

KEY DATES (all 2024)

Online Application deadline	Wednesday 21 February, 5pm
Pre-Selection announced	Tuesday 2 April, from midday
Hand-in of works	Friday 26/Saturday 27 April, 10am-4.30pm *
Final selection announced	Wednesday 1 May, from midday
Opening event	Friday 10 May, evening (time TBC - invite only)
Exhibition open to public	Saturday 11 May - Sunday 16 June (Mon to Sat 10am - 5pm, Sun 12 - 5pm)
Collection of unsold work	Wednesday 19 - Saturday 22 June, 10am-4.30pm (pre-booked arrival times*)

* Due to space restrictions all delivery/collection from the RSA building will be at pre-arranged times only. Time-slot options will be sent to pre-selected applicants nearer the time.

SUBMISSION THEME

For this year's Open Call for Architecture, the Deputy Convenor has set a broad theme to explore how a body of work might intersect, collide or align around an area of focus.

... seize today's exceptional opportunities for mending present imbalances and stitching the highly damaged tapestry of our planet.

Yasmeen Jari, Letter to a Young Architect, Architectural Review 2021

Submissions are invited for works that respond to the theme of **'Critical Action'**. In the face of an ever-growing climate emergency and rising inequalities we welcome submissions that harness the potential of people, locality, materiality, and environment to positively shape our urban, rural and societal landscapes. We also invite new and developing work that challenges the status quo and 'imagines what is possible' (bell hooks, 2012).

I'm aware that at present, the existing cohort of Academicians does not fully reflect society at present, and this needs to change. For this Architecture Open Call, I therefore specifically welcome applications from women, people of colour and other under-represented groups whilst we seek to address the ongoing issue of representation across the RSA at large. We also welcome applications from groups and/or inter-disciplinary collaborations to reflect the truly collective nature of architectural practise.

Jude Barber RSA (Elect), Deputy Convenor (Architecture)

WORK DETAILS

Architects may submit up to TWO works of any size. Work may be submitted in any suitable medium, including drawings, schematics, digital imagery, photography, models, video work etc. One work may include multiple, related parts. As the theme this year explores the process of making and thinking around the theme of **'Critical Action'**, it is requested that professional photographs of completed buildings be avoided.

2D work/drawings/photography: Drawings may be preliminary sketches, or other details which illuminate the development of the project. Submissions in the form of photographs should be associated with explanatory drawings of the scheme (not necessarily on the same panel). Should a scheme be illustrated on more than one panel it can be recorded as a single submission provided it appears as a coherent work. Any titles or descriptive panels on works should be discreet. Any framing and any glazing must comply with the Regulations (see below). Clip frames are not accepted.

3D work/models: The submission of models and other 3D work is encouraged. Plinths/shelves/display cases **MUST** be supplied by the architect and brought along with the pre-selected work on the hand-in days.

Covers: The RSA recommends that models are encased in glass/Perspex. Models can be submitted uncovered, however this is done so at the Architect's own risk.

3D Animations/video work: All AV equipment must be supplied by the architect and be PAT tested.

All works submitted for the exhibition are considered by the RSA Annual Exhibition Hanging Committee whose decision to accept or reject is final. Feedback cannot be provided on individual submissions and the panel will not enter into discussions nor make any exceptions on the final selection.

No works that have already been exhibited at the RSA, or any other exhibition in the RSA building, can be submitted. Work may not be included in any other virtual exhibition during the opening dates of this exhibition.

ONLINE APPLICATION PROCESS

Architects must register and submit their work online at www.royalscottishacademy.oess1.uk.

Applications must be completed before the deadline. After this date you will not be able to make changes to your online submission and new entries will not be accepted. Please remember your log in details!

ONE image per work is required, however up to three additional images showing different angles can be submitted. Please provide good quality images that will do justice to your work and that adhere to the specifications noted on the OESS submission site. We recommend JPEG or PNG files of at least 1MB in size and no larger than 5MB.

Architects should use the 'Artwork Description' section in the application to give a succinct overview of the work and acknowledge how it fits within the theme of this year's open call (see above) to assist the Selectors in identifying the connections being made.

