

List of Residency Venues

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Airlie Artist's Residency, Angus (new for 2024)

About us	<p>Airlie Artist's Residency aims to support process-based artists by offering a studio and living space in a unique natural environment. Set in the Den of Airlie, an SSSI (Site of Specific Scientific Interest), in a converted stable building that forms part of the Airlie Estate. The studio overlooks the River Isla and is surrounded by the quiet of forest and diverse wildlife, offering a large multipurpose room filled with natural light, and an apartment above.</p> <p>This is the residency's first year, and it plans in time to bring a variety of artists, musicians and visual arts practitioners into a place of heritage and natural beauty.</p>
Website/ social media	<p>Website: www.airlieestates.com Instagram @airlieartsandproperties</p>
Studio Facilities	<p>Studio Space 11m x 5m Tables Parking Wi-Fi Access hours – 24/7 Heating Lighting Outside area</p>
Costs	None. Artists should budget in their application for related costs e.g. travel etc.
Minimum Period	2 weeks
Maximum Period	3 weeks
Other facilities	Wi-Fi, Walks
Support offered	Airlie office is next door, open morning weekdays for queries and help.
Promotional support offered	The website
Exhibition or other opportunities	Not at present
Requirements	Process-based artists
Accommodation offered	<p>We have a Studio Flat above the studio with its own kitchen, balcony and bathroom sleeps two in double bed, overlooking the den of Airlie. Onsite parking. Access to onsite laundry.</p>
Alternative accommodation	The local area has options.
Travel	Only accessible by car.



Accessibility	The studio space is on ground level, however there are stairs to the flat.
Insurance	The estate has public liability insurance up to £10,000,000



An Cridhe, Isle of Coll

About us	An Cridhe and the Coll Bunkhouse were built by Development Coll, a development trust dedicated to Coll's development as an island and community, ensuring this beautiful island continues to prosper in the coming decades. An Cridhe sits at the 'The Heart' of Coll's community, providing a warm space for community members and visitors alike to gather, relax and engage with other people and projects.
Website/social media	Coll Bunkhouse Website: collbunkhouse.com/ Coll Bunkhouse Instagram: www.instagram.com/coll_bunkhouse/ An Cridhe Website: ancridhe.com/ An Cridhe Instagram: www.instagram.com/an_cridhe/
Studio Facilities	Hire of studio space within Coll Bunkhouse – 52m2 lounge/kitchen with sink and storage space. Benefits from two sets of patio doors to maximise natural light. Building is newly built, is well-lit and heated throughout. Available from 28th October 2024 to 15th March 2025.
Costs	£350 per week. Includes cost of accommodation.
Minimum Period	1 week
Maximum Period	2 months
Other facilities	Kitchen, showers, WIFI, drying room, laundry facilities, all available on-site. Computer and photocopying available next door at An Cridhe.
Support offered	Networking opportunities with local artists, social events to get to know the local community.
Promotional support offered	Possibility to deliver classes, lectures/talks on the artists work to the local community. We can promote via our website, Facebook, newsletter and e-bulletins.
Exhibition or other opportunities	An Cridhe is a new community hall for performance, sports & social events, with flexible meeting & office accommodation for the Isle of Coll community & visitors. At its heart is a large, welcoming shared space with casual seating, exhibition & small library. We would be happy to provide exhibition space within the building. See www.ancridhe.com for further information.
Requirements	We are open to any forms of art, our previous residents have done some fantastic photography, craft style art projects using materials found on Coll. We do not have any specific requirements and are happy to open our doors to anyone who would be inspired by Coll and want to channel this into their art, which ever form it may take.
Accommodation offered	Accommodation is provided with the studio space at Coll Bunkhouse. The artist would have a private room for the duration of the hire period, although full bunkhouse exclusivity cannot be guaranteed it is often quieter in these months. Studio Space at An Cridhe can also be provided. See www.collbunkhouse.com for further information.
Alternative accommodation	N/A



Travel	An Cridhe and the Coll Bunkhouse is located in Arinagour, the main village on the Isle of Coll. It is a 15 minute walk from the ferry terminal. There is no public transport on Coll, should somebody wish to explore the island a car is recommended, however An Cridhe and the Post Office rent out bikes as well.
Accessibility	The Coll Bunkhouse and An Cridhe are fully accessible, all on one floor and both have accessible bathrooms available for use. We welcome animals in both buildings and both spaces are well lit. An Cridhe/Boll Bunkhouse is accessible via hard packed track although during periods of wet weather this does become scattered with puddles. Both buildings have ramps on entry. Quiet space is available in An Cridhe.
Insurance	An Cridhe and the Coll Bunkhouse has Public and Product Liability insurance. Due to the nature of the Isle of Coll being accessible mainly by ferry (although a flight is available) and these ferries depending on weather, it would be recommended that the artist has travel insurance.



An Lanntair, Isle of Lewis

About us	An Lanntair is a long-established multi-arts venue based in Stornoway. Our work stretches across a national and international platform, yet our distinctiveness lies in being 'of the place', rooted in who we are. The residency programme is designed to give participants an opportunity for creative research and exploration in a rich and dynamic environment with the support of our curatorial and technical staff
Website/social media	Website: lanntair.com Facebook: www.facebook.com/anlanntair Instagram: www.instagram.com/anlanntair
Studio Facilities	Light studio space with running water and toilet facilities – this facility is out of Stornoway in a rural setting
Costs	£30 per day
Minimum Period	1 month
Maximum Period	3 months
Other facilities	N/A
Support offered	Technical support, equipment loan, advice on island networks and services such as boat access, curatorial support, community introduction.
Promotional support offered	Yes, in consultation with our Marketing Officer
Exhibition or other opportunities	Yes, in consultation with our Programmers
Requirements	N/A
Accommodation offered	No – there are a range of accommodation possibilities in rural or Stornoway locations, often working in partnership with the Cultural organisation Grinneabhat www.grinneabhat.org
Alternative accommodation	We can offer the possibility of working and staying in a rural, community-based setting that also has exhibiting and workshop possibilities www.grinneabhat.org
Travel	Travel to Stornoway is possible by air from Edinburgh, Glasgow, Inverness and by ferry from Ullapool. There is a public transport service on the island. The suggested accommodation and studio is 15 miles from Stornoway with another more rural studio available 40 miles from Stornoway. Therefore, access to a car is useful.
Accessibility	An Lanntair is a wheelchair accessible venue with a lift.
Insurance	It is recommended that the artist has their own insurance in place.



An Talla Solais, Ullapool

About us	<p>An Talla Solais is a community arts charity in Ullapool. We curate exhibitions, community projects, workshops and talks alongside hosting residencies and providing long and short term studio spaces.</p> <p>Our programme of activities are designed to offer opportunities for all and support for artists in Ullapool and across the wider North West of Scotland. Through our gallery we aim to bring exceptional art from around the world into the local community.</p>
Website/social media	<p>Website: https://www.antallasolais.org/ Instagram: https://www.instagram.com/antallasolais Facebook: https://www.facebook.com/antallasolaisullapool Twitter: https://twitter.com/antallasolais</p>
Studio Facilities	<p>General purpose studios (Small Art Room 17.5m², Big Art Room 33.4m²) with 24-hour studio access, sink and storage space.</p> <p>Fully equipped clay studio with work benches, extensive shelving, pugmill and tools, with access to electric kilns.</p> <p>All less than a five minute walk from the shore and surrounded by the hills of Wester Ross.</p>
Costs	<p>2022 studio rental costs:</p> <p>Small Art Room (17.5 m²): £66/week or £253/month Big Art Room (33.4m²): £110/week or £385/month</p> <p>Clay studio: £110/week or £440/month Ceramics technical assistance: £13.20/hour Kiln firings: £39 bisque, £28 glaze</p>
Minimum Period	2 weeks
Maximum Period	<p>General studios 3 months Clay studio 6 weeks Dates will depend on availability of the spaces desired. The residency can be split over several visits if preferred</p>
Other facilities	<p>Workshop space for activities with the public, walled outdoor working space, kitchen facility, Wi-Fi internet access and printer/copier. Ullapool itself is a large village with a variety of shops, ferry access to the Hebrides, a fishing port and a lively community.</p>
Support offered	<p>Ceramics technical assistance charged as above. Opportunity to meet a range of local artists. Contacts and local advice where required. Potential for events can be discussed.</p>
Promotional support offered	<p>Website, social media, local press plus ATS e-newsletters. An opportunity for an open studio or other public activities would be welcomed, and we will create opportunities to work with local groups through workshops etc. if appropriate.</p>
Exhibition or other opportunities	<p>An online exhibition of work created during the residency is offered. An Talla Solais is currently planning the development of a new exhibition space within its existing premises and would be happy to explore possibilities with the artist for an exhibition of work on site, subject to our ongoing programme.</p>



Requirements	None
Accommodation offered	This residency does not include accommodation.
Alternative accommodation	There are many accommodation options in Ullapool and the vicinity, including B&B, self-catering and camping. B&B in Ullapool costs from around £55 per night. Please note that accommodation is often quickly booked up in the summer season. A site for a caravan / mobile home could be found if good notice given.
Travel	TBC
Accessibility	TBC
Insurance	TBC



