.
Website/social media	<p>Website: www.glasgowprintstudio.co.uk</p> <p>Facebook: www.facebook.com/TheGlasgowPrintStudio</p> <p>Instagram: www.instagram.com/glasgowprintstudio</p>

Studio Facilities	<p>Intaglio workshop: Facilities for steel, copper and zinc etching; engraving; photo etching and monotype.</p> <ul style="list-style-type: none"> - Takach motorised etching press 42" wide. - Bewick and Wilson "George Todd" - 2 x Rochat etching presses 26" wide. - Specialist darkroom for photopolymer, photo etching and cyanotype - Steel facing facilities. <p>Relief print workshop: Facilities for wood engraving and wood cutting.</p> <ul style="list-style-type: none"> - Columbian Eagle press 24" x 36". - Bewick and Wilson "Clydesdale" motorised etching press 42" wide. <p>Screenprint workshop:</p> <ul style="list-style-type: none"> - Kippax vacuum table 44" x 56". - Kippax vacuum table 44" x 56". - Kippax vacuum table 58" x 83". - Kippax hydraulic vacuum table 58" x 83" - Kippax exposure unit 62" x 52" - Kippax exposure unit, free standing/upright 90" x 72" - Kippax screen oven <p>Digital imaging and print suite facilities:</p> <ul style="list-style-type: none"> - 1 x 27" iMac Retina 5k - 1 x 21.5" iMac Retina 4k - Full Adobe Creative Suite - 1 x large format (44") Epson 9600 inkjet printer - 1 x large format (62") Epson P20000 inkjet printer - 1 x A3 flatbed scanner - 1 x A2 flatbed scanner - HPC Laser Cutter, 120x90cm
Costs	<p>GPS will waive membership fee (normally £100). We will also provide £50 worth of materials and 2hrs one-to-one training with a master printer.</p> <ul style="list-style-type: none"> - Sessions 3.5hr, £8.00 - 10 Session bundle, £72.00 - 3 month studio pass, £300.00 - Annual studio pass, £500.00 - Courses available, £210 / £178.50 - Hourly technical help, £30ph - Intensive support for up to 4 days: £360 per day (inclusive of VAT). This must be booked well in advance. - Paper and materials available for purchase
Minimum Period	1 week
Maximum Period	1 year
Other Facilities	<p>The GPS Archive reflects the work published by the Studio and created by its members and associated artists since the early 1970s. The collection holds over 3,000 fine art prints and roughly 1,500 photographs, posters, catalogues and other ephemera relating to the organisation's history. Our stores also hold a wide range of plates, blocks, sketches, films and tools related to the creation of the works in our collection. This helps us tell a richer story about printmaking and the processes that go into making each print.</p>

	Individuals can view our full archive online and book in for research and help from our archivist during their time with us.
Support Offered	<p>Waivered membership fee (normally £100). We will also provide £50 worth of materials and 2hrs one-to-one training with a master printer. The artist will receive a full health & safety orientation session to welcome them and help them familiarise themselves with GPS and its M.O.</p> <p>GPS will also arrange social events to allow the resident to network and make friends with other members of GPS.</p>
Promotional Support Offered	We will promote the artist during their residency by including them in our e-mail newsletter and social networking updates.
Exhibition or Other Opportunities	There will be a short exhibition at the end of the residency to showcase the work created at GPS.
Requirements	<p>Artists are permitted to work only in areas where they have proven experience unless or until they receive an induction or 1:1 support in other areas. Open access to facilities is conditional on demonstrating proficiency in printmaking techniques. If you require additional support, please let us know in advance to discuss tailored options.</p> <p>We encourage applicants to sign up for one of our printmaking courses to access other areas in the workshop. These are great ways to get to know staff and meet other artists whilst learning a new skill.</p>
Accommodation Offered	While we do not provide on-site accommodation, we are happy to connect visiting artists with our members in Glasgow who often have spare rooms available for short-term stays. This informal network helps foster a sense of community and support for our visiting artists.
Alternative Accommodation	Hotel or B&B accommodation is estimated at around £70 per night, and we can assist in finding suitable options.
Travel	<p>Google Maps location link: maps.app.goo.gl/9hwebXB9RaJsr7QC6</p> <p>Address: Glasgow Print Studio, Trongate 103, King Street, Glasgow, G1 5HD</p> <p>Bus:</p> <p>West bound: Stockwell Street, 2, 60, 60A, 61 and 64.</p> <p>East bound: Candleriggs, 18, 60, 60A, 61, 64, 240 Lanarkshire, 255, 263, cB4, N2, N18 and N240.</p> <p>Train: Argyle Street Station (5 minute walk) or High Street Station (7 minute walk). Please note these stations are not wheelchair accessible.</p> <p>Subway: St Enoch subway station (10 minute walk)</p> <p>Taxi rank: Stockwell Street, next to Argos, less than 5 minute walk from Glasgow Print Studio.</p> <p>Parking: limited on-street parking is available on Argyle Street (outside the main entrance to Trongate 103), King Street and Parnie Street. There are three car parks less than 5 minute walk from Glasgow Print</p>

	<p>Studio; NCP King Street, Old Wynd Car Park (cash only) and Q-Park Candleriggs.</p> <p>Drop off point: Although there is no designated drop-off point, the layby and parking spaces directly outside the main entrance of Trongate 103 provide convenient options for dropping off and picking up visitors.</p>
Accessibility	<p>Wheelchair accessible: access to all floors and exhibition spaces via two lifts.</p> <p>Accessible toilets: there is an accessible toilet on each floor of Trongate 103.</p> <p>Loop system: our ground floor gallery has a loop system. Please let a member of staff know if you require this.</p> <p>Information point: Gallery staff in the ground floor gallery will be happy to help you. There is also staff available to assist you at the front desk in the foyer of Trongate 103.</p> <p>Dogs: assistance dogs and other well-behaved dogs are welcome in our galleries. We can provide any thirsty pups with water!</p> <p>Seating areas: Our first-floor gallery offers two window benches. The workshop hosts many stools and supportive chairs.</p> <p>If you have specific needs or suggestions on how we can better support your visit, please reach out to us.</p>
Insurance	<p>Glasgow Print Studio has Public Liability Insurance that will cover visiting artists working on site.</p>



