

HOW MANY WORKS CAN I SUBMIT?

Architects may submit up to TWO works of any size.

IS THERE A SIZE RESTRICTION?

There are no size restrictions.

HOW MUCH DOES IT COST TO ENTER?

The price of Architecture submission is **£30 per work/£10 for students & under 26s**. This fee is to cover administration and exhibition costs. Payment is made online during the application process by debit or credit card, facilitated by Stripe.

Submissions will not be accepted without payment and refunds will not be offered for applications not completed correctly by the online submission deadline or for works which are not selected or not delivered at the correct time.

There is also a **£10 hanging fee** for each works installed in the exhibition payable via Paypal on pre-selection or in cash on the hand-in days. Any works not included in the final hang will be refunded this hanging fee.

HOW DO I ENTER?

Architects must register and submit work online at www.royal.scottish.academy.oess1.uk.

Artists should submit to the Open Art section and architects should submit through the Open Architecture section. **Please make sure you are submitting to the correct application before making your payment!**

DO I STILL HAVE TO REGISTER IF I HAVE SUBMITTED IN PREVIOUS YEARS?

If you have entered a previous RSA Open in the last few years you will use the same login details as before. If you entered prior to 2017 or have never entered before you will need to set up a new account.

I CAN'T REMEMBER MY PASSWORD

Click on 'Forgot your Password?' in the artist login area, enter your email address and click 'Email me my reset link'. Remember to check your junk mail for the reply.

DO I HAVE TO BE SCOTTISH / BASED IN SCOTLAND TO SUBMIT?

No you do not have to be Scottish or based in Scotland to take part, we welcome entries from anywhere in the world. However, it is very important to remember that all regulations still apply and must be adhered to. If you are based outside the UK please read the **Regulations** and **Information for International Exhibitors** in full before deciding to enter. These can be found by clicking the links on our Opportunities webpage.

AM I CLASSED AS A STUDENT?

To enter as a student, you must still be a registered student by the submission deadline of 26 February 2023. Students will be asked to show valid Student ID or other documentation confirming their student status if invited to deliver pre-selected work.

CAN I SUBMIT AS AN ORGANISATION / COLLABORATION?

Yes. If submitting as an organisation or collaboration please use the collaborators details section in the application to add these details.

CAN I SUBMIT ON BEHALF OF SOMEONE ELSE?

It is fine to assist someone in completing their application with the applicants permission if they are unable to do so themselves or do not have an email address. Applications cannot be made for deceased artists or without the permission of the artist.

CAN I SUBMIT OLD WORK OR WORK PREVIOUSLY EXHIBITED IN THE RSA?

Work must have been completed within the last 6 years and should not have been exhibited previously in an RSA exhibition or in any other exhibition in the RSA building. It is acceptable for work to have been exhibited elsewhere.

CAN I SUBMIT A DIPTYCH / MULTI-PART WORK AS ONE ENTRY?

Yes multi-part works can be submitted as one entry. This includes a diptych, triptych etc.

The main/first image on the application should ideally be of the full work as it will be exhibited. The further images can be used to show details.

If pre-selected, all separate parts must be labelled clearly (e.g. 1 of 2, 2 of 2) and indicate hanging order. If relevant a diagram should be included with the work.

CAN I SUBMIT WORK TO BE EXHIBITED ONLINE ONLY?

Yes, there is the opportunity to submit work as a solely online presentation by selecting YES to 'My work is solely an online presentation' during the application process. These works will only be considered for online selection and open up an opportunity for more experimental practices, for example documentation of installed site-specific work or extended digital video content.

WHAT TYPE OF WORK CAN BE SUBMITTED?

Work is accepted in any suitable architectural medium. This includes, but is not limited to -

2D work: drawing, digital rendering, plans, schematics, photography

3D work: models, building samples

Digital: film, animation, audio

HOW MANY IMAGES OF EACH WORK CAN I SUBMIT?

You are required to submit ONE image of each work; however, you can upload an additional three images to show different angles and details if you feel this is necessary. Please ensure that you use good quality images which do justice to your work and that adhere to the specifications noted on the submission website.

DOES MY SUBMISSION PHOTOGRAPH NEED TO INCLUDE THE FRAME?

No, the frame does not need to be included in the submission image. Up to four images can be included and it is useful to include the frame in one of these images but not compulsory.