Bothy Project, Isle of Eigg

About us	<p>Bothy Project is a unique and independent charitable organisation operating in a set of rural contexts, providing creative residencies in bespoke small-scale, off-grid spaces to explore <i>creativity, landscape and living simply</i>.</p> <p>We provide residences for practitioners in visual arts, craft & design, music, literature and performance, as well as thinkers, researchers and people local to each bothy. Our residencies are supported by a public programme which endeavours to share the most interesting and memorable learning generated by residents through a series of talks, podcasts and posters.</p> <p>Active in Scotland since 2011, Bothy Project was initiated by artist Bobby Niven and architect Iain MacLeod, as part of the 2011 RSA Residencies for Scotland Programme. Since then, we have hosted nearly 400 residencies. Residencies are currently held at Sweeney's Bothy, a bespoke off-grid building in unique surroundings on the Isle of Eigg.</p>
Website/social media	<p>Website: https://www.bothyproject.com/ Instagram: https://www.instagram.com/bothyproject/ Facebook: https://www.facebook.com/bothyproject/ Twitter: https://twitter.com/bothyproject</p>
Studio Facilities	<p>Sweeney's Bothy is a modern off-grid, live/work space designed specifically for artists' residencies. It is a comfortable and warm space heated by a wood-burning stove.</p> <p>Facilities include a library, desk and chair, mezzanine double bed, kitchenette, wood-burning stove (with hot plate and oven), gas hob, outdoor shower, composting toilet and renewable energy system (electric and hot water).</p> <p>The bothy strikes a balance between the priorities for making-thinking-doing and connecting with the surrounding environment. Facilities at the bothy have been designed to support residents' focus and diminish the distractions of digitally connected life. As such there is no Wi-Fi and limited power and phone signal at the bothy.</p> <p>For further details, please see Sweeney's Bothy travel & facilities webpage.</p>
Costs	<p>Cost of residency at Sweeney's Both: £720 per week (subsidised by 20%) Including 7 nights of Bothy accommodation, bedding, firewood, cleaning, transport to/from Eigg pier to Bothy.</p>
Minimum Period	<p>Minimum stay: 1 week The residency can be split over several visits.</p>
Maximum Period	<p>By negotiation.</p> <p>Sweeney's Bothy is a simple dwelling and we find people enjoy to stay for 1-2 weeks at a time. Longer residencies can be proposed and discussed but we advise splitting a longer residency over a number of visits.</p>
Other facilities	<p>N/A</p>
Support offered	<p>Bothy Project staff will meet with the selected resident (either in-person or online) to provide advice and support regarding the residency. Prior to and during the</p>



	residency, the resident will be supported by Sweeney's Bothy's host who lives on the Isle of Eigg and can connect the resident to Eigg's community and events. The RSA Partnership Residency cost is discounted by 20%. No other financial support is available.
Promotional support offered	The RSA residency and artist will be promoted through Bothy Project's website, newsletter and social media platforms.
Exhibition or other opportunities	There is the possibility for the selected resident to participate in Bothy Project's public programme of talks, podcasts and posters.
Requirements	N/A
Accommodation offered	Sweeney's Bothy is designed to suit solo-occupancy and features a mezzanine double bed (bedding provided), an outdoor shower and an external composting toilet.
Alternative accommodation	N/A
Travel	Residents must travel to the Isle of Eigg by ferry. We recommend that residents take the Mallaig to Eigg ferry and encourage travel to Mallaig by train. For further details, please see Sweeney's Bothy travel & facilities webpage.
Accessibility	There are limitations to physical accessibility at Sweeney's Bothy. To discuss specific access needs, please contact Bothy Project directly.
Insurance	Bothy Project provides insurance for Sweeney's Bothy and its contents. We recommend that residents take out their own liability/travel insurance.



Colstoun Artist Residency, East Lothian (new for 2024)

<p>About us</p>	<p>The intention of the Colstoun Artist Residency is to offer a true, solitary escape for artists in Scotland’s longest inhabited home and the surrounding rural beauty. Open to all, with a commitment to hosting artists from all stages of career; the space and freedom to detach and immerse will provide artists a different perspective on their pace and practice. The rare sparseness and isolation of Colstoun, and supportive yet flexible structure to the residency, offers freedom from the pressures and realities of the studio and gallery life. The Colstoun Artist Residency is a no consequence environment in which to create research, develop and produce.</p> <p>During the stay, Resident Artists immerse themselves within our family, home and community. Artists will have free reign to create and experiment freely. Though Resident Artists are expected to attempt to create a cohesive body of work during their stay. Whilst also having access to a flexible level of critical guidance and support from residency management and beyond helping them through the exchange of ideas and immersion into a different environment.</p> <p>Resident Artists. Residents are encouraged to escape into and experience the surrounding landscape, commune with the family, and share in social time with the WWOOFER farm volunteers who make up the majority of the social community at Colstoun House.</p> <p>Colstoun Artist Residency provides opportunities primarily for landscape painters and those painters inspired by the natural world. It is our intention to develop Colstoun into a centre of Landscape art excellence focused primarily on painting but also containing limited numbers of sculpture. from 2024 Colstoun will be hosting public exhibitions. Colstoun Artist Residency is about promoting the highest quality landscape art from Scotland as such we are looking for artists that have the potential or are currently exhibiting internationally with aspirations for representation by blue chip galleries.</p>
<p>Website/ social media</p>	<p>Website: https://www.colstoun.co.uk/ Instagram: https://www.instagram.com/colstounartistresidency/</p>
<p>Studio Facilities</p>	<p>Artist studio is the old drawing room of Colstoun House measuring approximately 10m x 5m.</p> <ul style="list-style-type: none"> - Generously lit by 2 large sash windows and a chandelier however additional lighting can be provided upon request - Materials for the most part must be provided by the artist. We have a limited but growing stock of paint, canvas, and easels however it is recommended that artists bring their own preferred equipment to avoid disappointment - Technical assistance isn’t provided, this residency is not a skills development workshop but instead an opportunity for technically competent artists to engage in experimentation. - Access for the artist is available 24/7 however guests must be approved prior to visits. - Full high-speed Wi-Fi capable of video calls, streaming and downloading - Tables provided - Clothes provided - Additional equipment may be provided with prior conversation. - Parking available - Artists are likely to be working alone however the house is unlikely to ever



	<p>be empty. There is possibility that the studio space will be shared depending on number of resident artists however that is confirmed prior to artists committing to a stay at Colstoun.</p>
Costs	<ul style="list-style-type: none"> - Accommodation at Colstoun is heavily subsidised from £150 per night down to £250 per week. This covers food (Monday-Saturday) and board 7 days a week or the length of stay, contribution to internet, water, electricity (which accounts for a possible subsidy of £6,400 for accommodation) - Additional materials can be purchased through the venue prior to starting your residency program. - As part of the residency program a work chosen by the artist should be donated to the Colstoun Residency Collection which will be going on public display free for the public once it has reached an adequate volume costs associated with this work should be factored into the artists budget. All works produced on residencies part funded by the RSA will be labelled and promoted as such.
Minimum Period	<ul style="list-style-type: none"> - We expect resident artist to be present at Colstoun for at least a month out of the two month window allocated to them - Where possible we like artists to spend a minimum of a consecutive week at Colstoun to ensure a prolonged period of work and progress can be achieved frequently artists spend 7 (4 and 3) weeks with a one week break in the middle - Artists from the RSA residency program will need to work with the Colstoun residency team to ensure their desired window is free.
Maximum Period	<ul style="list-style-type: none"> - Artists can spend a maximum of 2 months at Colstoun - Artists with permission of the residency team can return for an additional stay.
Other facilities	<p>Until 2023 Colstoun House was open to the public as such there is:</p> <ul style="list-style-type: none"> - commercial level kitchens - laundry - bathrooms - showers - a library for clean work and entertainment - a dining room - office space - a choice of bedrooms - a gallery space for potential shows - a walled garden - 2000 acres of landscape to discover - forests woodlands - no computers are offered <p>The local town is Haddington which has car hire facilities, public library, hospital, shops</p>
Support offered	<ul style="list-style-type: none"> - Colstoun becomes your home whilst you are in our residency program, as such your meals, except for weekends, are catered by 'mum' you become part of our family which can range from actual family (of 6) up to 16 in summer with volunteer workers coming from all around the world. - We have created a community with other artists that have taken part in the residency program whom you can reach out to. - Critical review can be provided by a number of sources including a number of external art advisors and gallerists with senior experience at Pace, Sprüth Magers, Timothy Taylor, Victoria Miro as well as director Jack



	<p>Trodd from BWG gallery and Mackie who has worked with over 30 contemporary artists on projects as diverse as developing shows concepts, through to producing 45,000kg sculpture for exhibition in England in 2021. you get as little or as much guidance as you like during your stay from Mackie, Jack, through to our network of gallerists, buyers, advisors and collectors.</p> <ul style="list-style-type: none"> - We hold an annual dinner for resident artists where they bring a patron/curator/collector to the house and stay sometimes for the weekend, that they wish to cultivate a relationship with. We curate an exhibition and talk. It works as an opportunity to build your networks and those other artists taking part in the program. This is a private event and generally includes museum curators and gallery directors. - Artists are welcome to have an open studio whilst staying at Colstoun or host their own dinners for potential patrons or curators (this must be arranged in advance) - Staff available for advice/support/mentoring include gallerists based in London & New York as well as potential links with other artists in the Colstoun Collection.
Promotional support offered	<ul style="list-style-type: none"> - Promotion currently runs through BWG gallery and Social Media from both Colstoun and BWG. - In 2024 as Colstoun starts to have its own solo shows, residency artists will benefit from additional promotional activities including mailouts, PR campaigns and advertising. - Artists benefit by being shown directly to the network developed by the residency team at Galleries in the UK, USA and India.
Exhibition or other opportunities	<ul style="list-style-type: none"> - Annually there is a Colstoun Artist Residency Exhibition held at Colstoun House in The Coach House Gallery. - We host between 1-2 private experiences for museum curators/collectors/patrons at Colstoun House - Residency artists are also given a show in conjunction with BWG in their London Gallery space. - Former residency artists have also gone on to be offered full solo shows with BWG (including Suhayla, Joe Grieve and James Dearlove. - Artists from the residency programme have also gone on to feature in group exhibitions at other galleries predominantly in London through the nomination of the Colstoun Residency team.
Requirements	<ul style="list-style-type: none"> - We prefer to work with mid-career and established artists. - Artists must produce work that is in response to landscape and nature. - Artists must be contemporary, original and sufficiently unique to be considered distinctive. - Self-starters are a must, the process of entering into an unknown environment and disconnecting from the outside world is incredibly challenging for artists, if you are a sociable worker then this residency might not be for you! Although there is lots of socialising available outside of the work day - We require strong focused individuals that are able to work in isolation with limited direction.
Accommodation offered	<ul style="list-style-type: none"> - Colstoun is a 900 year old house in the heart of East Lothian - Artists are given one of the main bedrooms in the house for them to call home - Single occupancy bedrooms with 4 posters, king or single bed... you choose! - Included: bedding, studio space, bathroom, access to office space



	<p>communal spaces include a library, numerous sitting rooms, a breakfast room and a library as well as full access to the grounds and other facilities</p> <ul style="list-style-type: none"> - Parking - Family accommodation available but terms would have to be agreed with us prior to accepting a family
Alternative accommodation	Example accommodation in East Lothian .
Travel	<ul style="list-style-type: none"> - A car is required - There is a bus stop 500m from the front gate of Colstoun however services are sporadic - Haddington is a 45 minute walk - There are opportunities for lifts but this is not assured.
Accessibility	<ul style="list-style-type: none"> - Colstoun is an historic building with limited access for people with mobility issues - Studio is upstairs with no lift access
Insurance	<ul style="list-style-type: none"> - Artists are expected to have all of their own insurances - Colstoun has their own insurances including public liability etc. however we request that all artists partaking in the residency programme provide their own insurance.