Peacock and the worm, Aberdeen

About us	<p>Peacock is an open access printmaking workshop in Aberdeen established in 1974. By open access we mean, you can use our facilities regardless of skill level. We offer a wide range of artistic techniques, such as relief printing, intaglio, screenprint, lithography, risograph and letterpress.</p> <p>The worm is a contemporary visual art gallery. We showcase artworks from all over the world, focusing on print and publishing. Our exhibitions show work by contemporary artists, fine art print from our archives and objects related to Aberdeen's rich print history. Entry is always free.</p> <p>Since our inception we have supported thousands of local, national and international artists in the production of artworks. As its core lies the idea of the multiple – work that can be reproduced in a variety of formats, analogue and digital.</p> <p>Peacock's role in the city of Aberdeen has been to activate spaces where artists and citizens are prompted by artworks to congregate around ideas and practices that interrupt everyday routines. We expand the idea of printmaking beyond fine art to include artists ephemera, publishing, posters and badges. We regularly work in community settings and have mobile printing facilities.</p> <p>We are a charity supported by Aberdeen City Council and Creative Scotland.</p>
Website/social media	<p>Website: www.peacock.studio Facebook: www.facebook.com/peacockandtheworm Instagram: www.instagram.com/peacockandtheworm X: @peacock_theworm YouTube: @peacockandtheworm</p>
Studio Facilities	<ul style="list-style-type: none"> - Small lockers to store personal belongings and WIFI available - Access to the studio between 9.30-5.30. This is a shared studio - Communal kitchen - Library of art and printmaking related books <p>SCREEN PRINT:</p> <p>4 vacuum screen beds:</p> <ul style="list-style-type: none"> - 1230 x 1700mm bed size (1140 x 1470mm max screen size) - 1220 x 1500mm bed size (1140 x 1240mm max screen size) - 970 x 1450mm bed size (960 x 1140mm max screen size) x 2 - T-shirt printing press (450 x 450mm) - 2 x UV exposure units - Various lightboxes - Screens available to use or you can bring your own <p>LITHOGRAPHY:</p> <ul style="list-style-type: none"> - Mann Lithography Press (1120mm x 1000mm) - Stones of various sizes <p>ETCHING:</p> <ul style="list-style-type: none"> - Polymetaal Electric Press (2000 x 1240mm) - Rochat Press (1050 x 650mm) - Small Etching press (600 x 380mm)

	<p>RELIEF:</p> <ul style="list-style-type: none"> - Polymetaal Electric Press (2000 x 1240mm) - Columbian Press (640 x 510mm) <p>LETTER PRESS:</p> <ul style="list-style-type: none"> - Albion Press (250 x 380mm platen size) - Columbian Press (640 x 510mm platen size) - Adana Letterpress Machine (203 x 127mm) - Various cases of wooden type, small selection of metal type <p>RISOGRAPH:</p> <ul style="list-style-type: none"> - Twin Drum Riso MZ1070E (320 X 430mm max paper size, up to 250gsm uncoated paper thickness) - 10 colours (Black, Blue, Teal, Green, Aqua, Florescent Orange, Florescent, Bring Red, Yellow, White) <p>OTHER EQUIPMENT:</p> <ul style="list-style-type: none"> - Canon A0 Stencil Maker - Laser Cutter (1200 x 900mm), Suitable for acrylic, laser grade ply, bamboo and rubber - Vinyl Cutter (max roll width 600mm, available cutting areas 550mm) - Fastbind Elite XTPerfect Binder (455 x 320mm max sheet size (0.1-50mm thickness) - Paper Guillotine (475 – 450mm)
Costs	<p>Open access (non-Members):</p> <ul style="list-style-type: none"> - Half Day (4 hours): £9.00 / Full Day (8 hours): £18.00 <p>Members:</p> <p>We have a three-tier membership, priced on a sliding scale so you can pick the one that best suits your needs. We offer full day (8 hour) and half day (4 hour) rates.</p> <p>Occasional Member: £50</p> <ul style="list-style-type: none"> - Half day: £6 / Full day: £12 - 10 x Half Days Card: £54 <p>Regular Member: £150</p> <ul style="list-style-type: none"> - Half day: £2 / Full day: £4 - 10 x Half Day Cards: £18 <p>Frequent Member: £300</p> <ul style="list-style-type: none"> - No daily fee – come in as much as you like! <p>The rate for an artist working with our printmaker is set at £30 per hour (£250 per day 10am-5pm) ex-VAT.</p> <p>1-to-1s in any printmaking technique available for £50+VAT per 3-hour session.</p> <p>All memberships are valid for one year and include:</p> <ul style="list-style-type: none"> - 10% off materials (editioning papers, ink, etc) - 10% of all Peacock prints in our shop - You work featured on our website - The ability to sell your work on our platforms - Opportunities to exhibit work throughout the year