An Entry Fee (inclusive of VAT) is required for each work:

Architects £30 per work / Students and under 26s £10 per work

Payment is made online during the application process by debit or credit card. Submissions will not be accepted without payment and refunds will not be offered for works not selected or handed in, or applications not completed.

Each work included in the final exhibition is also subject to a **£10 hanging fee to be paid by Stripe at Pre-selection or on delivery of the work in cash**. Any works not included in the final physical selection will be refunded this hanging fee and works submitted as online only will not be asked to pay this fee.

SELECTION AND HAND IN

Pre-selection results: Tuesday 2 April, from midday

Architects must log back into their account on the submission site from 24 March to find out if works have been pre-selected for the exhibition. **A notification email will not be sent out and it is the architect's responsibility to log in and check on the day.**

All pre-selected works will automatically be included in the online exhibition. As usual, only those selected at the final physical selection will be shown on the gallery walls.

Hand in for pre-selected work: Friday 26, Saturday 27 April, 10am – 4.30pm

Pre-selected works must be delivered to **the rear door of the Royal Scottish Academy, The Mound, Edinburgh, EH2 2EL**. Architects may not hand in different or substitute works to those that have been pre-selected. Works must be unwrapped before handing to RSA staff and all packing must be removed from the gallery. Work will not be received outwith the stated hours.

Due to extremely limited vehicle access to the building, arrivals must be staggered and times strictly adhered to. A schedule will be sent out to all pre-selected artists to book a delivery slot.

Final selection notification: Wednesday 1 May, from midday

Architects must log into their account to find out if their work is included in the final hang. If your work has not been selected for the physical exhibition it will still be included online and you will not need to collect it until the end of the exhibition (see dates below), with the exception of large or fragile works which we may request collection of due to space restrictions and safety.

No installed work, once placed, can be removed until the close of the exhibition without a special order from the RSA Council.

Labels

Exhibition Labels will be posted to pre-selected architects and will also be available at the RSA on hand-in day.

Labels should be SECURELY attached to each work with string which is taped or stapled to the back of the work. The string should be long enough for the label to hang over the front of the work. For models or unusually shaped works please affix the label in the most convenient way possible.

Each label is in three sections - A, B and ARTIST RECEIPT - all of which must be clearly completed in full in

BLOCK CAPITALS. A permanent label or other identification should also be affixed to the back of each work and, if possible, to model, giving the architect's name, title of work and price.

Failure to comply with these requirements in full can lead to rejection of the work.

COLLECTION OF WORK

Collection: Wednesday 19 - Saturday 22 June, 10am-4.30pm

We have no storage at the RSA and a very quick changeover of exhibitions, therefore it is extremely important that architects uplift their works on the dates given.

Any works not collected will incur a storage fee to be paid by the architect. After TWO WEEKS the work will become property of the RSA and may subsequently be disposed of. No work, once placed, can be removed until the close of the exhibition without a special order from the RSA Council. By completing the online registration process, the architect accepts this condition as a binding agreement whereby ownership of the uncollected works is relinquished and transferred absolutely to the RSA.

DELIVERY AND COLLECTION

If you are unable to hand in your pre-selected work(s) in person then you can arrange for an agent or courier to deliver/collect on your behalf on the stated collection days. It is the artists' responsibility to source a courier and make arrangements directly with them. Below is a list of couriers who may be available. Please note, the RSA is not affiliated with any couriers and cannot confirm their availability. Many other couriers are available.

- Van GoGo2 - vangogo2@gmail.com (Edinburgh, Glasgow, the Borders)
- Paul Gilzean - pggilzean@btinternet.com (Aberdeenshire, Dundee, Fife)
- McAdie and Reeve - mcadie-and-reeve.co.uk (Orkney)
- Irish Art Services - irishartservices.com - info@irishartservices.com, +353 63 849 51 (Ireland)
- Aardvark Art Services - aardvarkartservices.com - info@aardvarkartservices.com - 01253 794 673 (UK)
- Art Cargo - artcargo.co.uk - +44 (0)75 88 48 43 64 (UK)
- Picture Post - picture-post.webnode.com - info@picturepostcompany.co.uk (UK)
- Central Link Couriers - central-linkcouriers.co.uk (UK, Europe)

It is the architect's responsibility to organise and pay for all shipping, declare the artwork on an international postage customs declaration form and pay any customs costs your country may impose. This also applies to return shipping.