Cove Park, Argyll and Bute

About us	Cove Park is an international residency based on a 50-acre rural site overlooking Loch Long in Argyll, on Scotland's west coast. We welcome national and international artists, creative practitioners, and researchers working in all art forms and creative disciplines and at every career stage. Our programme supports research, experimentation, and the development and production of new work.
Website/social media	Website: covepark.org Facebook: www.facebook.com/CoveParkResidencies Instagram: @cove_park Twitter: @CovePark
Studio Facilities	Private, brightly lit studios suitable for all types of work (one studio has a 60-litre kiln). Studios are c. 16ft x 20ft and have sinks.
Costs	£550 - £600 per week for a Cube (depending upon time of year). The studio is included in this cost. Cove Park's Pods, which are suitable for families, can also be reserved (prices available on request).
Minimum Period	2 weeks
Maximum Period	4 weeks
Other facilities	All residents have 24-hour access to the Jacobs Building on site and its communal facilities, including a library, large open plan kitchen, dining area, workspaces, meeting room, and laundry. Cove Park's offices have two printers/photocopiers, and the Jacobs Building has reliable wi-fi.
Support offered	The RSA resident will be supported fully by Cove Park's Director, Programmes Producer, and the wider Cove Park team. As with all forthcoming residents, the RSA artist will receive the Cove Park Handbook in advance of their residency and information on the facilities, local amenities, tools, and equipment available. Artists are welcome to contact staff in advance of their residency to discuss specific requirements and to receive support with planning and research. The RSA resident will be welcome (but not obliged) to take part in informal and professional events designed to bring the artists on site together with staff and guests, these can include lunches, dinners, studios discussions, talks, screenings and public events.
Promotional support offered	The residency will feature on Cove Park's website, in our monthly Newsletter, and on social media. We will work with the artist on the text for these platforms.
Exhibition or other opportunities	Cove Park does not have a dedicated gallery or run a regular programme of exhibitions. The RSA resident will be invited to join Cove Park's Associates programme, which offers residencies and other opportunities for our former residents. If appropriate, former residents can be invited to take part in our engagement programme, devising and leading workshops for young people and adults in our local community (this work is paid at SAU rates)
Requirements	N/A
Accommodation offered	All residents are provided with private accommodation (including shower room, small kitchen, double bed, sitting area, and desk). Parking is available. Cove Park has accommodation suitable for those bringing children (please discuss this with Cove Park directly). Although it is possible to find childcare locally, this can be



	difficult due to demand and the limited number of childminders on the Rosneath Peninsula).
Alternative accommodation	We do not make studios available to those living off-site.
Travel	Cove Park is accessible by public transport. We are 30 minutes by car or public transport from Helensburgh, our nearest town. It is also possible to come via train from Glasgow Central to meet a ferry crossing from Gourock to Kilcreggan on the Rosneath Peninsula (just 10 minutes by bus or taxi to Cove Park).
Accessibility	We have units of accommodation and studios with level access which are suitable for wheelchair users. Cove Park is on a rural hillside and some areas of the site feature rough terrain. The spaces are private and quiet. The Jacobs Building is fully accessible for wheelchair users. It also has baby changing facilities. Support animals are welcome, but the site does have livestock (sheep and Highland cows) and therefore dogs must be kept on a lead. We invite residents to submit an access statement prior to their residencies and will work to support each participant's specific needs and requirements.
Insurance	Cove Park has public liability insurance but our insurance does not cover residents' travel.



Cromarty Arts Trust

About us	<p>The Cromarty Arts Trust aims to develop an appetite and capacity for cultural creativity in individuals and communities in Cromarty and the Black Isle. We aim to promote the value of creativity and break barriers to participation and interest in all aspects of creative activity. We will engage with people at an early stage in their experience of creativity to help stimulate a lifelong interest.</p> <p>Since 1987, we have restored and converted three architecturally important buildings in Cromarty:</p> <ul style="list-style-type: none"> - The Old Brewery, restored in 1989 and now used for educational courses, accommodation, meetings and workshops. - The Stables a Listed Grade. A building restored in 1995, now used as a gallery, performance space and artists' studios. - Ardyne, a fine example of a merchant's house restored in 1994 and used as offices and artists accommodation.
Website/social media	<p>Website: www.cromartyartstrust.org.uk Facebook: www.facebook.com/CromartyArtsTrust</p>
Studio Facilities	<p>Private studio 'bay' space in a tranquil, rural location at converted Stable block with 6 other artists currently working there (at various times). There is access to a sink (shared with one other artist), plus free Wi-Fi and parking. Beautiful grounds and stunning views, just a 15 min walk from the vibrant and 'arty' town of Cromarty.</p>
Costs	<p>A 1 month residency would cost £1,800. A 2 month residency would cost £3,200.</p>
Minimum Period	<p>1 month</p>
Maximum Period	<p>2 months Longer residences can be arranged if required.</p>
Other facilities	<p>We can offer use of one or more easels to save having to transport them. Depending on the media being used, we have certain technical equipment that may be able to be utilised (e.g. for sound/video). The residency would ideally take place between November – March when there is less pressure on our accommodation, however we would consider other times of year if needed. We will always be as flexible as possible, but dates would have to work with residencies already booked in.</p>
Support offered	<p>At Cromarty we can offer community engagement with local people who are very friendly and welcoming to artists sharing their town. It is an inspiring environment full of artistic, creative people and a stunning part of the world to base yourself.</p> <p>The Cromarty Arts Trust runs a year-round programme of live music, applied crafts and visual arts courses, music workshops, literary events, etc., which may also be of interest to artists-in-residence. We can offer advice with travel and although there is excellent public transport and the town has a small supermarket, cheese shop and bakery, we find having a car is pretty essential, so we would recommend that any artist in residence has their own transport.</p>
Promotional support offered	<p>Cromarty Arts Trust is a well-established organisation with a full programme of arts and music events. As a result, we have an excellent profile and an enviable reputation both locally and further afield. We have built up a strong and positive relationship with local press and media and artists here on a residency programme</p>



	could tap into this. We also have a growing database of over 1800 people interested in the arts and cultural projects that have chosen to receive our fortnightly Enews. Posters, leaflets and flyers are all produced in-house and are regularly distributed in the area. Our Facebook and Instagram and X pages are vibrant and popular, and our website is well-used.
Exhibition or other opportunities	<p>We are very fortunate to have a beautiful gallery in our Stables venue where the studio space is also located (downstairs). This comfortable room is equipped with a hanging system, projector and screen and moveable spotlights, plus we have white plinths of various heights and sizes, making it a pleasant and versatile exhibition space. We regularly host successful exhibitions here, including preview nights and events, often enhanced by drinks and canapes, live music (there is a baby grand piano also permanently in this room), demonstrations, etc.</p> <p>We also have a room in our Old Brewery building which can be used for performance or smaller scale exhibitions. This room is also well lit and has a hanging system.</p> <p>We would be delighted to organise a special event for the RSA artist, either an exhibition with preview night or an Open Studio day or an opportunity to work with the local community, e.g. workshop or class, should the artist wish it.</p>
Requirements	N/A
Accommodation offered	Accommodation is available at Ardyne, a well-appointed, shared house in the middle of the village of Cromarty, each room having its own study area, en-suite facilities and shared kitchen. We provide bedding, heating, regular cleaning and free Wi-Fi and there is on-street parking right outside. The local shops are practically next door and the restaurants, beaches, harbour etc., are a short walk away.
Alternative accommodation	Alternative accommodation may be able to be provided at another of our venues, the Old Brewery on Burnside Place. This beautiful, converted building can sleep up to 22 in single, twin and triple rooms with communal spaces and shared bathrooms (between two rooms - if other occupants happen to be there), however, as we take fairly regular group bookings and sometimes hire out the entire building, we couldn't guarantee this option would be available.
Travel	Although there is excellent public transport and the town has a small supermarket, cheese shop and bakery, we find having a car is pretty essential so we would recommend that any artist in residence has their own transport.
Accessibility	TBC
Insurance	TBC