	A 25% concession discount applies on all memberships and daily fees.
Minimum Period	Negotiable
Maximum Period	Negotiable (up to one month)
Other Facilities	<p>Invitation to engage with a community of artists developing exciting projects ranging from fine art prints to publications, posters and even a bestiary.</p> <p>Peacock & the worm is in the heart of the Castle Gate, in the centre of Aberdeen. The city is located on the Northeast Coast located between the rivers Dee and Don. Aberdeen has a bustling nightlife with arts and music events, local restaurants and cafes. The beach is a 20-minute walk from the worm. Access to Aberdeenshire is available via regular public transport.</p>
Support Offered	We have a skilled and expert team at Peacock who are available for technical and curatorial support.
Promotional Support Offered	Promotional support offered through our social media platforms, e-newsletter and invitations to public events. We can also produce flyers and posters depending on budget.
Exhibition or Other Opportunities	Depending on the project there could be a public presentation of the work in our Print Room, and/or public talk. We are happy to work with residents to support future planning for residency outcomes. This could include support on 'next steps' such as letter of support or funding advice, or further exhibition opportunities.
Requirements	Artists must already be proficient in the area they want to work in. Classes and one-on-one tuition are available. All new workshop users must complete an induction.
Accommodation Offered	Accommodation is not available on site.
Alternative Accommodation	Hotel/B+B average cost £60-£70 per night. (Peacock can assist artists in organising accommodation).
Travel	<p>Google Maps location link: maps.app.goo.gl/jWzatDEz5g19rdQW6</p> <p>We are accessible by bus, train, car and bicycle. Half a mile from train station and 100 meters from bus stop (line 1 and 2) 11, 14 and 23. An online map is available from our website.</p> <p>No private parking is available, on street parking and car park available nearby. Please be aware we are in the LEZ (Low Emissions Zone) and restrictions will apply.</p>
Accessibility	<p>If you require support, please contact us in advance to discuss, we aim to help everyone access our facilities. Below is our venue access information for Peacock & the worm</p> <p>Peacock:</p> <ul style="list-style-type: none"> - Historic building with no lift. - Wheelchair access to ground floor studio (relief printing). - No wheelchair access to 1st floor studio (screen-printing, communal kitchen)

	<ul style="list-style-type: none"> - We have toilets on the ground floor. Handrails have been added however this is not a fully accessible toilet. - Please be aware all the lanes around Peacock are cobbled. If using a wheelchair or other mobility aids, a slightly smoother pathway can be found from King Street and along the side of St Andrew Cathedral. <p>The worm:</p> <ul style="list-style-type: none"> - Wheelchair access available - Accessible toilet with baby changing facility
Insurance	Peacock has Public Liability Insurance.

peacock est. 1974
& the worm

RSA Collections Department, Edinburgh

About us	<p>The RSA Collections contain some of the best works by Scottish artists and architects of the last 200 years, supported by an extensive archive and library. Together, these items tell the story of Scottish art and architecture through the eyes of its practitioners and the institution they have led. Our Collections were Recognised as a collection of National Significance to Scotland in 2008.</p> <p>Find out more about our Collection Department here - royal.scottish.academy.org/collections/about-rsa-collections/ - and browse work from our Collection here - collections.royal.scottish.academy.org</p>
Website/social media	Website: collections.royal.scottish.academy.org
Studio Facilities	A Nationally Significant collection of Scottish Art and related archival and library material. Collections based research facilities (not studio facilities).
Costs	No costs. Please see 'support offered' and 'other facilities' for in-kind support. Artists should budget for accommodation, travel, materials and studio space if needed.
Minimum Period	1 month but flexible
Maximum Period	6 months but flexible
Other Facilities	<p>Access to a 200-year-old Nationally Significant collection of Scottish Art, archival and library material:</p> <ul style="list-style-type: none"> - The RSA collections contain original artworks in a variety of media and a treasure trove of visually and historically captivating archival material, a library, ephemera and memorabilia related to Scottish art and the RSA's artists and exhibitions since the mid 19th century. - Waivered fees for staff assistance. - Copyright permissions where necessary. - Communication and access to RSA artist members. - Technical assistance if required.
Support Offered	<ul style="list-style-type: none"> - Curatorial support - Dialogue with artists - Networking opportunities - Handling support - Technical expertise - Digitisation
Promotional Support Offered	Through in-house promotions. Visibility of artist through wider project promotion.
Exhibition or Other Opportunities	Yes (and the potential for your work or research to enter one of Scotland's Nationally Significant art collections)
Requirements	None
Accommodation Offered	The artist will need to arrange their own accommodation for the period.

Alternative Accommodation	There is plenty of accommodation available in Edinburgh.
Travel	Google Maps location link: maps.app.goo.gl/gFPGV6sUKz1Z7iJs7 Located in the Granton area of Edinburgh. Accessible by bus from Waverley and Haymarket train stations.
Accessibility	Site fully accessible to wheelchair users. Lift on-site and bookable study space available
Insurance	Public liability insurance in place.