WHAT IS THE BEST WAY TO PHOTOGRAPH MY WORK?

Some tips for photographing artwork:

- Place your work against a wall or easel with a clear, neutral background. Smaller works can be laid flat and photographed from above.
- Avoid harsh lighting. Try to get a soft, even light over the whole image with no shadows or reflections. Near a large window or outdoors on an overcast but bright day can work well.
- If possible photograph your work before glazing to avoid glass reflections.
- Keep your camera steady to ensure the image is sharp. A tripod can be useful if you have one. Using a self-timer or remote shutter can help eliminate potential shake caused by pressing the shutter button.
- Point your lens directly at the centre of your work, tilting your camera to compensate if your work is leaning at an angle. If your camera has a grid function this may help to get the right angle.
- Auto focus should work well on most cameras.
- With phones and tablets it is best to avoid using the zoom as this reduces the quality. Try to move your own position instead so there is as little background around the artwork as possible.
- Take a number of photos and keep checking to improve your position and sharpness.
- With sculptural work, play around with different angles to make sure you get a selection which shows all aspects of your work.
- Improve photos by cropping and editing. There are many free photo editing programmes and apps. You may want to increase the contrast and brighten a little but make sure not to over edit.

WHAT FILE TYPE AND SIZE SHOULD MY IMAGE BE?

Images should be JPEG or PNG files and should ideally be over 1MB but not exceed a maximum 5MB.

MY IMAGE WON'T UPLOAD

- Check image is a JPEG or PNG file type - other file types may not upload.
- Check file size does not exceed 5MB - the time it takes for images to upload may vary depending on your browser settings and internet speed, so please be patient and resize your image if necessary.
- There are many ways to resize images depending on what you are using. Here are a few ways. Remember to always save as a copy to keep your original image:
 1. Resize on a PC: Open your image in Paint. Click 'Resize' near the top right of the page. Select 'Pixels' then change the longest side to around 1600 pixels (or smaller). Ensure 'Maintain aspect ratio' is ticked so that the other side adjusts automatically.
 2. Resize on a Mac: Open image in the Preview app, choose Tools > Adjust size, then select 'Resample image'. Enter a smaller value in the Resolution field.
 3. Resize on an iPad/iPhone: Download and open a photo editing app like the Image Size app. Choose the image you want to edit. In the 'Pixel' section, change Width or Height to resize the image (make sure the chain link is enabled so that the aspect ratio remains the same).
 4. If these options don't work, try searching online for how to resize an image using your specific device or use free online photo editing tools.

SHOULD MY SIZE HEIGHT / WIDTH / DEPTH INCLUDE FRAMING?

Yes, when completing dimensions please include the full outer frame size of the artwork. If your work is made up of multiple parts dimensions should be the full size of work as presented, included any gaps. Dimensions should be given in centimetres.

CAN I EDIT MY APPLICATION?

Yes, you can log back into your account and edit your application and personal details as often as you like until you have either 'confirmed' the application or the deadline has passed. Please note that even if you have clicked 'Confirm', there is the option to 'Unconfirm' and make amendments until the submission deadline.

HOW DO I SUBMIT A VIDEO/AUDIO WORK?

Video/audio works cannot be uploaded directly to the application site. You should upload your work onto another site such as Vimeo or YouTube and enter the URL in the relevant section in the Artwork Details. If your work is password protected please include the password in the field provided.

You must also upload an image which should be a still from the video or an image to describe the audio work.

HOW DO I FIND OUT IF I AM PRE-SELECTED?

Log back into the submission site from midday on 24 March to see if your work has been pre-selected. **Please note, you will not be emailed directly, it is your responsibility to log in and check on this date.**

If you have submitted more than one work please check the thumbnails at the bottom of the notification message to check if only one or both of your works have been pre-selected.

IF I AM PRE-SELECTED WILL MY WORK BE SHOWN ONLINE?

Yes, this year all work that is pre-selected will be included in our online exhibition, though it may not be included in the physical hang. There will still be a final selection when the work is delivered to the RSA to decide which works will be included in the physical show.

IF MY WORK DOESN'T MAKE THE FINAL SELECTION DO I NEED TO COLLECT IT FROM THE GALLERY?