Deveron Projects, Huntly

About us	Deveron Projects is an arts organisation based in Huntly, a market town in the northeast of Scotland with a population of 4,500. We have worked here with the history, context and identity of the town since 1995. Working with the town is the venue methodology, we create projects that connect artists, communities and places through creative work and engagement.
Website/social media	Website: www.deveron-projects.com Facebook: www.facebook.com/DeveronProjects
Studio Facilities	The artist is provided accommodation and workspace in a newly refurbished property, The Artist's House. This live/work space has one double bedroom and a box bed, with a large open plan living space/studio on the first floor. The Artist's House is wheelchair accessible and there is a lift between floors – there is a full accessibility guide available online here . A residency in the Artist's House includes access to a semi-public garden/outdoor event space, public-facing community hub and our offices, depending on availability. The house and other spaces have Wi-Fi, heating, 24 hour access.
Costs	£300 per week (subsidised rate for Independent residency)
Minimum Period	1 month
Maximum Period	1 month
Other facilities	Access to two libraries (socially engaged and ecologies), community hub, public gardens.
Support offered	Technical and curatorial assistance.
Promotional support offered	Web page, email marketing, mail shot, listings, social media.
Exhibition or other opportunities	Opportunities to engage with Deveron Projects' Home Programme, a regular programme of talks, workshops and events.
Requirements	Please contact Deveron Projects directly with questions relating to this residency offer. We do not expect artists to have a socially engaged practice or to produce a public engagement project for this residency – due to the residency duration (max 1 mo.) we suggest research and development work is most appropriate.
Accommodation offered	House with kitchen, wet room, large garden, workspace/living area, double bedroom and box room. Families welcome.
Alternative accommodation	N/A
Travel	Accessible by car; approximately 3.5 hours from Glasgow and Edinburgh, 1 hour from Aberdeen, 1hr30 from Inverness. Public transport to/from Huntly:



	<p>RAIL The Artist's House is 0.5 miles from Huntly Station. There are regular trains to/from Aberdeen (46 minutes) and Inverness (1 hour 20 minutes).</p> <p>ROAD Stagecoach No.10 bus stops outside the Artist's House. Travel time to/from Aberdeen is 1 hour 35 minutes and to/from Inverness is 2 hours 40 minutes.</p> <p>Huntly has a Co-Wheels car sharing scheme and car hire is also available from Aberdeen (1 hour), Elgin (45 minutes) and Inverness (1 hour 45 minutes). Paid parking is available outside the Artist's House; free parking is available 0.1 mile away.</p> <p>AIR There are international airports at Aberdeen and Inverness.</p>
Accessibility	The Artist's House is wheelchair accessible and there is a lift between floors – there is a full accessibility guide available online here .
Insurance	Public liability insurance is in place to cover an artist working with the public through the Deveron Projects own programme, however the artist is responsible for their own personal insurance including for equipment damage/theft, health insurance, travel insurance, etc.



Dundee Contemporary Arts Print Studio

About us	<p>DCA's Print Studio is an internationally renowned centre for innovative print production, collaboration, and research, with a diverse range of standard and specialised traditional and digital print and CNC equipment, offering open access facilities, workshops, courses, residencies, editioning and special projects. The print-based activities developed and delivered by the team engage a broad range of users including artists, community partners and members of the public, as part of DCA's creative and cultural programme.</p> <p>It is located in and part of Dundee Contemporary Arts (DCA); a registered charity that enables audiences, artists and participants to see, experience and create. With two beautiful large-scale gallery spaces, two thriving cinema screens, a busy print studio, an award-winning learning programme, and a packed programme of events, workshops, classes and activities aimed at all ages and abilities, DCA is a vibrant cultural hub open to all, located in the heart of the city.</p>
Website/social media	<p>Website: https://www.dca.org.uk/visit/print-studio Instagram: https://www.instagram.com/dcadundee Facebook: https://www.facebook.com/DCA.Dundee Twitter: https://twitter.com/i/flow/login?redirect_after_login=%2FDCAdundee</p>
Studio Facilities	<p>Extensive facilities for traditional and CNC printmaking processes, including: Etching, screenprinting, relief, letterpress, digital screenmakers, darkroom, digital imaging and CAD, CNC machines, 3D printing, papermaking.</p> <p>Full equipment list and press sizes available on our website.</p> <p>Access: Tues-Thurs 10am-830pm, Fri & Sat 10am-530pm. Extended access for residency artists on Mon, by appointment</p> <p>Also:</p> <ul style="list-style-type: none"> - Wi-Fi/internet - height adjustable tables and drawing up area - kitchen, sinks, storage, bathroom, heating, lighting - stock of materials available for purchase from the studio - technical assistance
Costs	<p>Session fees from £ 4 per 3.5 hours (covers consumables and general technical troubleshooting from PS team) Printing Fees: Standard £ 3/ Large format £ 5 per day (includes inks) Specialist 121 tuition £ 34 per hour Get Creative workshops from £25 Other materials available to buy directly from the studio Full price list on our website</p> <p>Waivered: Workshop Membership @ £ 55 per year Discounted: Get Creative Workshops</p>
Minimum Period	1 month - can be split over several visits if preferred (to be taken over 1 calendar year)
Maximum Period	1 year - can be split over several visits if preferred (to be taken over 1 calendar year)
Other facilities	Access to DCA as a location/cultural hub:



	<ul style="list-style-type: none"> - café bar - micro-office, quiet space and meeting rooms - DCA print archive, cinema, galleries, learning and shop - access and introduction to other cultural providers in the city
Support offered	<p>Waivered membership fee (normally costs £ 55) In kind 1:1 induction training in all print areas and equipment In kind support and mentoring from Head of Print Studio Discounted Get Creative workshops Extended access times to Print Studio workshop, by appointment Plan chest storage for the duration of residency</p>
Promotional support offered	The artist would have access to the DCA Communications team and be promoted via the DCA website, social media, newsletters and event listings.
Exhibition or other opportunities	<p>Subject to the outcome of the residency, the artist would have the opportunity to participate in:</p> <ul style="list-style-type: none"> - informal events, artists talk and presentations - printmaking workshops - potential for inclusion in our editions archive
Requirements	DCA Print Studio would welcome anyone wishing to explore print based work within their practice. We can support research-based residencies or time to develop and create a new body of work.
Accommodation offered	Short-term accommodation available in Dundee from £70 per night with assistance on locating accommodation. There is a DCA artist's flat, but this is subject to availability. Booking is limited due to DCA's exhibitions programme but can be looked at on an individual basis.
Alternative accommodation	See above
Travel	<p>DCA is a five-minute walk from Dundee Train Station and a 15 minute walk from Dundee Bus Station. The nearest car park is immediately outside the building on Greenmarket.</p> <p>For more information on how to get here and travel within Dundee, visit www.dundeetravelinfo.com.</p>
Accessibility	<ul style="list-style-type: none"> • The Print Studio is accessible by lift from either the front or back entrance or via a flight of stairs, with handrail • Print Studio is laid out with wide access routes to facilitate wheelchair maneuverability and ease for use by people with mobility impairment • Print Studio also has accessible toilet facilities • There are two designated disabled parking spaces in the car park at the back of the building • No parking on double yellow lines outside the front of the building on Nethergate • There is a taxi rank directly outside the front of the building, with level access up a gentle slope to the entrance. <p>More information on accessibility can be found on our website: https://www.dca.org.uk/visit/Accessibility</p>
Insurance	The Artist shall maintain Public Liability Insurance with cover of up to £1,000,000.00 (1 million pounds) for the duration of this Agreement.



Edinburgh Printmakers

<p>About us</p>	<p>Edinburgh Printmakers is a creative centre for printmaking and the visual arts in the Fountainbridge area of Edinburgh. It has a large light-filled printmaking studio, two galleries, a shop selling original prints and handmade products, a venue for meetings, events and learning activities, a café, a courtyard, and community garden.</p> <p>The printmaking studio welcomes anyone interested in joining our courses or becoming a member. It was established in 1967 as the first open-access studio in the UK and is one of the largest in Europe. Set in Castle Mills, a beautiful heritage building that was formerly a rubber factory and brewery complex, Edinburgh Printmakers fosters a creative atmosphere for both the local community and visitors to enjoy.</p>
<p>Website/social media</p>	<p>Website: edinburghprintmakers.co.uk @edinburghprintmakers</p>
<p>Studio Facilities</p>	<p>Studio users are required to work independently, with only small amounts of assistance. We run weekend courses for people needing to refresh skills or learn a new process, they give you the skills and knowledge you will need to work independently. This training should take place at the beginning of the residency.</p> <p>Workshop facilities include:</p> <p>ETCHING Copper and zinc alternative etching, and acrylic-resist, photo polymer and Toyobo photo etching 4 Etching presses: 1x Vari Speed Motorised Takach combination etching press, Bed Size 183 x 100cm, Printable area 160 x 99cm 1x Motorised Grieg etching press, Bed width 76cm, printable area 70 x 90 cm. 1x Motorised Polymetaal JPVE-80 etching press, Bed width 80 cm, printable area 75 x 115cm 1x Rochat etching press, Bed width 66 cm, printable area 60 x 76cm. 1 x Electric Hotplate with thermostat 60 x 80cm Spray compressor and airbrush booth for aquatint Drying boards Print rack Dedicated drawing area</p> <p>LITHOGRAPHY Stone and photo-plate lithography with over 200 stones are available for use, largest stone size 66 x 92 cm. 3 direct motorised presses. Bed sizes: Seggie press 70 x 96cm Takach motorised direct press and 80 x 120cm Takach vari-speed motorised direct press, bed size 60 x 120cm Hydraulic lift trolley for moving stones Selection of narrow and wide diameter rollers Leather nap roller 2x Print racks 2x Lightboxes Dedicated safelight darkroom for photo- plate exposures The large combination Takach press can also be used to print plates and stones. Printable area 160 x 100cm</p> <p>LASER CUTTING 1 x 80w HPC Laser cutter with water cooler, BOFA fume filtration unit and 4wheel rotary attachment. Laser cut 5.3 software driver. Adobe Illustrator for preparing files prior to cutting. Cuts Paper, fabric, wood, cardboard and acrylic. Bed size 120 x 90cm</p> <p>LARGE FORMAT INKJET PRINTING Museum quality paper printing and acetate printing for printing separations. 1 large format inkjet printers: Epson Surecolour SC-P7000, 24" 61cm wide with Ultra Chrome HDX pigment based inks 2 x 24" iMacs in open access studio for</p>