Scottish Sculpture Workshop, Lumsden

About us	<p>SSW expands the possibilities of what sculpture can be – continuously working towards positive social and environmental change.</p> <p>We are embedded in our rural location, with a global outlook and reach. Our artist residencies and locally focused programmes are set up to rethink and push material and skills-based learning, prioritising process and opening up our workshop space as a site where community, creativity and nourishment are a driving force in all that we do.</p> <p>Our Values are:</p> <p>Transformative access Time and space to make is transformative and should be accessible to all. We prioritise access across our site and programmes. We commit to work with partners, communities and professionals to ensure that barriers (physical, environmental and organisational) at SSW are identified and broken down.</p> <p>Listen, learn and make change SSW believes that we are all simultaneously learners and teachers and that learning is enabled by working together in a safe and supportive environment. As an organisation we actively work to listen, (un)learn and reimagine what is possible in resistance to dominant narratives.</p> <p>Collaboration and skill sharing We work together with collective aims and approaches, valuing the unique perspectives, lived experiences and skills that are held by those we work with. We are here to support artists and our local community and bring together their diverse knowledge and skills to create an open and empowering environment.</p> <p>Respect and empowerment Our collective learning makes us powerful! We want to empower each other to shape new visions for the world and believe that this is only possible with respect for ourselves, each other and the environment.</p>
Website/social media	<p>Website: www.ssw.org.uk Instagram: @scottishsculptureworkshop Facebook: @ScottishSculptureWorkshop</p>
Studio Facilities	<p>We have a range of facilities for artists, makers and individuals to use:</p> <ul style="list-style-type: none"> - Onsite accommodation, including accessible wheelchair accessible bedroom, bathroom and shared kitchen - Shared kitchen and lounge - 24-hour access to shared open-plan studio - 24-hour access to the ceramics workshop, with glaze room and electric kilns - Outdoor wood kiln and atmospheric firings - Plaster fabrication room - Metal fabrication workshops - Forge and Blacksmithing - Stonework - Outside yard - Library <p>Full information on workshops can be found here - www.ssw.org.uk/facilities</p>

	Information on 25/26 Courses can be found here - www.ssw.org.uk/courses
Costs	<p>Production Open Access £360 per week – available for a minimum of 2 weeks. Includes access to all the above facilities and technical support, except forge/blacksmithing and stonework which is charged at an additional cost. This cost also includes shared self-catering accommodation and 24-hour studio access.</p> <p>Research Open Access £260 per week – available for a minimum of 1 week. This cost also includes shared self-catering accommodation and 24-hour studio access.</p> <p>Non-residential Production Open Access £300 per week – available for a minimum of 2 weeks. Includes access to all the above facilities and technical support, except forge/blacksmithing and stonework which is charged at an additional cost. This cost also includes 24-hour studio access.</p> <p>Materials and consumables are available at an additional cost. A materials price list is available from arts@ssw.org.uk</p>
Minimum Period	1 month
Maximum Period	2 months
Other Facilities	Ability to join our Community Making Space programme, including workshops led by local knowledge holders
Support Offered	Use of our facilities is supported by technicians and arts workers, who are skilled in supporting people of all levels and abilities to learn new skills, make work, develop projects and experiment with making in all forms.
Promotional Support Offered	Promotional support may include a blog post on the SSW website, inclusion in our monthly digital mailout, as well as platforming on SSW social media.
Exhibition or Other Opportunities	SSW encourages and supports process-led practice. We are happy to work with residents to support future planning for residency outcomes.
Requirements	N/A
Accommodation Offered	<p>SSW has 9 bedrooms in total.</p> <p>On site we have:</p> <ul style="list-style-type: none"> - 4 x double bedrooms, with 2 x shared bathrooms - 1 x ground floor, double bedroom with level access between the shower and toilet. <p>No. 17 - we have a house 2 min walk from SSW on Main St, which has:</p> <ul style="list-style-type: none"> - 3 x double bedrooms - 1 x twin room - 1 x shared bathroom with toilet - 1 x shared toilet - 1 x shared kitchen

	<p>- Two of these rooms are 'family rooms'.</p> <p>We allocate rooms based on requirements and availability.</p> <p>Further details about SSW accommodation can be found here - www.ssw.org.uk/accommodation-2</p>
Alternative Accommodation	Should the accommodation on site at SSW be inappropriate for your needs we will recommend alternative accommodation elsewhere in the local area.
Travel	<p>Google Maps location link: maps.app.goo.gl/ZFj3Tq6ejALJJye58</p> <p>You can get to SSW by train, taxi, bus or car. The nearest train stations are Huntly or Insch, on the Aberdeen to Inverness line, where a taxi can take you to SSW in Lumsden. There is free parking available on site at SSW.</p> <p>Further travel information can be found on the SSW website: www.ssw.org.uk/contact</p>
Accessibility	<p>We understand 'access' to be what you need in order to be able to participate at SSW comfortably and safely. These needs may be physical, for example different heights of workstations or access to quiet space. They may be cultural, for example connections with different groups or organisations in the area, or space for worship. Needs may include communication requirements (email, text, phone), translated documents or space for your family (bio/chosen), an ally, support worker or travel buddy to stay. These are just a few examples, and we encourage you to get in touch to discuss what we can put in place to support your participation in residency.</p> <p>We welcome access riders and/or informal conversations about what you need to work and live comfortably on site at SSW prior to arrival. Please contact Anna, Programme Producer by email at arts@ssw.org.uk or call 01464 861 372.</p> <p>Accessibility Information about each of our spaces can be found on the SSW website here: www.ssw.org.uk/accessibility</p>
Insurance	SSW has Public Liability insurance up to £10,000,000 this does not include liability for artists' travel. We have all risks cover for artists' personal belongings up to £1000.