The RSA will not be responsible for any damage sustained to work while in transit to or from the gallery and we recommend the architect arrange suitable insurance.

FRAMING AND GLAZING

Framed and unframed works are accepted. Frames must have no hanging mechanisms attached when delivered, unless integral to the work. All wall based work will be mirror plated by the RSA hanging team. Works which cannot be mirror plated must be delivered with instructions for hanging and any specialist fittings that their weight or particular materials require. Work with inadequate or unstable frames may be rejected on these grounds. Clip frames will not be accepted.

Unframed paper works must come with hanging instructions and are submitted at the architect's own risk.

PRINTS

Original prints are encouraged; however reproductions of existing artworks in other media will not be accepted. If further works from an edition are available, please note the framed and unframed prices and number available for sale on the online application form.

MODELS / 3D WORK

Plinths/shelves etc. for models/3D work must be supplied on the hand in days or the work will be rejected. Plinths must be stable and an appropriate size for the work. The RSA reserves the right to paint plinths unless expressly prohibited by the architect. Works whose stability, materials or method of construction

could present a hazard to the viewing public may be rejected on these grounds. Works with moving parts or utilising electrical/mechanical elements must comply with health and safety regulations and be PAT tested. A composite work must be accompanied by clear instructions for assembly.

ELECTRONIC MEDIA

For the purpose of selection, architects working in film or digital media should submit a link to Vimeo, YouTube, or other suitable website during the submission process for the selection panel to view their work online.

Pre-selected architects must supply all electronic AV equipment (and plinths/shelves if necessary) with set up instructions for the exhibition unless otherwise stated by the RSA. All equipment must be PAT tested.

SALE OF WORK

Work should be available for sale where possible.

All sales made from the exhibition are subject to **40% commission + VAT** (charged on the amount of commission only). Architects registered for VAT must enter their VAT number on the online submission form and sales will then be subject to 40% commission including VAT.

The price of work shown on the online submission form and labels is **the total price payable by the purchaser**, the RSA will not add on commission costs for you.

Where editions of works (prints, casts, etc.) are available for sale, architects must enter the appropriate information (framed and unframed prices, number in edition, number available for sale) on the online submission form. The architect must arrange for the framing and delivery of any additional framed prints sold (the RSA will not charge commission on the framing premium).

For the duration of the exhibition all work (including editions) should be for sale through the RSA only. No editions of works should be sent by the artist to a purchaser until the RSA has confirmed that the price has been paid in full. In addition, any private sale made outwith, but as a direct result of, the exhibition should also be acknowledged, whereupon the relevant commission will be charged.

COPYRIGHT

Under the Copyright, Designs and Patents Act 1988 it is the general rule that in the absence of any agreement to the contrary, copyright of a work of art belongs to the architect or his/her heirs and assigns. By submitting work, unless contacted by the architect in writing to say otherwise, the architect grants the RSA permission to photograph and/or film the submitted works for press and marketing purposes, including the right to free reproduction for any catalogue, poster, website or other non-commercial promotional material in connection with the exhibition.

CARE OF WORKS

If a work is lost, damaged or destroyed during the exhibition period, the Gallery shall notify the architect immediately and shall be liable to pay the architect the agreed selling price less the agreed commission. Works shall be insured whilst at the RSA premises only. No insurance cover will be given to works while in transit to or from the RSA or after the stated collection dates.

Fragile work must be appropriately labelled and unframed mounted prints/photography must come with corner protectors. Unframed 2D works and works of a temporary or ephemeral nature will remain at the risk of the architect and will not be covered by insurance. Works will be assessed for condition on delivery to the galleries.

By completing the online registration process for the RSA Annual Exhibition - Open Architecture 2024, you acknowledge that you have read, understood and accept the Terms and Conditions laid out in these regulations.



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