	<p>preparing files for printing 1 x Epson Expression 10000 A3 Flat bed scanner. A3 x Colour and black and white photocopier / scanner</p> <p>RELIEF PRINTING Polymetal Hydraulic relief platten press, bed size 80 x 100cm 1 x Proofing press, bed size 45 x 70cm Selection of rollers and brayers, bench hooks Print rack The large combination takach press can also be used to print woodblocks up to 160 x 100cm</p> <p>SCREENPRINTING Water-based screen inks are used with fine-mesh screens. 5 Vacuum bed presses, all taking screen sizes (outer frame size) 110 x 150 cm: 1 x Kippax Horizontal lift press with manual pressure control 1 x Kippax standard press 3 x Natgraph standard press Integrated Natgraph U.V. exposure unit 2 x screen wash out bays with high pressure blasters. 5 x Print racks 2 x Lightboxes Access to computers and printers for producing print-ready acetates</p>
Costs	<p>Weekend course training for artists £210. Customised 1-1 training for artists is £45 per hour. 1 month session fees (covering inks, chemicals etc.) £130, or pay as you go per day £15.</p>
Minimum Period	2 months
Maximum Period	<p>1 year.</p> <p>Artists can build in a working schedule as they see fit. We recommend coming into the studio as soon as possible after your initial course, for as long as you can to consolidate the skills you have learned. Thereafter you can come as many times per/week months as you see fit.</p>
Other facilities	Kitchen, computer/ scanner/printer/ photocopier, Cafe
Support offered	<ul style="list-style-type: none"> • Annual membership fees are waived as part of the residency. • Resident artists start their residency by attending a weekend course in one printmaking process to gain familiarity in the print studio for orientation and induction. Following that some technical assistance is available as part of general studio use. Additional 1-1 training and mentoring can also. • Access to our member events. • Members discount on courses and workshops • Opportunity to consign work in our gallery. • Discount on our artist flat (£60 per night) subject to availability. • Regular and/or ad hoc support meetings with our Head of Studio.
Promotional support offered	We will promote the artist during their residency by including them in our e-mail newsletter and social networking updates. Work may be displayed in browsers in gallery and on website
Exhibition or other opportunities	<ul style="list-style-type: none"> • Opportunity to submit an exhibition proposal. • A potential talk and/or event to engage our community and the public.
Requirements	No printmaking experience is required, but would be useful.
Accommodation offered	Discount on our artist flat (£60 per night normally £90) subject to availability.



Alternative accommodation	We have preferred rates with Stay City. Depending on the time of year they offer discounts for Edinburgh Printmaker artists.
Travel	Located in Fountainbridge, it is located close to the city center, Haymarket National Train Station, Haymarket Tram Station and plenty of buses.
Accessibility	<p>Physical access, interpretation and other special requirements</p> <p>Edinburgh Printmakers is wheelchair accessible and has disabled toilets throughout the building. There is a lift for public use which is accessible in front of the main entrance.</p> <p>If you require help with physical access, interpretation, or if you have any other special requirements, please contact us in advance of your visit on 0131 557 2479 or via info@edinburghprintmakers.co.uk.</p> <p>We also have sensory maps available at the entrance for those who need them and a digital version downloadable here.</p> <p>WelcoMe by Neatebox The free WelcoMe app allows you to request visits to participating venues (including Edinburgh Printmakers), indicating the areas you need customer service to have awareness of and the specific assistance you require. We are notified of your visit request and receive an overview of your condition and top tips to aid our interaction with you.</p> <p>Access to the studio We can provide additional support for courses, workshops, visits, and day to day studio access. Please get in touch with jordan.mcquaid@edinburghprintmakers.co.uk to see how we can support your specific needs.</p> <p>Descriptive tours We're happy to give free short descriptive tours of our gallery spaces for people with visual impairments. Please give us advance notice if you'd like a tour. Our exhibition interpretation leaflets are available in large font. Contact info@edinburghprintmakers.co.uk for more information.</p> <p>Assistance dogs Assistance dogs are welcome.</p> <p>Cafe Experience There is lift access to our cafe with table service available. No tables or chairs are permanently fixed, and menus are clearly written.</p>
Insurance	Artists are covered under our liability insurance when using the space.



Edinburgh Sculpture Workshop

About us	<p>Located in the community of Newhaven, Edinburgh Sculpture Workshop is a place where artists make and develop work.</p> <p>We support artists in many ways, providing subsidised studios, open access to affordable workspaces and specialist facilities as well as training and professional development. We commission new work, provide funding through a year-round programme of residencies and employ artists across all areas of activity.</p>
Website/social media	<p>Website: www.edinburghsculpture.org Twitter: https://twitter.com/ESWsculpture Facebook: https://www.facebook.com/edinburghsculpture Instagram: @eswsculpture</p>
Studio Facilities	Yes – solo or shared studio with 24hr access
Costs	<p>Per month: £960 Which covers Studio rental Workshop space hire Accommodation (single or family apartment) 1 year's membership</p> <p>Additional Costs Machine use rates: can be found here: https://edinburghsculpture.org/workspaces/ Kiln and foundry costs are dependent on factors such as scale of work and type of firing.</p> <p>Fabrication rate £36 per hour; Training £25-£41 per hour</p> <p>3 months: £2880. (with accommodation) £480 (studio only)</p>
Minimum Period	1 month (with some flexibility)
Maximum Period	3 months (with some flexibility)
Other facilities	Access to wood, metal, ceramic, plaster, workshops and foundry; flexible spaces (Project and Research), Meeting Rooms, iMacs with film editing and web software, free use of internet.
Support offered	<ul style="list-style-type: none"> • Free: Technical advice • Workshop/machine induction. • One year's membership of ESW. • Paid for: One-to-one training. • Fabrication (in certain areas).
Promotional support offered	Website feature artists in residence, Facebook, Twitter, ESW newsletter to members, emails to ESW mailing list.
Exhibition or other opportunities	No Exhibition Networking, training possibilities



Requirements	N/A
Accommodation offered	Yes. Although we can accommodate lengthy periods of work at Edinburgh Sculpture Workshop, we may not be able to offer accommodation for longer than a 3 month period.
Alternative accommodation	Plenty alternative accommodation is available in Edinburgh.
Travel	ESW is in the Newhaven area of Edinburgh which can be reached by public transport.
Accessibility	Access for accommodation and studio space: wheelchair, quiet space, baby changing, assistance animals welcome, accessible bathrooms, lifts, ramps.
Insurance	Edinburgh Sculpture Workshop has public liability insurance in place. There is no insurance cover for work on exhibition or work in progress. Artists shall be responsible for the insurance of their own property. ESW will not be held liable for any loss or damage to artists in studios or any property belonging to the artist, save in the event of any loss or damage being proven to be the direct result of negligence on the part of ESW. ESW has no responsibility for any loss or damage, or expense incurred by artists in the studios because of the failure of heating, lighting or plumbing.



Forgan Arts Centre, Newport-on-Tay (new for 2024)

About us	Forgan Arts Centre is a rural home for the development of contemporary and traditional art and craft set in three acres of gardens and woodland. The centre provides a broad range of year-round classes and workshops as well as seasonal events, artist studios, allotments, and socially engaged artist led projects.
Website/social media	Website: www.forganartscentre.co.uk Instagram: www.instagram.com/foran_arts_centre/ @foran_arts_centre Twitter: https://twitter.com/forganarts/ @foranarts Facebook: https://www.facebook.com/forganartscentre/
Studio Facilities	<p>Making facilities include pottery (inc. wheels, hand building, glazing, firing & raku etc.), stained glass (lead & copper foil, tools & materials), upholstery, textiles, painting (easels, LED posable lighting etc.), drawing, and printing. We also have a 4D film camera, microphones, lighting, computer/editing suite and full Adobe package.</p> <p>Facilities and access to tools and materials supported by a team of expert art and craft tutors and ceramics technician. In addition, there is a growing community of artists, makers, and craftspeople on site working on various projects, commissions, and residencies, all willing to connect.</p> <p>Accommodation comprises a detached two-bedroom cottage with bathroom, WC, kitchenette, living/dining room, and office/studio. Additional large private studio available in the main building with north facing light, sink, desk, and storage. This space is upstairs in the building, please note, at this time there is no lift available.</p> <p>The gardens and grounds form part of everyone's daily practice and we encourage everyone to use this space and the natural environment as a resource. The building has onsite parking, the main centre has Wi-Fi, there is plenty of furniture, tools, equipment, and general arts and crafts materials.</p> <p>Access is from 8am-10pm, but exceptions can be made (e.g. overnight/outdoor firings). Artists in residence will be provided with keys to centre for access 7 days a week.</p>
Costs	Studio, and use of facilities is free and supported by Forgan Arts Centre. Artists should budget for kiln firing charges and the purchase of some materials (cost price). Accommodation is free. Accommodation is used by other projects, so if it isn't free on chosen dates other paid for accommodation would need booked.
Minimum Period	<p>Negotiable.</p> <p>We aim to support the artist's needs and are open to flexible working that supports their other responsibilities, professional or personal. e.g. - excluded dates/availability restrictions - the residency can be split over several visits if preferred</p>
Maximum Period	<p>Negotiable.</p> <p>We aim to support the artist's needs and are open to flexible working that</p>