Stills Centre for Photography, Edinburgh

About us	Stills is a centre for photography based in the heart of Edinburgh's Old Town. With over 45 years of history, we've got a lot of experience to share. Our exhibitions, production facilities and range of creative, educational opportunities allow anyone to discover, enjoy and understand photography.
Website/social media	Website: www.stills.org Instagram: @stillsedinburgh
Studio Facilities	<p>Photography and digital facilities. WIFI/internet.</p> <p>Access hours: Tuesday – Saturday (Wednesday, Thursday 11am-9pm and Tuesday, Friday, Saturday, 11am-6pm)</p> <p>Our production facilities include:</p> <ul style="list-style-type: none"> - Black & white communal printing darkroom with 6 x LPL 7700 (6x7) enlargers. Also includes RC print dryer, archival print washer for FB papers up to 12x16". - 4 x Individual darkrooms with LPL 7452 large format (5x4") colour enlargers and private sink and desk space. Rooms can be used for both analogue B&W and Colour printing up to 20x24" in size. Our Thermophot 505 RA-4 processor (20" width intake) offers unique dry-to-dry processing for analogue colour prints. - Film processing capabilities are also included, with Paterson tanks allowing for developing of film formats up to 5x4". Colour C-41 film processing is available with a CineStill Temperature Controlled unit used in conjunction with user-friendly CS41 chemistry. Further info: stills.org/creating/darkrooms - We also offer a finishing area with dry mount press, guillotines, Logan beveled matt cutter, cutting mats and scalpels. - Our digital production suite includes Apple Mac Studio workstations running the Adobe Creative Cloud software including Photoshop, LightRoom Classic, InDesign, Illustrator and Premiere Pro and AfterEffects for video editing. - We offer access to a range of peripheral devices including 3 types of scanner: Epson V750 Pro or 13000XL A3 scanner for images and film scanning, a fast 'Camera Scanner' for quickly digitising negatives and slides, and a Hasselblad X1 virtual drum scanner for high-quality film scanning. We offer large format (A2) digital printing through an Epson SC-P5000 printer.
Costs	<p>Daily pass £15, or 3-hour session £9. For long-term access during residency period a discount can be arranged. As listed above, we offer analogue film processing and printing in both B&W or colour, film and image digitisation, editing and digital printing.</p> <p>Materials and consumables are all available to purchase onsite. Darkroom chemicals are predominantly pre-mixed and are priced in small user-friendly amounts. We stock a range of Hahnemühle Fine Art papers for digital printing (available by the sheet) and a variety of sizes, finishes and quantities of darkroom paper are stocked in our shop.</p> <p>Hire of equipment (please see website for individual prices).</p>

	<p>Course fees as per website and can provide a 15% discounted rate for residents.</p> <p>Further info: stills.org/learning</p>
Minimum Period	6 weeks
Maximum Period	12 months
Other Facilities	<p>Stills' courses offer a wide range of high-quality, subsidised training in all areas of photography and digital media and tutors are experienced professionals from a variety of fields of photography, digital media and lens based arts.</p> <p>Further info: stills.org/learning</p> <p>We provide a dedicated range of off-site equipment hire services for analogue and digital photographers, including digital and 35mm SLR cameras, tripods, Super8 film cameras and video and audio equipment.</p> <p>Further info: stills.org/products/equipment-hire</p> <p>We have one of the largest publicly accessible collections of books on photography in Scotland offering a unique heritage resource of both photographs in Scotland and international, from 1840s to the present day, as well as exhibition catalogues and information on previous Stills exhibitions since 1977. A safe space in which to access information, to learn about and look at photography. Our welcoming and knowledgeable staff who will help you use the library based on your interests.</p> <p>Further info: stills.org/learning/library</p>
Support Offered	<p>Welcoming and knowledgeable staff who are on hand to assist with any queries.</p> <p>Free induction to production facilities</p> <p>Free place on a Stills' course to support development of practice</p> <p>Peer critique and technical support with Stills' staff, including mentoring session with Stills' Director</p> <p>Access to photography and digital facilities at concessionary rates (costs met by artists' award)</p>
Promotional Support Offered	Feature on www.stills.org , e-newsletters and standard promotion of artist's work on social media as part of Stills' communication strategy where applicable.
Exhibition or Other Opportunities	Opportunities for public events where applicable.
Requirements	<p>Photography primary practice, or output.</p> <p>Artists make own accommodation arrangements at own cost.</p> <p>Artists must provide insurance for their own personal belongings and valuables whilst on site i.e. laptop etc.</p>
Accommodation Offered	No
Alternative Accommodation	Artists must make own arrangements and budget accordingly in application.
Travel	Google Maps location link: maps.app.goo.gl/PUYK4u7CW3ygKioV6

	Stills is located in the centre of Edinburgh's old-town, within a few minutes walking distance to Waverley train station and Edinburgh bus station.
Accessibility	<p>Access to the gallery is at street level with ramp in gallery for wheelchair access and a lift to access other levels of building including production facilities and library.</p> <p>Accessible toilet with baby changing facilities.</p>
Insurance	Artists should provide insurance for their own personal belongings and valuables whilst on site, i.e. laptop etc.



Street Level Photoworks, Glasgow

About us	<p>Street Level is a leading photography arts organisation that provides artists and the public with a range of opportunities to make and engage with photography. We are a gallery and an open access photographic production facility, committed to quality and equality across all our activity. We provide a high-quality artistic programme in the city of Glasgow that is challenging and accessible, local and international, diverse and highly individual. Our programme's reach is extended through a growing partnership network of local, regional and national venues that we provide exhibitions for. We also devise and deliver creative collaborations with community partners, which forge pathways for lifelong learning and increase access to the arts for all who want to participate.</p>
Website/social media	<p>Website: www.streetlevelphotoworks.org Facebook: www.facebook.com/streetlevelphotoworks- Instagram: @streetlevelphotoworks YouTube: www.youtube.com/@StreetLevelPhoto</p>
Studio Facilities	<ul style="list-style-type: none"> - Film processing B&W & C-41 all formats - B&W Darkroom, for all neg format printing - Dry print finish facility with vacuum mount press - Digital suite with iMacs and full Adobe CS - Hasselblad Flextight X5 film scanner - Epson A3 flatbed document and film scanner - A2 EPSON inkjet printer - Photography Studio - 3 x 270cm wide wall-mounted backgrounds in grey/white/black at 3m height + assortment of colour 270cm backdrops - Secondary Manfrotto portable backdrop stand for fabric etc - 2 x Bowens XE400 studio flashes + 1 x Bowens Gemini 500 with wireless digital transmitter and analogue sync cables - 4 x Daylight Balanced Unilights <ul style="list-style-type: none"> - Copy stand - UV light box for cyanotypes - Tripods, C-stand, reflectors, snoot, beauty dish, umbrellas - Internet
Costs	<ul style="list-style-type: none"> - SLP will offer RSA resident artists free membership – worth £80 and concessionary rates for the duration - of their residency. In addition, we offer 10 days use of the studio (worth £400). Costs of consumables - need to be covered and the following subsidised costs apply: - Film processing: B&W: per 35mm film £3: per 120 £4/ 5x4 film see website for options. - C-41 colour film process chemistry 650ml for up to 5 x 35mm or 6 x 120mm films: £21 - Darkroom/ Digital suite/ Dry print finish: full day: £8 - Hasselblad scanner: £6 per 2-hour session - Digital printing, up to A2 width (420mm), see website for options - Studio hire: discounted rate: Full day £40 (see above) - See: http://www.streetlevelphotoworks.org/facilities for further details