Pre-selected work which is not in the final hang should be collected at the end of the exhibition. Work will be stored in the gallery until the end of the exhibition and if sold online during this time will be collected by the

buyer. There may be some exceptions to this if work is particularly large or fragile, in which case we will get in touch and request you collect earlier.

HOW DO I GET MY LABELS?

If your work is pre-selected RSA labels will be posted out to the address you have registered with on your online application in the week following the pre-selection notification. Spare labels will be available from staff on the hand-in day should you need them.

DO I HAVE TO HAND WORK INTO THE GALLERY MYSELF?

No, if your work is pre-selected and you are invited to bring it to the gallery you may ask a friend or courier to deliver on your behalf. Please note that, as stated in the guidelines, works must have labels attached and all packaging removed before handing over to RSA staff; these conditions must be fulfilled by whoever delivers your work. If a courier is unable to unpack your work please contact us to inform us of this in advance. Due to staffing and a short install period we can only offer to unwrap a limited number of works.

Remember you will be required to pay a **£10 hanging fee** in cash when delivering, or online via Paypal, so please make sure whoever is delivering for you is aware of this or contact us about it in advance.

CAN I HAND IN AN ALTERNATIVE WORK TO THE ONE PRE-SELECTED?

No, only pre-selected work can be handed into the gallery, no substitutions can be made.

DO I HAVE TO SUPPLY MIRROR PLATES / HANGING MECHANISMS?

The RSA will supply and fit mirror plates and other basic fixings. Please ensure that no hanging mechanisms are attached to the back of the work when handing in, unless integral to the work, as this could cause damage to your work and others during install.

If your work has an unusual or specific hanging method then please discuss this with staff at hand-in or email us when pre-selected. In this case you may be required to supply the hanging mechanisms along with your work.

DO I NEED TO PROVIDE MY OWN AV EQUIPMENT / PLINTH ETC.

Yes – all plinths/shelves for sculptures and AV equipment for electronic submissions must be supplied with the work on the hand in days or the work will be rejected.

Plinths must be stable and an appropriate size for the work. The RSA reserves the right to paint plinths unless expressly prohibited by the artists. All plinths/equipment submitted should be labelled in some way with the artist's name.

Works whose stability, materials or method of construction could present a hazard to the viewing public may be rejected on these grounds. Works having moving parts or utilising electrical/mechanical elements must comply with health and safety regulations and be PAT tested. A composite work must be accompanied by clear instructions for assembly.

DOES THE WORK HAVE TO BE FOR SALE?

We encourage all works to be for sale where possible. All sales made from the exhibition are subject to 40% commission + VAT (charged on the amount of commission only). Artists registered for VAT must enter their VAT number on the online submission form and sales will then be subject to 40% commission including VAT.

The price of work given on the online submission form is the total price payable by the purchaser, we will not add on the commission for you.

CAN YOU RECOMMEND COURIERS?

The RSA is not affiliated with any couriers listed below and cannot confirm their availability. Many other couriers are available.

- Van GoGo2 - vangogo2@gmail.com (Edinburgh, Glasgow, the Borders)
- Paul Gilzean - pggilzean@btinternet.com (Aberdeenshire, Dundee, Fife)
- McAdie and Reeve - mcadie-and-reeve.co.uk (Orkney)

- Irish Art Services - irishartservices.com - info@irishartservices.com, +353 63 849 51 (Ireland)
- Aardvark Art Services - aardvarkartservices.com - info@aardvarkartservices.com - 01253 794 673 (UK)
- Art Cargo - artcargo.co.uk - +44 (0)75 88 48 43 64 (UK)
- Picture Post - picture-post.webnode.com - info@picturepostcompany.co.uk (UK)
- Central Link Couriers - central-linkcouriers.co.uk (UK, Europe)

I CAN'T DELIVER/COLLECT MY WORK ON THE REQUIRED DAYS/TIMES?

If you cannot deliver in person please arrange for a friend or courier (see above) to deliver for you.

If you cannot collect in time please contact us as in advance as possible. While we want to be as helpful as possible we simply do not have the storage space to safely retain work, particularly large works, for longer than the stated times. As noted in the Regulations, which the artist agrees to by completing the online application, works not collected on time may incur a storage charge and the RSA reserves the right to dispose of any work after two weeks.

If you cannot find the answer to your question here or in Regulations please email exhibitions@royal.scottishacademy.org.