	<p>supports their other responsibilities, professional or personal. This may look like agreeing a total number of days over the period of a year.</p> <p>During the Fife school holidays we run Children's Art Club (ages 4-11, 8am-3.30pm, Mon-Fri) for which we could provide free places to the artist's children if that supported their participation.</p>
Other facilities	<p>The self-catering artist accommodation in The Gardener's Cottage has cooking and washing facilities, but no laundry.</p> <p>Childcare available throughout the Fife school holidays for children aged 4-11 years on site at our Children's Art Club.</p> <p>Access to computer, Adobe package, film camera, mics, and lights, all trade tools (chop saw, drills, etc.), projector.</p> <p>Public transport in North East Fife is poor. The staff are happy to help people get around but if artists have a bike/car, we'd recommend they bring it.</p>
Support offered	<p>The staff team, including Director, would provide support to the artist. The tutors and other artists would also provide support if needed. We encourage any artist in residence to connect with as much of the programme as possible. If the artist wanted to attend a class, we'd support them to do so free of charge if there are places available. Everyone working on site has access to the training programme.</p>
Promotional support offered	<p>Their work would be included on our website, social media, and newsletters. Occasionally we issue publications and print where it could be included.</p>
Exhibition or other opportunities	<p>Forgan Arts Centre does not have a gallery or presentation space. However, it is well suited to talks, workshops and outdoor events which if it suited the artist we'd support them to programme.</p> <p>Our Funding Development Office and Director would support with future funding application forms.</p> <p>If appropriate, the artist might remain with us as a teacher/tutor within the programme of classes.</p>
Requirements	N/A
Accommodation offered	<p>Accommodation comprises a detached two-bedroom cottage with bathroom, WC, kitchen, living/dining room, and office/studio. The artist would have the house to themselves and/or invite collaborators/family as they wish. The accommodation has stairs and no lift. The main bathroom and bedrooms are upstairs. We can source accessible accommodation close to Newport-on-Tay, but it would not be on site. There is onsite parking and dedicated blue badge space. The cottage has its own garden.</p>
Alternative accommodation	N/A
Travel	<p>Public transport in North East Fife is poor and we'd recommend bringing a car or bike. However, if the artist has neither, there is usually a staff member available to pick up/drop off from either Leuchars or Dundee Train Station.</p>
Accessibility	<p>The main centre has level access at the front and back and there are some paths around the gardens. The main lawn is flat. The cottage accommodation</p>



	<p>is not accessible.</p> <p>There is one disabled bathroom on the centre's ground floor with baby changing facilities. There are lots of quiet spaces. Assistance animals are welcome. There is on-site childcare for children 4-11 years during the Fife school holidays.</p> <p>There is always food, snacks, and drinks available for those who need it at the main centre and the cottage kitchen will have basic groceries. Staff will order a food shop for delivery from a local competitively priced supermarket for the artist.</p>
Insurance	<p>Forgan Arts Centre has public liability insurance for most activities. If the artist wants to undertake a particular activity that might incur increased cover, or work with a vulnerable group with this activity, let us know.</p>



Glasgow Print Studio

About us	Glasgow Print Studio (GPS) was founded in 1972 as an artist led initiative providing facilities and workshop space to artists using fine art printmaking. GPS promotes contemporary and innovative printmaking, learning and conservation. GPS runs over 3 floors, in the Merchant City area of Glasgow, with a retail space & framing service, first floor gallery, fine art printmaking workshop, dedicated education room, The Learning Zone and Archive room.
Website/social media	Website: https://www.gpsart.co.uk/ Facebook: https://www.facebook.com/TheGlasgowPrintStudio Instagram: https://www.instagram.com/glasgowprintstudio/
Studio Facilities	<p>Open access facilities offered ONLY to people with good, recent experience in printmaking that are able to work without assistance (please see other section if you wish to build a residency using classes). Workshop facilities include:</p> <p>-Intaglio workshop: Facilities for steel, copper and zinc etching; engraving; photo etching and monotype. Takach motorised etching press 42" wide. Bewick and Wilson "Clydesdale" motorised etching press 42" wide. 2 x Rochat etching press 26" wide.</p> <p>-Relief print workshop: Facilities for wood engraving and wood cutting. Columbian Eagle press 24" x 36". Albion proofing press 14" x 26".</p> <p>-Screenprint workshop Facilities for autographic, photographic and mono screenprinting. Kippax vacuum table 44" x 56". Kippax vacuum table 44" x 56". McCormack vacuum table 58" x 83". 60" x 80" printdown frame with 3kw metal halide light source.</p> <p>-Digital imaging and print suite facilities: 1 x 24" iMac Intel Core 2 Duo desktop computer 1 x Apple Mac G5 desktop computer 1 x large format (44") Epson 9600 inkjet printer 1 x large format (44") Epson 9880 inkjet printer 1 x A4 flatbed scanner + transparency adapter 1 x A2 flatbed scanner</p> <p>-New specialist darkroom for photopolymer, photo etching and cyanotype -Laser cutter for wood, paper and plastic</p> <p>Open access workshop hours : Tues- Thurs 10am-9pm, Fri & Sat 10am – 5:30pm</p>
Costs	<p>Open access studio :</p> <p>2 weeks- £60 unlimited sessions. 3 months- £ 250 unlimited sessions. 1 year - £ 322 unlimited sessions</p>



	<p>We welcome applicants taking a course to develop skills as part of their residency these are around £185 , please see https://glasgowprintstudiolearning.simplybook.it/v2/# book for more details.</p> <p>1:1 technical help can be provided for up to 4 days to assist intensively this is charged at £300 per day (plus VAT). This needs to be booked well in advance.</p> <p>1:1 technical help per hour £30 (max of 3 hours in a day)</p> <p>Materials not provided. The resident should budget for ink, paper, chemicals etc.</p>
Minimum Period	2 weeks - the residency can be split over several visits if preferred
Maximum Period	1 year - the residency can be split over several visits if preferred
Other facilities	<ul style="list-style-type: none"> - kitchen - library - archive made up of one of Scotland's biggest collections of prints
Support offered	<ul style="list-style-type: none"> - membership offer: Waivered membership fee (normally costs £100). - staff available for advice/support/mentoring - technical studio assistance (some free, some paid for) - materials such as acid, grounds, screen cleaner - networking/socials - critique (as part of a members crit group if requested)
Promotional support offered	Communications: e.g. social media/e-newsletter/website/flyers/print
Exhibition or other opportunities	<ul style="list-style-type: none"> - potential exhibition opportunity at end of residency - potential workshop/lecture/talk opportunities - support on 'next steps' post-residency; e.g. letter of support, funding advice
Requirements	Applicant must already be proficient in printmaking however we are open to applications from those with less experience if they build courses and 1:1 support into their budget. Use of open access is conditional on passing the GPS course.
Accommodation offered	We don't normally accommodate residents - it is the artist's responsibility to secure accommodation for the period they are visiting. We can put the word out via our members forum etc. and try to help.
Alternative accommodation	<p>WASPS artists' studios at Hanson St, Glasgow have a small flat that can be booked by the artist. Please note this is subject to availability and must be booked far in advance. WASPS offer a subsidized rate to artists so it is quite economical.</p> <p>We have a few members that let out rooms and can share these details.</p>
Travel	<p>Accessible by bus/train/bike/foot.</p> <p>0.6 miles distance from Queen Street station.</p>
Accessibility	Access for space: wheelchair, quiet space, baby changing, lighting, assistance animals welcome, accessible bathrooms, lifts,
Insurance	All visitors using GPS are covered by Public Liability insurance.



Peacock and the Worm, Aberdeen

About us	<p>peacock is a printmaking workshop in the North-East of Scotland, established in 1974. We offer a wide range of artistic techniques, such as relief printing, intaglio, screenprint, lithography, risograph, and letterpress. We are a charity supported by Aberdeen City Council & Creative Scotland.</p> <p>the worm is a contemporary visual art gallery in Aberdeen, Scotland. We showcase artworks from all over the world, focusing on printing and publishing. Our exhibitions show work by contemporary artists, fine art prints from our archives and objects related to Aberdeen's rich print history. Entry is always free.</p>										
Website/social media	<p>Website: www.peacock.studio Instagram, Facebook, twitter, YouTube: @peacockandtheworm</p>										
Studio Facilities	<p>Access to printmaking facilities (screenprint, etching, relief, lithography and more recently letterpress) with technical support from our Master Printer and Print Technician. Invitation to engage with a community of artists developing exciting projects ranging from fine art prints to publications, posters and even a bestiary.</p>										
Costs	<table border="1"> <thead> <tr> <th></th> <th>Members</th> <th>Non Members</th> </tr> </thead> <tbody> <tr> <td>Half Day (4 hours)</td> <td>£6.00</td> <td>£9.00</td> </tr> <tr> <td>Full Day (8 hours)</td> <td>£12.00</td> <td>£18.00</td> </tr> </tbody> </table> <p>The rate for an artist working with our printmaker is set at £30.00 per hour (£250.00 per day 10am-5pm) ex-VAT.</p> <p>1-to-1s in any printmaking technique available for £30+VAT per 3-hour session.</p> <p>Annual Membership fee: £50.00 For information on concessions please get in touch with us.</p>			Members	Non Members	Half Day (4 hours)	£6.00	£9.00	Full Day (8 hours)	£12.00	£18.00
	Members	Non Members									
Half Day (4 hours)	£6.00	£9.00									
Full Day (8 hours)	£12.00	£18.00									
Minimum Period	Negotiable										
Maximum Period	Negotiable (up to one month)										
Other facilities	<p>Access to Digital facilities with the assistance of a digital technician. Equipment includes Risograph, laser cutter, vinyl cutter, scanner, computers with digital imaging software (Adobe Suite).</p>										
Support offered	Workshop facilities, curatorial and technical support.										
Promotional support offered	<p>Online marketing, website, email bulletin and invitations to any events. We can also produce flyers and posters depending on budget.</p>										
Exhibition or other opportunities	<p>Depending on the project there could be a public presentation of the work in our Print Room, and a public talk by the artist and curator.</p>										
Requirements	<p>Workshop user must already be proficient in the area they want to work in. Classes and one-to-one tuition are available. All new workshop users must complete an induction.</p>										
Accommodation offered	No										



Alternative accommodation	Hotel/B+B £50 per night. (Peacock can assist artists in organising accommodation).
Travel	Accessible by bus, train, car and bicycle Half a mile from train station and 100 meters from bus stop (line 1 and 2) 11,14 and 23 Online map available from our website.
Accessibility	Historic building with no lift. Wheelchair access to ground floor studio (relief printing) and worm gallery. Accessible toilet in the worm gallery with baby changing facility. No wheelchair access to 1st floor studio (screenprinting, kitchen)
Insurance	Peacock has public liability insurance.