Minimum Period	N/A
Maximum Period	6 months
Other Facilities	Access to our extensive collection of photobooks and periodicals in photography, as well as other information resources on the history and current state of photography in Scotland.
Support Offered	<ul style="list-style-type: none"> - Free membership. - Concessionary rates. - Induction on all facilities. - Technical support. - Professional Development opportunity – i.e., participation in portfolio review event; visit to a photography festival; SLP to set up introductory meetings with experts. - Mentoring sessions with Director.
Promotional Support Offered	We will promote the residency in our programme, on our website and through social media.
Exhibition or Other Opportunities	<p>Street Level are keen to promote quality outcomes though this is not conditional of the residency.</p> <p>We would promote and support a public talk on the work-in-progress by the residency artist.</p> <p>Work produced will be considered for future offsite opportunities subject to discussion with SLP.</p> <p>streetlevelphotoworks.org/exhibition-policy</p>
Requirements	The artist must have experience of the photographic processes they wish to develop through access to SLP facilities. Whilst new techniques may form part of the residency activity, they must have a working knowledge of the equipment they are proposing to use.
Accommodation Offered	N/A
Alternative Accommodation	Street Level does not have residency accommodation, but can advise. For prolonged stays the resident is responsible for acquiring appropriate accommodation for the residency period if outside the central belt.
Travel	<p>Google Maps location link: maps.app.goo.gl/uryTinrZd6mQs6xy8</p> <p>Street Level is based in Trongate 103 which is situated on Trongate in Glasgow's Merchant City area. If you are travelling to Glasgow, you can easily access Trongate 103 by public transport.</p> <p>Train: The nearest mainline stations are Queen Street and Central Station. please call 08457 48 49 50 for timetable details. The nearest local train stations are Argyle Street and High Street.</p> <p>Subway: St. Enoch is the closest subway station to Trongate 103.</p> <p>Bus: Trongate 103 is easily accessible by bus. For full bus, train and subway</p>

	<p>information, please call Traveline Scotland on 0871 200 22 23 or visit www.travelinescotland.com.</p> <p>Parking: There are car parks situated on Albion St, King St and Glassford St which are all just a few minutes' walk from Trongate 103.</p>
Accessibility	<p>Street Levels galleries and facilities aim to be a welcoming and accessible space for all. We are based on the ground floor with step free, double door entry from the street to all areas. The knowledgeable and approachable staff are dedicated to nurturing talent and always on hand to offer insights, answer questions and engage in meaningful conversations; creating a welcoming atmosphere where exploration and creative learning are fostered and supported.</p> <p>More details regarding access can be found on our website: www.streetlevelphotoworks.org/mediaLibrary/other/english/38954.pdf</p>
Insurance	<p>Street Level have public liability insurance that covers activity within our Gallery and facility spaces. The artist would require their own insurance to cover their own equipment and any offsite working with the public.</p>

STREET LEVEL PHOTOWORKS

Taigh Chearsabhagh, North Uist

About us	The unique ecology and culture of the islands of Uist provide the context within which we offer a very special creative programme with a distinct sense of place. Located in Lochmaddy, North Uist's main port of entry, Taigh Chearsabhagh is situated on the shoreline of a marine special area of scientific interest (SSSI). Sea, sky, light and climate are integral elements of the rugged Atlantic environment within which our community lives and works, also influencing directly the creative and cultural life of the arts centre and the artists who use it.
Website/social media	Website: www.taigh-chearsabhagh.org Instagram: www.instagram.com/taigh_chearsabhagh Facebook: www.facebook.com/TaighChearsabhagh
Studio Facilities	<ul style="list-style-type: none"> - Space/s: 25msq - Facilities: on site cafe - Materials: some materials in stock. - Technical assistance: print facility coordinator, Digital media - Equipment/machinery/technology/tools - available by negotiation - Access hours: centre opening hours 10-5pm Monday – Saturday as standard, otherwise by negotiation - Wi-Fi/internet: yes - Tables: yes - Parking: yes - Lone-working rules: by negotiation
Costs	<ul style="list-style-type: none"> - Studio £600 per month (ex VAT) - Print facilities as per website - 4K Video Production & Digital Media facilities by negotiation
Minimum Period	2 weeks. Flexibility regarding number of visits
Maximum Period	1 month (possibly more dependent on time of year)
Other Facilities	Print workshop, photographic darkroom, digital media including 4k professional video, reference library and local history archive, events room and workshop spaces.
Support Offered	<ul style="list-style-type: none"> - Events/screenings/workshops - Staff available for advice/support/mentoring - Technical print studio assistance - Networking/socials - Digital media training - Critique
Promotional Support Offered	<ul style="list-style-type: none"> - Marketing - Communications: e.g. social media/e-newsletter/website/flyers/print - Press/listings for events
Exhibition or Other Opportunities	<ul style="list-style-type: none"> - Potential exhibition opportunities in either of the centre's gallery spaces or offsite - Potential workshop/lecture/talk opportunities - Workshop opportunities