The Pier Arts Centre, Orkney

About us	<p>The Pier Arts Centre in Stromness, Orkney was established in 1979 to provide a home for an important collection of British fine art donated by the author, peace activist and philanthropist Margaret Gardiner (1904 – 2005). The permanent Collection includes works by major 20th Century artists Barbara Hepworth, Ben Nicholson and Alfred Wallis, amongst others, as well as contemporary art by Sean Scully, Eva Rothschild and Olafur Eliasson. The Collection also includes local artists including Sylvia Wishart and Stanley Cursiter.</p> <p>The Centre also curates a year round programme of changing exhibitions and events for the education and enjoyment of the general public and acts as a focal point for the local artistic community. It has a valuable library and archive which is accessible to the public.</p> <p>Pier Arts Centre runs Linkhouse – Orkney Arts Residency, a dedicated residential and creative space on the north-west coast of Orkney’s Mainland. It offers a spectacular location for creative endeavour in a unique historic and natural environment.</p>
Website/social media	<p>Website: www.pierartscentre.com/ Facebook: https://www.facebook.com/thepierartscentre/ Instagram: https://www.instagram.com/pierartscentre/ Twitter: https://twitter.com/pierartscentre</p>
Studio Facilities	<p>Yes.</p> <p>Linkhouse has two workshops located in the single story out-building. These spaces are suitable for messy work. There is also a space on the ground floor within the main building, suitable for clean working.</p> <p>We strive to facilitate every artist. However, we are currently unable to hosts practices which involve hot working, or work with materials such as stone and metal due to issues with noise and dust.</p> <p>Workshops allocation is dependent on availability.</p>
Costs	<p>Circa £550 per week (studio and living accommodation)</p>
Minimum Period	<p>1 week</p>
Maximum Period	<p>12 weeks</p>
Other facilities	<p>Free use of reference library, equipment, computer network at the Pier Art Centre, Stromness.</p> <p>Option to use third party facilities such as the islands Printmaking Studio (for an extra fee)</p>
Support offered	<p>Administrative assistance, staff time and technical assistance.</p>
Promotional support offered	<p>Promoted alongside the other activities at the centre to local and national audience through print and web based promotions.</p>



Exhibition or other opportunities	Not usually possible.
Requirements	None
Accommodation offered	Yes. Double room and studio at Linkshouse - Orkney Arts Residency, located in Birsay. Linkshouse is a large detached property with 5 bedrooms, each with their own private bathroom, along with shared living, kitchen and dining facilities. https://www.pierartscentre.com/linkshouseorkneyartsresidency
Alternative accommodation	Can be arranged.
Travel	Orkney can be reached by flying with Loganair from various Scottish Airports or by ferry from Aberdeen, Scrabster and Gills Bay on the Mainland. There is a bus service on the island, however having a car offers more convenience. It is possible to hire a car on the island.
Accessibility	There is one bedroom on the ground floor. Pets are strictly not allowed in the property. The exception is for support dogs, however, please be aware that the property is surrounded by farmland with grazing livestock. Please contact Linkshouse@pierartscentre.com to discuss specific access requirements.
Insurance	Artists are advised to arrange own insurance for travel, equipment, etc.



RSA Collections Department, Edinburgh

About us	<p>The RSA Collections contain some of the best works by Scottish artists and architects of the last 200 years, supported by an extensive archive and library. Together, these items tell the story of Scottish art and architecture through the eyes of its practitioners and the institution they have led. Our Collections were Recognised as a collection of National Significance to Scotland in 2008.</p> <p>Find out more about our Collection Department here - royal.scottish.academy.org/collections/about-rsa-collections/ - and browse work from our Collection here - collections.royal.scottish.academy.org</p>
Website/social media	Website: collections.royal.scottish.academy.org
Studio Facilities	<p>A Nationally Significant collection of Scottish Art and related archival and library material.</p> <p>Collections based research facilities (not studio facilities).</p>
Costs	No costs. Please see 'support offered' and 'other facilities' for in-kind support. Artists should budget for accommodation, travel, materials and studio space if needed.
Minimum Period	1 month but flexible
Maximum Period	6 months but flexible
Other facilities	<p>Access to a 200-year-old Nationally Significant collection of Scottish Art, archival and library material:</p> <ul style="list-style-type: none"> • The RSA collections contain original artworks in a variety of media and a treasure trove of visually and historically captivating archival material, a library, ephemera and memorabilia related to Scottish art and the RSA's artists and exhibitions since the mid 19th century. • Waivered fees for staff assistance. • Copyright permissions where necessary. • Communication and access to RSA artist members. • Technical assistance if required.
Support offered	<ul style="list-style-type: none"> • Curatorial support • Dialogue with artists • Networking opportunities • Handling support • Technical expertise • Digitisation
Promotional support offered	Through in-house promotions. Visibility of artist through wider project promotion.
Exhibition or other opportunities	Yes (and the potential for your work or research to enter one of Scotland's Nationally Significant art collections)
Requirements	None
Accommodation offered	The artist will need to arrange their own accommodation for the period.



Alternative accommodation	Plenty of accommodation available in Edinburgh.
Travel	Located in the Granton area of Edinburgh. Accessible by bus from Waverley and Haymarket train stations.
Accessibility	Site fully accessible to wheelchair users. Lift on-site and bookable study space available
Insurance	Public liability insurance in place.



Scottish Sculpture Workshop, Lumsden

About us	<p>Scottish Sculpture Workshop is a site of possibility, where artists and communities have the tools, skills, opportunity, and networks to collectively imagine, make and live in ways that are resistant and multiple.</p> <p>We have been embedded in Lumsden in the north-east of Scotland since 1979.</p>
Website/social media	<p>Website: www.ssw.org.uk Facebook: www.instagram.com/scottishsculptureworkshop/ Instagram: www.facebook.com/ScottishSculptureWorkshop/</p>
Studio Facilities	<p>24-hour access to shared open-plan studio, ceramics and outdoor wood kiln, basic metal work, stone work.</p> <p>Simple, self-catering accommodation with private bedroom.</p>
Costs	4-week production residency £1,440 incl. VAT
Minimum Period	1 month
Maximum Period	2 months
Other facilities	Self-catering accommodation, library, sauna
Support offered	<p>We welcome access riders or informal conversations about your access needs and will make reasonable adjustments to support these where possible. We are open to artists coming on residency with support workers or chosen allies/companions to support their participation in the residency, and will accommodate this when we can.</p> <p>We recognise that many artists have caregiving responsibilities and will welcome artists with their families (chosen/biological), or with those for whom they have caregiving responsibilities, where possible.</p> <p>We have a skilled and expert team at SSW who are available for technical and curatorial support.</p>
Promotional support offered	<p>Website - SSW.org.uk E-newsletter</p>
Exhibition or other opportunities	SSW encourages and supports process-led practice. We are happy to work with residents to support future planning for residency outcomes.
Requirements	N/A
Accommodation offered	<p>Yes, further details about accommodation can be found here - https://www.ssw.org.uk/accommodation-2/</p>
Alternative accommodation	Should the accommodation on site at SSW be inappropriate for your needs we will recommend alternative accommodation elsewhere in the local area.
Travel	<p>You can get to SSW by car or train and taxi. The nearest train stations are Inch and Huntly where a taxi can take you to SSW in Lumsden.</p> <p>https://www.ssw.org.uk/contact/</p>



Accessibility	<p>We welcome access riders or informal conversations about your access needs and will make reasonable adjustments to support these where possible.</p> <p>We are open to artists coming on residency with support workers or chosen allies/companions to support their participation in the residency and will accommodate this when we can.</p> <p>We recognise that many artists have caregiving responsibilities and will welcome artists with their families (chosen/biological), or with those for whom they have caregiving responsibilities, where possible.</p>
Insurance	<p>SSW has Public Liability insurance up to £10,000,000 this does not include liability for artists' travel. We have all risks cover for artists' personal belongings up to £1000.</p>



Stills, Edinburgh

About us	Stills is a centre for photography based in the heart of Edinburgh's Old Town. With over 45 years of history, we've got a lot of experience to share. Our exhibitions, production facilities and range of creative, educational opportunities allow anyone to discover, enjoy and understand photography.
Website/social media	Website: www.stills.org Instagram: stillsedinburgh Facebook: @StillsGallery Twitter: @StillsEdinburgh
Studio Facilities	Photography and digital facilities. WIFI/internet
Costs	Daily pass to access facilities - £15. For long-term access during residency period a discounted cost can be arranged. List of facilities available Hire of equipment (please see website for individual prices) All consumables are out with these costs. All costs for the above are met by the artists' award.
Minimum Period	3 months
Maximum Period	12 months
Other facilities	<ul style="list-style-type: none"> • Photography darkrooms including a dry-to-dry colour print processor. Further info. • Digital suite includes workstations with Adobe Creative Cloud, video editing, large format printer and film scanning facilities. Further info. • Hire service for analogue and digital equipment, including cameras, and film and video equipment. Further info. • All costs for the above are met by the artists' award. • Access to Stills' extensive library of photography periodicals and books.
Support offered	<ul style="list-style-type: none"> • Free induction to production facilities. • Free place on a Stills' course to support development of practice. • Peer critique and technical support with Stills' staff, including mentoring session with Stills' Director. • Access to photography and digital facilities at concessionary rates (costs met by artists' award).
Promotional support offered	Feature on www.stills.org , e-newsletters and standard promotion of artist's work on social media as part of Stills' communications strategy where applicable.
Exhibition or other opportunities	Opportunities for public events where applicable.
Requirements	Photography primary practice, or output.
Accommodation offered	No



Alternative accommodation	Artists make own arrangements at own cost.
Travel	Stills is positioned in the centre of Edinburgh's old town, within a few minutes walking distance to Waverley train station and Edinburgh bus station.
Accessibility	Access to the gallery is at street level with ramp in gallery for wheelchair access and a lift to access other levels of building including production facilities and library. Accessible toilet with baby changing facilities.
Insurance	Artist must provide insurance for their own personal belongings and valuables whilst on site i.e. laptop etc.