	<ul style="list-style-type: none"> - Curatorial support - Support on 'next steps' post-residency; e.g. letter of support, funding advice - All to be negotiated/discussed
Requirements	We are particularly interested in artists engaging with the Hebridean Way walking and cycling route and/or working in an environmentally focused, socially engaged practice and/or working with our newly refurbished print & wet darkroom resources and FAODAIL FOUND film archive.
Accommodation Offered	None
Alternative Accommodation	Links to nearby accommodation will be made available if requested
Travel	<p>Google Maps location link: maps.app.goo.gl/RhaZpQwdA8cjwLsA6</p> <p>Travel by CalMac ferry from Uig, Skye to Lochmaddy (Pier 200m from Taigh Chearsabhagh) Other travel options available. Infrequent public transport availability in Uist</p>
Accessibility	Centre is generally accessible apart from lack of wheelchair access to printmaking resource.
Insurance	Full public liability onsite.



The Pier Arts Centre, Orkney

About us	<p>The Pier Arts Centre, in Stromness, was founded in 1979 to provide a home for a world class collection of British fine art donated to the people of Orkney by the author, peace activist and philanthropist Margaret Gardiner (1904-2005).</p> <p>Margaret Gardiner's original collection includes works by major 20th Century artists Barbara Hepworth, Ben Nicholson and Alfred Wallis, amongst others, as well as important Orcadian artists such as Sylvia Wishart and Stanley Cursiter. The outstanding collection has grown steadily since 1979 and now comprises over 230 works including contemporary additions by artists such as Jim Lambie, Edmund de Waal and Katy Dove, as well as works by Orcadian artists Steven MacLver and Brandon Logan.</p> <p>The Pier Arts Centre's ambitious programme of exhibitions, learning activities and residencies supports its mission to provide inspirational and barrier-free opportunities for people of all ages and backgrounds to enjoy, explore, define and create art. The Centre's aim to inspire and connect artists and audiences and to contribute to community well-being expands from the unfolding legacy of its remarkable collection, from its facilities and by the skills and commitment of its staff and volunteers.</p> <p><u>Linkshouse – Orkney Arts Residency</u> is a dedicated residential and creative space on the north-west coast of Orkney's Mainland. It offers a spectacular location for creative endeavour in a unique historic and natural environment.</p> <p>The property is managed by the Pier Arts Centre after it was bequeathed by Barbara and Edgar Williamson in memory of their son, artist Erlend Williamson (1966-96), who found great inspiration in Orkney's landscape and environment. Alongside the facilities at the Pier Arts Centre, the establishment of a permanent residency centre at Linkshouse, has widened the scope of creative and learning opportunities in Orkney.</p> <p>The Residency programme has hosted artists from Canada, Hong Kong, Germany and Nigeria, as well as creative practitioners from across Scotland and the UK. The programme provides a landing strip for artists visiting Orkney and a launch pad for local creativity and supports arts organisations, community activities, and individuals to enjoy and create art in Orkney.</p>
Website/social media	<p>Website: www.pierartscentre.com/ Facebook: www.facebook.com/thepierartscentre Instagram: www.instagram.com/pierartscentre X: twitter.com/pierartscentre Bluesky: @pierartscentre.bsky.social</p>
Studio Facilities	<p>Linkshouse was renovated in 2022 and is operated as a dedicated residency centre for artists, across all media, from Orkney and around the world. The property has five comfortable bedrooms, with en-suite facilities, and generous communal living, cooking and reading areas. Linkshouse has two unheated workshops located in the single story out-building. These spaces are suitable for messy work. There is also a space on the ground floor within the main building, suitable for clean working.</p>

	<p>We strive to facilitate every artist, however, we are currently unable to host practices which involve hot working, or work with materials such as stone and metal due to issues with noise and dust.</p> <p>Workshops allocation is dependent on availability and spaces may be shared. There is WIFI throughout the facility, although the remote location can sometimes lead to drops in signal.</p> <p>There is limited space for parking at the facility (max 3 vehicles)</p>
Costs	<p>Single Room with shared access to studio c.£700 per week.</p> <p>Prices are dependent on both the length of stay and time of year. All rooms include ensuite facilities, with access to shared living room, kitchen and use of a studio or workshop space. Self-catering basis. All bedlinen and towels supplied. Inclusive of utilities.</p> <p>If you have any access requirements, please let us know in advance.</p> <p>Pets are strictly not allowed in the property. The exception is for support dogs, however, please be aware that the property is surrounded by farmland with grazing livestock.</p>
Minimum Period	2 weeks
Maximum Period	2 months
Other Facilities	<p>There is a very strong artistic community in Orkney who are eager to engage with visiting artists. This can take the form of informal get-togethers and social events to more formal talks, workshops or mentoring sessions. The Pier Arts team are happy to help make connections and facilitate activities.</p> <p>The facility is located in an exceptionally beautiful part of Orkney's west mainland and is near to several iconic archaeological sites, including the Norse settlement on the Brough of Birsay. There is a small general store a short walk away from Linkshouse and a café next to the site. While the location is remote from Stromness and Kirkwall (Orkney's main towns) a bus public service calls to Birsay and can be utilised to connect to other parts of the island.</p>
Support Offered	<p>Linkshouse resident artists have the support of the staff team at the Pier Arts Centre, who have many years of experience of working with artists across all media. Although there is not a member of staff sited at Linkshouse, the Pier Arts Centre team are available to assist with any queries.</p>
Promotional Support Offered	<p>Promotion of the residency, the artist and their work can be offered on the website and through social media platforms which have a local, national and international following.</p> <p>Connections can also be made with local media platforms (Radio Orkney/the Orcadian) to further promote the project.</p>
Exhibition or Other Opportunities	<p>An exhibition at the Pier Arts Centre is not offered as part of the residency. Artist led workshops, talks and presentations can be discussed with the Pier Arts Centre team and facilitated if capacity allows.</p>
Requirements	<p>Applications are encouraged from artists with a particular interest in the Pier Arts Centre and its Collection, who's work would benefit from time spent in a rural</p>

	location such as Orkney, or who have a focus on the heritage, history, culture or industries present in Orkney.
Accommodation Offered	<p>Linkshouse has five comfortable bedrooms, with en-suite facilities, and generous communal living, cooking and reading areas. The residency opportunity includes a bedroom with access to a shared studio and shared living spaces.</p> <p>There are laundry facilities and a drying green, a kitchen with induction hob, dishwasher, oven, microwave and fridge freezer. Cooking equipment, crockery, cutlery, bedding and towels are provided.</p> <p>There is limited parking at the property (space for 3 cars)</p> <p>www.pierartscentre.com/linkshouseorkneyartsresidency</p>
Alternative Accommodation	There is a hostel and campsite nearby with hook-up facilities, toilet and shower blocks on site and washing facilities/drying green.
Travel	<p>Google Maps location link: maps.app.goo.gl/Xb6x6Ji8vjBedN7M6</p> <p>Orkney can be reached by flying with Loganair from various Scottish Airports or by ferry from Aberdeen, Scrabster and Gills Bay on the Mainland. There is a bus service on the island, however having a car offers more convenience. It is possible to hire a car on the island.</p> <p>There are daily flights from Scotland's main airports via Loganair - www.loganair.co.uk - and daily car ferry sailings from Scrabster in the north of Scotland, or twice weekly from Aberdeen with NorthLink Ferries - www.northlinkferries.co.uk - and from Gills Bay to St Margaret's Hope with Pentland Ferries - pentlandferries.co.uk.</p> <p>Orkney.com provides a lot of information on travelling to Orkney, either by public or private transport.</p> <p>Getting to Linkshouse on arrival in Orkney:</p> <ul style="list-style-type: none"> - Linkshouse is located on the north-west coast of Orkney's West Mainland, in the small village of Palace, Birsay, KW17 2LX. - There is a limited bus service to Birsay from Kirkwall and Stromness: www.orkney.gov.uk/our-services/transport/bus-services/service-7-birsay-and-dounby - The best way to get around Orkney is by car. There are care hire facilities in Orkney but we would suggest booking in advance.
Accessibility	The kitchen and shared living spaces (including a WC) on the ground floor are accessible. There is one fully accessible bedroom with ensuite. One of the outside workspaces and the inside studio are accessible.
Insurance	Artists should arrange own Public Liability Insurance and any travel insurance required.



Wasps Artists' Studios, Isle of Skye

About us	<p>The UK's largest provider of Studio and Creative spaces. Providing artists, makers and creators with inspiring and affordable workspaces for over 40 years.</p> <p>The Admiral's House is set in an idyllic location in the Braes on the east coast of the Isle of Skye. A former blackhouse, the building was donated to Wasps by the family of Vice Admiral Sir Roderick (Roddy) Macdonald KBE.</p> <p>The site is surrounded by stunning land and sea views. The closest town of Portree is a 15-minute drive away. We invite applications from artists of all disciplines and stages in their career. Collectives as well as individuals are accepted as residents.</p>
Website/social media	<p>Website: www.waspsstudios.org.uk</p> <p>Instagram: www.instagram.com/waspsstudios/</p> <p>Twitter/X: x.com/waspsstudios?s=20</p> <p>LinkedIn: www.linkedin.com/company/waspsstudios/</p>
Studio Facilities	<p>3-bedroom cottage with three studios and shared communal open plan kitchen/living space.</p> <p>Wi-Fi/internet exists but not always wonderful</p> <p>Tables in each studio and in house</p> <p>Views especially from Lady Joan Studio are fabulous</p> <p>Parking on site</p>
Costs	<p>From May 2026 the whole house will cost £2650 for 14 nights and £4850 for 28 nights.</p> <p>A single room and studio is available for 14 nights at £880 and at £1650 for 28 nights</p>
Minimum Period	14 nights minimum
Maximum Period	Up to 2 months maximum stay.
Other Facilities	<p>1 room is ensuite</p> <p>1 studio has separate wash out area.</p>
Support Offered	No additional support provided.
Promotional Support Offered	Activity can be promoted through our website and social media platforms.
Exhibition or Other Opportunities	Exhibition possibilities through several of our other facilities.
Requirements	No equipment provided so unsuitable for artists requiring heavy equipment.
Accommodation Offered	Although house can sleep 6 it is designed around three single occupants in each double room as the communal facilities would struggle with larger parties. There is one ensuite shower room and one shared shower room.
Alternative Accommodation	N/A

Travel	Google Maps location link: https://maps.app.goo.gl/j6DjyJ8MjzRQHY479 Public transport available to approximately 3 miles from cottage.
Accessibility	The Admiral's House is wheelchair accessible, with a ramp at the front door. One of the toilets within the property has turning space for a wheelchair and both bathrooms have walk-in shower facilities. Of the three studios available, the adapted garage space would be the most suitable for visitors who need assistance with accessibility due to its proximity to the house. The house sits on rural terrain meaning that the track from the main road is uneven underfoot, as is the land between the house and the studios. When booking the Admirals' House please make us aware of any assistance you may need.
Insurance	Wasps has public liability and property insurance but artist may also require own equipment cover.

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