Street Level Photoworks, Glasgow

<p>About us</p>	<p>Street Level is a leading photography arts organisation that provides artists and the public with a range of opportunities to make and engage with photography. We are a gallery and an open access photographic production facility, committed to quality and equality across all our activity. We provide a compelling artistic programme in the city of Glasgow that is challenging and accessible, local and international, diverse and highly individual. Our programme's reach is extended through a partnership network of local, regional and national venues that we provide exhibitions for. We also devise and deliver creative collaborations with community partners, which forge pathways for lifelong learning and increase access to the arts for all who want to participate.</p> <p>We are members of Scotland's Workshops, the network of production centres across Scotland.</p>
<p>Website/social media</p>	<p>Website: https://www.streetlevelphotoworks.org/ Facebook: https://www.facebook.com/streetlevelphotoworks- Twitter/X: https://twitter.com/StreetLevel</p>
<p>Studio Facilities</p>	<ul style="list-style-type: none"> • Film processing B&W & C-41 all formats • B&W Darkroom, for all neg format printing • Dry print finish facility with vacuum mount press • Digital suite with iMacs and full Adobe CS • Hasselblad Flextight X5 film scanner • Epson A3 flatbed document and film scanner • A2 EPSON inkjet printer • Photography Studio - 3 x 270cm wide wall-mounted backgrounds in grey/white/black at 3m height + assortment of colour 270cm backdrops/ Secondary Manfrotto portable backdrop stand for fabric etc • 2 x Bowens XE400 studio flashes + 1 x Bowens Gemini 500 with wireless digital transmitter and analogue sync cables • 4 x Daylight Balanced Unilights <ul style="list-style-type: none"> - Copy stand - UV light box for cyanotypes/ alt processes • Tripods, C-stand, reflectors, snoot, beauty dish, umbrellas • Internet
<p>Costs</p>	<ul style="list-style-type: none"> • SLP will offer RSA resident artists free membership – worth £80 and concessionary rates for the duration of their residency. In addition, we offer 10 days use of the studio (worth £400). Costs of consumables need to be covered and the following subsidized costs apply: • Film processing: <ul style="list-style-type: none"> - B&W: per 35mm film £3 : per 120 film £4 - C-41 colour film process chemistry 650ml for up to 5 x 35mm or 6 x 120mm films: £21 • Darkroom/ Digital suite/ Dry print finish: full day: £8 • Hasselblad scanner: £6 per 2 hour session • Digital printing, per print: A4: £2, A3: £4, A2: £5 • Studio hire: discounted rate: Full day £40 <p>See: http://www.streetlevelphotoworks.org/facilities for further details</p>



Minimum Period	N/A
Maximum Period	6 months
Other facilities	Access to our extensive collection of photobooks and periodicals in photography, as well as other information resources on the history and current state of photography in Scotland.
Support offered	<ul style="list-style-type: none"> - Free membership. - Concessionary rates. - Induction on all facilities. - Technical support. - Professional Development opportunity – i.e., participation in portfolio review event; visit to a photography festival; SLP to set up introductory meetings with experts. - Mentoring sessions with Director.
Promotional support offered	We will promote the residency in our programme, on our website and through social media.
Exhibition or other opportunities	<p>Street Level are keen to promote quality outcomes though this is not conditional of the residency.</p> <p>We would promote and support a public talk on the work-in-progress by the residency artist.</p> <p>Work produced will be considered for future offsite opportunities subject to discussion with SLP.</p> <p>http://streetlevelphotoworks.org/exhibition-policy</p>
Requirements	The artist must have experience of the photographic processes they wish to develop through access to SLP facilities. Whilst new techniques may form part of the residency activity, they must have a working knowledge of the equipment they are proposing to use.
Accommodation offered	N/A
Alternative accommodation	Street Level does not have residency accommodation, but can advise. For prolonged stays the resident is responsible for acquiring appropriate accommodation for the residency period if outside the central belt.
Travel	<p>Street Level is based in Trongate 103 which is situated on Trongate in Glasgow's Merchant City area. If you are travelling to Glasgow, you can easily access Trongate 103 by public transport.</p> <p>Train: The nearest mainline stations are Queen Street and Central Station. please call 08457 48 49 50 for timetable details. The nearest local train stations are Argyle Street and High Street.</p> <p>Subway: St. Enoch is the closest subway station to Trongate 103.</p> <p>Bus: Trongate 103 is easily accessible by bus. For full bus, train and subway information, please call Traveline Scotland on 0871 200 22 23 or visit www.travelinescotland.com.</p>



	Parking: There are car parks situated on Albion St, King St and Glassford St which are all just a few minutes walk from Trongate 103.
Accessibility	Street Levels galleries and facilities aim to be a welcoming and accessible space for all. We are based on the ground floor with step free, double door entry from the street to all areas. The knowledgeable and approachable staff are dedicated to nurturing talent and always on hand to offer insights, answer questions and engage in meaningful conversations; creating a welcoming atmosphere where exploration and creative learning are fostered and supported. More details regarding access can be found on our website: https://www.streetlevelphotoworks.org/mediaLibrary/other/english/38954.pdf
Insurance	Street Level have public liability insurance that covers activity within our Gallery and facility spaces. The artist would require their own insurance to cover their own equipment and any offsite working with the public.



Taigh Chearsabhagh, North Uist

About us	The unique ecology and culture of the islands of Uist provide the context within which we offer a very special creative programme with a distinct sense of place. Located in Lochmaddy, North Uist's main port of entry, Taigh Chearsabhagh is situated on the shoreline of a marine special area of scientific interest (SSSI). Sea, sky, light and climate are integral elements of the rugged Atlantic environment within which our community lives and works, also influencing directly the creative and cultural life of the arts centre and the artists who use it.
Website/social media	Website: www.taigh-chearsabhagh.org Instagram www.instagram.com/taigh_chearsabhagh Facebook www.facebook.com/TaighChearsabhagh
Studio Facilities	<ul style="list-style-type: none"> • Space/s: 25msq • Facilities: on site cafe • Materials: some materials in stock. • Technical assistance: print facility coordinator, Digital media • Equipment/machinery/technology/tools - available by negotiation • Access hours: centre opening hours 10-5pm Monday – Saturday as standard, otherwise by negotiation • Wi-Fi/internet: yes • Tables: yes • Parking: yes • Lone-working rules: by negotiation
Costs	<ul style="list-style-type: none"> • Studio - £600 per month (ex VAT) • Print facilities as per website • Digital Media facilities subsidized by negotiation
Minimum Period	2 weeks. Flexibility regarding number of visits
Maximum Period	1 month (possibly more dependent on time of year)
Other facilities	Print workshop, Photographic darkroom, Digital media including 4k professional video, reference library and local history archive, events room and workshop spaces.
Support offered	<ul style="list-style-type: none"> • Events/screenings/workshops • Staff available for advice/support/mentoring • Technical print studio assistance • Networking/socials • Digital media training • Critique
Promotional support offered	<ul style="list-style-type: none"> • Marketing • Communications: e.g. social media/e-newsletter/website/flyers/print • Press/listings for events
Exhibition or other opportunities	<ul style="list-style-type: none"> • Potential exhibition opportunities in either of the centre's gallery spaces or offsite • Potential workshop/lecture/talk opportunities • Workshop opportunities



	<ul style="list-style-type: none"> • Curatorial support • Support on 'next steps' post-residency; e.g. letter of support, funding advice • All to be negotiated/discussed
Requirements	We are particularly interested in artists engaging with the Hebridean Way walking & cycling route and/or working in an environmentally focused, socially engaged practice and/or working with our newly refurbished print & wet darkroom resources
Accommodation offered	None
Alternative accommodation	Links to nearby accommodation will be made available if requested
Travel	Please ask for current travel advice.
Accessibility	Centre is generally accessible apart from lack of wheelchair access to printmaking resource.
Insurance	Full public liability onsite.



Wasps Artists' Studios, Isle of Skye

About us	The UK's largest provider of Studio and Creative spaces. Providing artists, makers and creators with inspiring and affordable workspaces for over 40 years
Website/social media	Website: www.waspsstudios.org.uk Instagram: www.instagram.com/waspsstudios/ Twitter/X: x.com/waspsstudios?s=20 LinkedIn: www.linkedin.com/company/waspsstudios/
Studio Facilities	3 bedroom cottage with three studios and shared communal open plan kitchen/living space. Wi-Fi/internet exists but not always wonderful Tables in each studio and in house Views especially from Lady Joan Studio are fabulous Parking on site
Costs	Single room availability only November to March at £834 for two weeks or £1,534 for four weeks. Whole house bookings only in April, May, July, August and September. Two weeks £2,500, four weeks £4,600. Whole house booking is suitable for a collaborative artist project.
Minimum Period	Single week will be considered in April to September period at £1,500 but 2 weeks minimum in November to March period.
Maximum Period	Up to 2 months maximum stay.
Other facilities	1 room is ensuite 1 studio has separate wash out area.
Support offered	No additional support provided.
Promotional support offered	Activity can be promoted through our website and social media platforms.
Exhibition or other opportunities	Exhibition possibilities through several of our other facilities.
Requirements	No equipment provided so unsuitable for artists requiring heavy equipment.
Accommodation offered	Although house can sleep 6 it is designed around three single occupants in each double room as the communal facilities would struggle with larger parties. There is one ensuite shower room and one shared shower room.
Alternative accommodation	N/A
Travel	Public transport available to approximately 3 miles from cottage.
Accessibility	Property has ramp to main door and all on one floor. However terrain rough and only 1 studio is accessible as other two have stairs.
Insurance	Wasps has public liability and property insurance but artist may also require own equipment cover.

